Music Programs

1972-73

UA 761

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

WOMEN'S CHORUS

Robert Downs, *conductor*

SYMPHONY ORCHESTRA

Lawrence Sardoni, *conductor*

8:00 p.m.
Thursday, October 5, 1972
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 2

PROGRAM

I

Thanks Be to Thee ..... Handel

Rejoice in God, O Ye Righteous ..... Bach

Come Shepherd, Swains ..... Wilbye

The Death of Trenar ..... Brahms

Harp
Pirjo Rasimo

French Horns
Michael Page
Terry Slade

Women's Chorus

II

You Gotta Have Religion ..... Cain

Oh Dear! What Can the Matter Be? ..... Kubik

Come In ..... R. Thompson

A Girl's Garden ..... R. Thompson

Robert Downs, *conductor*
Lois Johnson, *assistant conductor*
Diana Pittman, *accompanist*

Women's Chorus

INTERMISSION

III

Symphony in B Minor (Unfinished) ..... Schubert
Allegro moderato
Andante con moto

Slavonic Dance, op. 46 no. 8 ..... Dvorak

Symphony Orchestra

WOMEN'S CHORUS

First Sopranos
Bartholomew, Margaret
Burningham, Jan
Clark, Linda
Johnson, Lois
Johnson, Paula
Knight, Becky
Lewis, Colleen
McHenry, Kathy
Nelson, Linda
Partridge, Sharleen
Penaranda, Tuly
Penrod, Aurora
Price, Elizabeth
Quinn, Kathy
Rasimo, Pirjo
Richens, Roxanne
Sealey, Marjorie
Sorenson, Judi
Thompson, Vena
Ufford, Ellen

Second Sopranos
Blake, Rosanne
Campbell, Marla
Chapman, Andrea
Flygare, Jeanne
Glenn, Pam
Hall, Bonnie
Hall, Lynne
Hansen, Elsebeth
Hogan, Patsy
Johnson, Ann
Johnson, Shauna
Potts, Jenece
Pyper, Pam
Seely, Becky
Stevens, Melanie
Tibbetts, Teresa
Turner, Lyle
White, Lynn

First Altos
Anderson, Marla
Bethers, Mary
Bushman, Kathy
Castleton, Jeanne
Haselfeld, Chris
Jensen, Kaylene
Johnson, Diane
Campbell, Charlene
Oyler, Garnett
Pike, Fran
Price, Lorraine
Revell, Sheryl
Riley, Kathy
Rose, Diane
Stocks, Joyce
Sweetland, Cheri
Wilson, Nancy

Second Altos
Dunbar, Carla
Johnson, Linda
Linford, Elna
Pannell, Cynthia
Spencer, Elaine
Walker, Karoleen

SYMPHONY ORCHESTRA

First Violins
Sue Coleman,
concertmaster
Robert Hatch
Julie Powell
Lynda Miller
Will Heider
Stephanie Houghton
Karen Mahlum
Herman Felix
Linda Slaughter
Miriam Carey
Stephen Gates
Claudia Compton
Mary Lu Robertson
Eda Ashby

Second Violins
Michelle Hurst
Brian Holt
Rebecca Parrish
Diane Christensen
Susan Jones
Leanne Sant
Tawna Brown
Kathleen McKee
Jolene Anderson
Dean Andrews
Teresa White
Teresa Gelder
Cherie Snow
Blake D. Ivie

Violas
Rebecca Loomis
Bryce Atkinson
Irene Ann Billings
Mark Woodruff
Laura Jean Bagshaw
Catherine Ford
Julie Higginson
Gayle Larsen
Loretta Ruth Jacobsen

Cellos
Lee Vance
Harold Larsen
Debby Smith
Judy Brady
Sheryl Pulsipher
Hans E. Hansen
Brent Hessing

Basses
Carl Templin
John Mason
Linda Santelman
Eldiva Marshall
Bill Cushenberry

Flutes
Jilene Goodwin
Joanne Andrus
Mary Louise Richards
Serena Stanger

Oboes
Nancy Bond
Roger Mortensen

Clarinets
Jeanine Molberg
Ken Robinson

Bassoons
Rock E. Oakeson
Ron Belnap

French Horns
Michael Page
Terry Slade
David L. Wies
Wm. Reed Fehlberg

Trumpets
Bryan Daw
Kent Gansford

Timpani
Niels Nielson

Percussion
Richard Heath
Les Case
Cheryl Ransom

Symphony Orchestra Officers

Will Heider, president
Lee Vance, vice-president
Mary Louise Richards, secretary
Cherie Snow, treasurer

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

JOHN LONGHURST, *organist*

in

FACULTY RECITAL

with

MEMBERS OF THE MORMON YOUTH SYMPHONY
JAY E. WELCH, *conductor*

8:00 p.m.
Friday, October 13, 1972
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

I

Concerto for Organ and Strings in B-flat Major, op. 7 no. 3 ..... G. F. Handel

Allegro
Organ ad libitum
Minuet
Spirituoso

Organ and Orchestra

II

Prelude and Fugue in B Minor, BWV 544 ..... J. S. Bach

Fantasy in A Major ..... César Franck

Organ

III

Chapel Concerto ..... Robert Cundick

Allegro risoluto
Larghetto
Allegro non troppo

Organ and Orchestra

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Wednesday — Madsen Recital Hall — October 18, 1972
No. 4 — Madsen Recital Hall

PROGRAM

Italian Concerto ..... J. S. Bach
Allegro
Marilee Flint, harpsichord

Solfeggietto ..... C. P. E. Bach
Nellie Hart, harpsichord

Sinfonia No. 11 ..... J. S. Bach
Cherie Smith, harpsichord

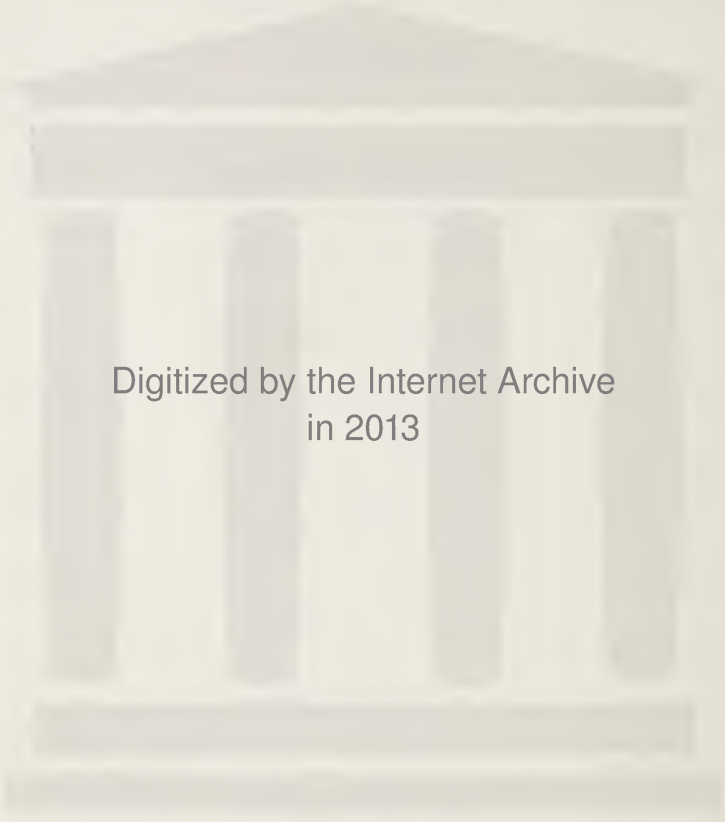
Sonata in F Major, K. 332 ..... W. A. Mozart
1st movement
Carla Clawson, piano

Impromptu, op. 90, no. 4 ..... Schubert
Karen Plum, piano

Auschwung ..... Schuman
Nellie Hart, piano

Polonaise, op. 40, no. 1 ..... Chopin
Sheila Parkin, piano

Sonata, op. 46, no. 3 ..... Kabalevsky
1st movement
Rock Oakeson, piano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BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MALE CHORUS

Ralph Woodward, *conductor*

SYMPHONIC BAND

K. Newell Dayley, *conductor*

8:00 p.m.
Thursday, October 19, 1972
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 3

PROGRAM

Hospodi Pomilui ..... Alexis von Lvov

Missa Mater patris ..... Josquin des Prez
Kyrie eleison (Lord have mercy)
Gloria (Glory to God in the highest)

Locus iste ..... Anton Bruckner

Let Nothing Ever Grieve Thee, op. 22 ..... Johannes Brahms

Soldiers Three ..... Stanley Fletcher

MALE CHORUS

Proud Heritage ..... William P. Latham

Preludium and Fugue ..... Girolamo Frescobaldi

An Outdoor Overture ..... Aaron Copland

Adagietto ..... Georges Bizet

Allegro vivo (The Top) ..... Georges Bizet

Intermezzo ..... Gordon Jacob

Cranberry Corners, U.S.A. ..... John Klein

Symphonic Dance no. 3 ..... Clifton Williams

SYMPHONIC BAND

The Testament of Freedom ..... Randall Thompson

The God Who Gave Us Life
I Shall Not Die Without a Hope

MALE CHORUS AND SYMPHONIC BAND
Dr. Woodward, *conductor*

MALE CHORUS

DR. RALPH WOODWARD, *conductor*
LARRY VINCENT, *student assistant*
SUSAN PACKHAM, *accompanist*
TRUDY TYLER, *organ*

First Tenors
Layne Cannon
D. J. Harding
John Morgan
David Potts
Vernon M. Reed
David Y. Thomas
Lawrence P. Vincent

Second Tenors
Scott L. Bowen
Val Chapman
Richard G. Ellsworth
Alan Fluckiger
Dan Cram Olsen
Craig L. Schuler
H. Paul Schurtz
William K. Simon
Mark T. Warner
Richard Watkins

First Basses
Randy Davenport
Rulon K. Galloway
Gilbert John Gould
Jake Jacobsen
Phillip Lowe
Karl McKnight
Richard Mecham
Douglas J. Nielsen
Bryan L. Peterson
Gary Purdum
Randy Russon
Larry D. Shepherd
Bradley Thompson
Robert Welch

Second Basses
David B. Caffee
Stephen Clayson
Barry Critchfield
Robert D. Godwin, Jr.
David E. Griffith
Byron Halling
Warren Lee Hunt
Wayne Knudsen
C. D. Roode
L. Bruce Seely
Warren Neale Smit
Clayton Williams

OFFICERS

C. D. Roode, *president*
Dan Olsen, *vice-president*
Vernon M. Reed, *historian*
Gilbert Gould, *treasurer*

SYMPHONIC BAND

K. NEWELL DAYLEY, *conductor*

Flutes
Cindee Cosman
Lorraine Holtkamp
Marilee Johnson
Sue Jeppson
Pam Croft
LaRae Smith
Douglas Berry
Renee Burgess

Oboes
Chris W. Cromar
M. Elizabeth Wall

Clarinets
Peggy Ann Romney
Reid Nelson
Sharon Green
Mark S. Wilcox
Nanette Allen
Sharon Peacock
Dennis S. Sears
NaDene Heywood
Kae Loy Turner
Carol Storland

Alto Clarinets
Debby Tate
Jenell Webster

Contrabass Clarinet
Thomas L. Dupaix

Bassoons
M. Elizabeth Hernandez
Alan Middlemiss

Alto Saxophones
Bruce Bastian
Murray Sillito

Tenor Saxophone
Terry Stewart

Baritone Saxophone
Deborah Coster

French Horns
Richard Ruhe
Sally Marsh
Andrew Petersen

Trumpets
Chuck Sanford
Dennis Fors
Mike Palmer
Mike Fuhriman
Carl Belnap
Larry E. Keller
Roger Smith
Mike Nancolas

Trombones
Jeff Smith
Ron Hunt
Shaun Lynn McCausland

Baritones
Gregg Stott
Scott Workman
Kathleen Chapin

Tubas
Kim Petersen
Berkley Hoffer

Percussion
Les Case
James Prince
Debra Ricci
Nancy McCracken
Charlotte Nolan
Bonnie Prizer

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SHARON M. HINCKLEY, *harpsichordist*

in

FACULTY RECITAL

8:00 p.m.
Friday, October 20, 1972
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Suite in C Minor ..... François Couperin

La Tenebreuse
Allemande, Courante

La Lugubre
Sarabande, Gavotte

La Favorite
Chaconne-Rondeau

Tambourin ..... Jean-Phillipe Rameau

Chromatic Fantasy and Fugue in D Minor ..... Johann Sebastian Bach

INTERMISSION

Diferencias sobre el canto ..... Antonio de Cabezón

Llano del caballero

Sonata en re menor ..... Padre Antonio Soler

Sonata en modo dorico ..... Padre Antonio Soler

Sonata in A major ..... Domenico Scarlatti

Sonata in A minor ..... Domenico Scarlatti

Little Sonata ..... Robert P. Manookin

Rather light and capricious, not too fast
Very slowly, with expression
Vigorously

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Wednesday — October 25, 197
No. 9 — Madsen Recital Ha

PROGRAM

Concerto No. 5 in E-flat, op. 73 (Emperor) ..... Beethove
Allegro

Anne Brockbank, piano
JoLane Slade, piano accompaniment

Telephone Aria, from The Telephone ..... Menot
Patti Merrill, soprano
Margaret Van Orman, piano

Concerto No. 1 in D Minor, op. 15 ..... Brahn
Maestoso

Marie Layton, piano
Richard Anderson, piano accompaniment

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

WINNERS OF UTAH STATE FAIR MUSIC CONTESTS

8:00 p.m.
Wednesday, October 25, 1972
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 10

PROGRAM

Elementary Division

Concerto no. 3 for Piano ..... Prokofiev
1st movement
Jacqueline Marshall - Vernal
Alan Ball, *accompanist*

Intermediate Division

Concerto in G Major for Flute ..... Mozart
1st Movement
James Chipman - Salt Lake
Anne Brockbank, *accompanist*

Introduction and Allegro for Harp ..... Ravel
Tamara Bischoff - Salt Lake
Colleen Bischoff, *accompanist*

Grave, from *Sonata no. 2 for Unaccompanied Violin* ..... Bach
Kelly Clark - Provo

O Mio Babbino, from *Gianni Schichi* ..... Puccini
Karen Dibble - Salt Lake
Steve Oldroyd, *accompanist*

Nocturne in B Major for Piano ..... Chopin
David Hatch - Provo

Advanced Division

Poeme for Flute ..... Charles Griffes
Peggy Howell - Provo
Claudia Laycock, *accompanist*

La Mamma Morta, from *Andre Chenier* ..... Giordano
Christine Timothy - Salt Lake
Steve Oldroyd, *accompanist*

Tzigane for Violin ..... Ravel
Joan Larsen - Provo
Margaret Hanny, *accompanist*

Mazeppa, from *Twelve Transcendental Studies* ..... Liszt
J. Chip Brimhall - Providence

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

ANCIENT INSTRUMENT ENSEMBLE

J. HOMER WAKEFIELD, *director*

8:00 p.m.

Saturday, October 28, 1972

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1972-73 Series No. 11

PROGRAM

Five Villancicos of the Renaissance ..... Juan del Encina
Mary Burton, *soprano recorder* — John Kelly, *soprano recorder*
Katie Packer, *alto recorder* — Creede Lambard, *tenor recorder*

Prisoners Prayer ..... Anon.
Cheryl Clarke, *soprano,* and *lute* — Patricia Stewart, *rebec*

Terpsichore ..... Michael Praetorius
Gavottes Nos. 3, 4, 5, 6
Lynn Carson, *soprano krummhorn* — Paul Hart, *treble viola da gamba*
Jefferson Osborn, *alto krummhorn* — Barbara Hart, *bass viola da gamba*
Carolyn Flatley, *tenor cornamuse*

Five-part Pavans and Galliards ..... Johann Stephani
Lionel Francois, *soprano recorder* — Cheryl Clarke, *tenor recorder*
Carolyn Flatley, *soprano recorder* — Patricia Johnson, *bass recorder*
Jefferson Osborn, *alto recorder* — Barbara Hart, *great bass recorder*

Semper Dowland Semper Dolens ..... John Dowland
Paul Hart, *lute* — Barbara Hart, *tenor recorder*
Carolyn Flatley, *alto recorder* — Patricia Johnson, *alto recorder*
Jefferson Osborn, *soprano recorder* — Lynn Carson, *bass recorder*

When to Shall I Express ..... Henry XIII
Cheryl Clarke, *soprano* — Patricia Steward, *tenor viol da gamba*
Paul Hart, *treble viol* — Barbara Hart, *bass viola da gamba*

Earl of Essex, Galliard ..... John Dowland
Paul Hart, *lute*

Our Father God Celestial ..... Anon.
Cheryl Clarke, *soprano* — Paul Hart, *treble viola da gamba*
Patricia Stewart, *tenor viola da gamba* — Barbara Hart, *bass viola da gamba*

INTERMISSION

Trio Sonata in F Major ..... Georg Philipp Telemann
Largo
Allegro
Largo
Allegro
Carolyn Flatley, *alto recorder* — Jefferson Osborn, *harpsichord*
Lionel Francois, *oboe* — Pamela Hamblen, *bass viola da gamba*

Cantata, "Nell dolce dell' oblio" ..... George Frederic Handel
Denise Coldren, *soprano* — Jefferson Osborn, *harpsichord*
Lynn Carson, *alto recorder* — Pamela Hamblen, *bass viola da gamba*

Duo Sonata in F Major ..... Georg Philipp Telemann
Vivace
Andante
Allegro
Carolyn Flatley, *alto recorder* — Jefferson Osborn, *alto recorder*

Trio Sonata in F, op. 2, no. 5 ..... George Frederic Handel
Andante
Allegro
Andante
Allegro
Lynn Carson, *alto recorder* — Sharon Hinckley, *harpsichord*
Patricia Stewart, *violin* — Paul Hart, *bass viola da gamba*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

FACULTY ARTISTS IN CONCERT

Midwinter Tour 1972-73

RICHARD ANDERSON, *piano*
RAY ARBIZU, *tenor*
ROBERT ASHBY, *cello*
DAVID DALTON, *viola*
DONNA DALTON, *soprano*
JOHN LONGHURST, *organ*
REID NIBLEY, *piano*
TERRY PETERSON, *piano*
DAVID RANDALL, *clarinet*
JOLANE SLADE, *piano*
BARBARA WILLIAMS, *violin*

Anaheim, California
Fresno, California
Huntington Beach, California
Inglewood, California
Modesto, California
Oakland, California
Palo Alto, California
Roseville, California
San Diego, California
San Fernando, California
San Jose, California
Blackfoot, Idaho
Boise, Idaho
Idaho Falls, Idaho
Nampa, Idaho
Pocatello, Idaho
Rupert, Idaho
Twin Falls, Idaho
Seattle, Washington
Portland, Oregon
Las Vegas, Nevada
Reno, Nevada
Flagstaff, Arizona

PROGRAM I

JoLane Slade, *piano*
Donna Dalton, *soprano*

(Program will be selected from the following numbers)

Art thou troubled, from *Rodelinda* (1725) ..... George Frideric Handel

Howsoever they may revile me,
from *Berenice* (1738) ..... George Frideric Handel

Pastoral Song ..... Franz Joseph Haydn

Mermaid's Song ..... Franz Joseph Haydn

Non e ver! ..... Tito Mattei

Non posso disperar ..... S. De Luca

Das Veilchen ..... Wolfgang Amadeus Mozart

Vergebliches Ständchen ..... Johannes Brahms

Aufträge ..... Robert Schumann

In dem Schatten meiner Locken ..... Hugo Wolf

Chansons populaires ..... Maurice Ravel

El Vito ..... Fernando Obradors

Pano Murciano ..... Joaquín Nin

Tu pupila es azul ..... Joaquin Turina

Countess' aria and recitative,
from *Marriage of Figaro* ..... Wolfgang Amadeus Mozart

Jewel Song, from *Faust* ..... Charles Gounod

Villia, from *The Merry Widow* ..... Franz Lehar

Mrs. Dalton

Impromptu in F-sharp op. 36 ..... Frédéric Chopin

Sonata in C-sharp Minor op. 27 no. 2 (Moonlight) ..... Ludwig van Beethoven

Prelude in C ..... Sergey Prokofiev

Toccata ..... Aram Khatchaturian

Prelude and Fugue in G Major *WTC* vol. 2 ..... Johann Sebastian Bach

Mrs. Slade

PROGRAM II

Robert Ashby, *cello*
John Longhurst, *organ*

(Program will be selected from the following numbers)

Sonata in D Major ..... Johann Sebastian Bach

Vocalise ..... Sergey Rachmaninoff

Après un rêve ..... Gabriel Fauré

Allegro Appassionato ..... Camille Saint-Saëns

Mr. Ashby

Fantasy in A Major ..... César Franck

Prelude and Fugue in B Minor *BWV* 544 ..... Johann Sebastian Bach

Toccata in B Minor ..... Eugene Gigout

Fanfare ..... Leo Sowerby

Apparition de l'Eglise eternelle ..... Olivier Messiaen

Second Movement from *Symphonie Gothique* ..... Charles-Marie Widor

Mr. Longhurst

PROGRAM III

David Dalton, *viola*
Terry Peterson, *piano*

(Program will be selected from the following numbers)

Sonata no. 6 in B-flat ..... Antonio Vivaldi

Suite Hébraïque ..... Ernest Bloch

Divertimento ..... Franz Joseph Haydn

Litany ..... Franz Schubert

A Greeting Cadenza for William Primrose op. 65 ..... Juan Orrego-Sales

Mr. Dalton

Polonaise-Fantaisie in A-flat Major op. 61 ..... Frédéric Chopin

Sonata no. 2 in D Minor op. 14 ..... Sergey Prokofiev

Prelude op. 23 no. 10 ..... Sergey Rachmaninoff

Mr. Peterson

PROGRAM IV

Barbara Williams, *violin*
JoLane Slade, *piano*

(Program will be selected from the following numbers)

Partita in E Major for Unaccompanied Violin ..... Johann Sebastian Bach

Sonata in E-flat Major op. 12 no. 3 ..... Ludwig van Beethoven

Sonata in A Major op. 13 ..... Gabriel Fauré

Improvisation ..... Dmitri Kabalevsky

Havanaise ..... Camille Saint-Saëns

Nocturne in C-sharp Minor ..... Chopin-Milstein

Tambourin Chinois ..... Fritz Kreisler

Schön Rosmarin ..... Fritz Kreisler

Praeludium and Allegro ..... Fritz Kreisler

Mrs. Williams

Impromptu in F-sharp op. 36 ..... Frédéric Chopin

Sonato in C-sharp Minor op. 27 no. 2 (Moonlight) .... Ludwig van Beethoven

Prelude in C ..... Sergey Prokofiev

Toccata ..... Aram Khatchaturian

Prelude and Fugue in G Major *WTC* vol. 2 ..... Johann Sebastian Bach

Mrs. Slade

PROGRAM V

Ray Arbizu, *tenor*
Richard Anderson, *piano*

(Program will be selected from the following numbers)

Hör'ich das Liedchen klingen, from *Dichterliebe* ..... Robert Schumann

Sonntag ..... Johannes Brahms

Verborgenheit ..... Hugo Wolf

Vaghissima Sembianza ..... Stefano Donoudy

De miei bolenti spiriti, from *La Traviata* ..... Giuseppe Verdi

Ora e per sempre Addio, from *Otello* ..... Giuseppe Verdi

Non ti scordar di me ..... Ernesto De Curtis

Marta ..... Moises Simons

Come Away Death ..... Roger Quilter

Mr. Arbizu

Etude Tableaux no. 7 ..... Sergey Rachmaninoff

Sonata op. 81a (Les Adieux) ..... Ludwig van Beethoven

Etude op. 25 no. 1 ..... Frédéric Chopin

Toccata in G Major ..... Johann Sebastian Bach

Preludes ..... Claude Debussy

Sonata ..... Alberto Ginastera

Mr. Anderson

PROGRAM VI

David Randall, *clarinet*
Reid Nibley, *piano*

(Program will be selected from the following numbers)

Sonata no. 1 in F Minor op. 120 no. 1 ..... Johannes Brahms

Abyss of the Birds, from *Quartet for the End of Time* ..... Olivier Messiaen

Rhapsody no. 1 ..... Claude Debussy

Mr. Randall

Three Preludes ..... Sergey Rachmaninoff

Op. 32 no. 6 in G-sharp Minor
Op. 13 no. 5 in D Major
Op. 13 no. 2 in B-flat Major

Mr. Nibley

THE STORY

ACT I. On a hill above Nagasaki harbor, U. S. Navy Lieutenant Benjamin Franklin Pinkerton inspects the house he has purchased from the real estate and marriage broker, Goro, who has arranged a "Japanese marriage" for him to a geisha known as "Madame Butterfly" (Cho-Cho-San). Pinkerton describes this arrangement to Sharpless, the American Consul, which is that the marriage is binding for nine hundred and ninety-nine years with the option to cancel the contract monthly. When Sharpless warns Pinkerton that the native girl may not take her marriage vows so lightly, the Lieutenant brushes aside such scruples, adding that he will one day marry a "real" wife from America. At that moment, Cho-Cho-San and her friends are heard in the distance joyously singing of the wedding day. After she arrives, she tells Sharpless and Pinkerton that, due to hard times, she had had to be a geisha. Soon her relatives arrive and voice their opinions concerning Pinkerton and the marriage. Butterfly shows her bridegroom her few earthly treasures, which include a cross, indicating that she has renounced her religion in favor of his and that she intends to become an American wife. The marriage contract is signed and the guests are celebrating when Bonze, Butterfly's Buddhist priest uncle, bursts upon the scene, cursing the girl for renouncing her ancestors' religion. Pinkerton angrily orders everyone to leave the premises. At last alone with his bride, he comforts her. The two sing of their love and the happiness they will have together.

ACT II. Three years later, Cho-Cho-San still waits for her husband's return from America. Her maid Suzuki urges her to remarry, for Pinkerton, like most American sailors, will never return to her. Butterfly in reply bids Suzuki to have faith. One fine day his ship will return. The American consul arrives with a letter from Pinkerton, but before he can read it to Butterfly, Goro brings in the wealthy Prince Yamadori with an offer for marriage. Cho-Cho-San dismisses both of them, insisting that her husband has not deserted her. When Sharpless tactfully suggests that her husband may never return, Butterfly shows him her son. Knowledge of his son will surely bring him back. Moved by her devotion, Sharpless does not have the heart to tell her of Pinkerton's remarriage, and leaves. A cannon shot is heard. Butterfly seizes a spyglass and learns that Pinkerton's ship is entering the harbor. Deliriously happy, she and Suzuki strew the house with flower petals. Then, as night falls, she puts on her wedding gown and waits for her husband's return.

ACT III. The dawn breaks, and Suzuki insists that Butterfly rest. Singing a lullaby to her son, she carries him to another room. Pinkerton arrives with Kate, his American wife, and Sharpless. Suzuki, on learning who the American woman is, despairs, but out of consideration for her mistress, agrees to aid in breaking the news to her. Pinkerton, seeing the flowers, is struck with remorse and bids farewell to the scene of his former happiness. When Butterfly rushes into the room, she finds not Pinkerton, but Sharpless and a strange woman. Seeing Suzuki in tears, she senses what has happened. Kate Pinkerton implores Butterfly to give the child to them. She agrees on the condition that Pinkerton himself return for the child. After the Americans have gone, Butterfly sends Suzuki away, blindfolds the child, and gives him an American flag to play with. Then she goes behind a screen and stabs herself. Pinkerton returns to find her dead, as Sharpless takes the motherless child into his arms.

PHILHARMONIC ORCHESTRA

RALPH G. LAYCOCK, *director*

First Violins
Joan Larsen,
concertmaster
Laura Baier,
assistant concertmaster
Gaelyn Allen
Ted Ashton
Stephanie Clark
Shari Cook
Rick Hanson
Mark Jasinski
Karen Jones
Kristin Keddington
Ruth Monson
Deborah Moody
Christine Nokleby
Kathie Nyborg

Second Violins
Claudia Laycock,
principal
Rachel Anderson
Mary Clark
Janine Cockerill
Ilene Cropper
Janelle Davidson
Sylvia Dunkley
Ron Fischer
Lorraine Fry
Mary Hemingway
Alice Jarvis
Ann Larson
Linda Larson
Elizabeth Laycock
Kathy Reeder
Myrna South

Violas
Leslie Erickson,
principal
Michael Bettweiser
Kathie Cutler
Candace Harritt
Christine John
Debbie Kennard
David Kerr
Kay McKellar
Cynthia Larson
Kathy Slagle

Cellos
Julie Bevan,
principal
Debbie Birch
Jan Bishop
Conley Christensen
Porter Dutson
Rachelle Hess
Connie Loveless
Randl Ockey
Richard Robertson
Sheri Webb
Kathie Wheelwright

Basses
Tina Adair,
principal
Jan Colston
Lynette Madsen
Karl Stice
Deanna Ward
Kathy Willson

Piccolo
Becky Campbell

Flutes
Peggy Howell
Faith Cookson

Oboes
Lionel Francois
Renee Armstrong

English Horn
Markus Merrill

Clarinets
Ray Miller
Ron Arnott

Bass Clarinet
Diana Pittman

Bassoons
Scott Dorton
Blair Jensen
Teri Cantrell

Horns
David Bartholomew
Bruce Woodward
Sam Potter
Jeanette Willis

Trumpets
Bruce Palmer
Harold Henderson
Bruce Bybee

Trombones
Robert Brand
Scott Eddington
Mark Ransom

Tuba
Ken Groch
Timpani and Percussion
Ken Hodges
Steven Prizer
Alan Black

Harp
Jan Bills

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

BYU OPERA THEATRE

in

MADAME BUTTERFLY

Opera in Three Acts

founded on the book by John L. Long
and the drama by David Belasco

Music by
Giacomo Puccini

8:00 p.m.
November 1, 2, 3, 4, 1972
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
1972-73 Series Nos. 5-8

CAST

MADAME BUTTERFLY (CHO-CHO-SAN) ..... Olga Gardner
Lynn Blackmun*

SUZUKI (CHO-CHO-SAN'S SERVANT) ..... Orvilla Stevens
Lois Johnson*

KATE PINKERTON ..... Ann Arnold

B. F. PINKERTON (LIEUTENANT, U. S. NAVY) ..... Brandt Curtis
Richard Ming-Yee Lee*

SHARPLESS (U.S. CONSUL AT NAGASAKI) ..... Gene Larson

GORO, (A MARRIAGE BROKER) ..... Terry McCombs

PRINCE YAMADORI ..... Stephen Bardsley

THE BONZE (CHO-CHO-SAN'S UNCLE) ..... Bill Fifield

YAKUSIDE ..... Brian Yancey

THE IMPERIAL COMMISSIONER ..... Walter Rudolph

THE OFFICIAL REGISTRAR ..... Stephen Bardsley

CHO-CHO-SAN'S MOTHER ..... Pamela Murphy

THE AUNT ..... Kathy Watts

THE COUSIN ..... Dawn Taylor

TROUBLE (CHO-CHO-SAN'S CHILD) ..... Jerry Jacobs
Adam S. Baker*

SERVANTS ..... Marcia Roy
Virginia Decker
James Bean
Robert Stevens

The setting of the opera is Nagasaki, Japan, at the turn of the century.

*Thursday and Saturday cast

OPERA CHORUS

BRANDT B. CURTIS, *director*

First Sopranos
Kathleen Eidemiller
Sharon Ann Flores
Kathy Honeycutt
Christine Layton
Christie Low
Christine Meacham
Marcia Lucille Morgan
Doris Roberts

Second Sopranos
Judy Babbel
Virginia Decker
Kathryn Ludlow
Lynne McGhie
Robyn Mousley
Laralee Pope
Bronwyn Rosell
Marcia Roy
Vicki Streeter
Patricia Turner

First Altos
Janice Buroker
Darlene Essig
Kathie Field
Karen Hancock
Nancy Lydia Taylor
Priscilla Willes

Second Altos
Merry Crookston
Marcia Lynn Erickson
Janet Ferguson
Ruby Leah Nielsen
Linda Poe
Barbara Price
Kathryn Wright

First Tenors
George Emerson
Wade Livingston
Jim Lund
Michael Read
Robert Stevens

Second Tenors
Melvin Anthony
Jim Bean
Steven Clark
David Laney
Cesar Trejo
Paul Yearout

Baritones
Ray Arbizu, Jr.
Peter Cassidy
Steve Hessel
Andrew Jarrett Petersen
Brian Yancey
Duke R. Williams

Basses
Jay Beacham
Jim Crockard
Michael Hoffman

BYU STUDENT OPERA ASSOCIATION

Brian Yancey, *president*

Peter Cassidy, *vice-president*

Kathy Eidemiller, *social chairman*

Janet Ferguson, *publicity chairman*

Chris Layton, *treasurer*

PRODUCTION STAFF

Producer ..... James A. Mason

Artistic Director ..... Brandt B. Curtis

Music Director and Conductor ..... Ralph G. Laycock

Stage Director ..... Charles Metten

Scene Designer ..... Karl Pope

Costume Designer ..... Beverly Warner

Technical Director ..... Tom Johnston

Construction Director ..... O. Lee Walker

Costumer ..... Jan Polanisch

Stage Manager ..... Paul Larsen

Lighting Technician ..... Alan P. Hjorth

Sound and Recording ..... Electronic Media Department

Assistant to the Stage Director ..... Tom Bay

Musical Assistants ..... Denice Johnson, Margaret Norton, Margaret Van Orman, Tom Clark

Assistants to Opera Workshop ..... Richard Ming-Yee Lee, Terry McCombs

Assistant Stage Manager ..... Mark L. Richards

Costume Stock Assistants ..... Norlan Jacobs, Nolan Dennett

Costume Seamstresses ..... Wendy Goff, Fern Stevens, Kristen Downey, Mary Jo Cunningham, Annette Dupaix, Diana Betts, Barbara Clark, Margean Fabian, Marjorie Allebes

Assistant Lighting Technician ..... Tony Wetzel

Lights ..... Dramatic Arts 319 Lab Students

Stage Hands ..... Joe Peterson, Sherl Miner, Chip Boynton

Scenery Construction ..... Judy Bassett, Tim Bryson, Karl Bunting, Diane Burns, Tim Cotton, Robert Greenwood, Lynn Larson, Scott Larimer, Paul Nibley, Dramatic Arts 319 Lab Students

Props ..... Connie Rae Colton, Dramatic Arts 319 Lab Students

UNIVERSITY COMMUNITY OPERA GUILD

Executive Officers

Helen B. Weeks, *president*
Melda Hacking, *secretary*
Tamera Miner, *corresponding secretary*
Freda McKell, *historian*
Stan Miller, *treasurer*
Duane and Marjorie Crooks, *vice-presidents of finance*
Alice Jensen, *vice-president of education*
Joan Abegg, *vice-president of publicity*
Ruth McMullin, *vice-president of social activities*
David R. and Cherie Lyon, *vice-presidents of programming*
Clarine Downs, *vice-president of growth and expansion*

Chapter Presidents

American Fork - Lola Wiscombe
Lehi - Glen Smith
Pleasant Grove - Mary Jacobs
Orem - LuDean Alder
Provo - Florence Rogers
Springville - Linda Klumker
Spanish Fork and Salem - Dawn Taylor
Payson and Santaquin - Mercedes Bjarnson

Sponsor - John L. Seymour

Advisers - Mr. and Mrs. J. Paul Jewkes
Mr. and Mrs. Robert Downs
Ray Arbizu

Guild Membership - Guild membership drive is currently in progress. Names of guild members will be printed on subsequent opera programs. Contact the chapter president in your area or any of the guild officers for further information.

1972/73 Opera Season

Madame Butterfly by Giacomo Puccini ..... Nov. 1-4, 1972

Albert Herring by Benjamin Britten ..... March 7-10, 1973

Great Moments from Opera ..... April 11, 12, 1973

Cosi Fan Tutte (*Women Are Like That*)
by Wolfgang Amadeus Mozart ..... July 25-28, 1973

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Wednesday — November 8, 1972
No. 13 — Madsen Recital Hall

PROGRAM

French Suite No. 6 in E Major ..... J. S. Bach
- Allemande
- Courante
- Sarabande
- Gavotte
- Polonaise
- Minuet
- Bouree
- Gigue

Sheila Parkin, harpsichord

Fugue in G Major ..... Cherubini
Ruth Ray, Joyce Vlazny, Nancy Rigby, flute

Sonata No. 6 ..... Corelli
- Vivace
- Grave
- Allegro

Myrna Lee Knesal, flute — Vernon Reed, cello
Russell Hilmo, violin — Elizabeth Watts, piano

Miserere mei, Deus (Psalm 51) ..... Des Prez
Ted, Buttcane, trombone, and Choir

Come and Thank Him ..... J. S. Bach
Susan Packham, Debbie Birch, continuo

CHAMBER CHOIR
Dr. Ralph Woodward, director

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

CHAMBER ORCHESTRA

DAVID DALTON, *director*

in

MUSIC OF THE PRE-CLASSICISTS

with

Julie Bevan, David Randall, Glenn Williams, *soloists*

and

Josette Ashford, *narrator*

8:00 p.m.
Wednesday, November 8, 1972
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 14

PROGRAM

Parnassus or the Apotheosis of Corelli ..... François Couperin
Gravement
Gayment
Modérément
Vivement
Très doux
Vivement

Josette Ashford, *narrator*

Concerto in D Major for Bassoon ..... Joseph Bodin de Boismortier
Allegro
Largo
Allegro

Glenn Williams, *bassoon*

Concerto in B-flat Major for Clarinet ..... Johann Stamitz
Allegro moderato
Adagio
Poco presto

David Randall, *clarinet*

INTERMISSION

Concerto in B-flat Major for Cello ..... Luigi Boccherini
Allegro moderato
Adagio
Rondo: Allegro

Julie Bevan, *cello*

Sinfonio for Double Orchestra in E-flat Major ..... Johann Christian Bach
Allegro spiritoso
Andante
Allegro

CHAMBER ORCHESTRA

DAVID DALTON, *director*

First Violins
Joan Larsen
Kristen Keddington
Kathy Nyborg
Janelle Davidson
Ted Ashton

Second Violins
Laura Baier
Ann Christensen
Mark Jasinski
Ruth Monson

Violas
Leslie Erickson
Candace Harritt
David Kerr
Chris John

Cellos
Julie Bevan
Debbie Birch
Conley Christensen
Rachelle Hess

Contrabasses
Kathy Willson
Tina Adair

Flutes
Will Salmon
Faith Crookston

Oboes
Doug Jacobsen
Lionel Francois

Bassoons
Glenda Hadlock
Dewayne Singley

Horns
Bruce Woodward
Barbara Lawrence

Harpsichord
Margaret Hanny

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

UNIVERSITY CHORALE

H. Jarolde Harris II, *director*

and

CHAMBER CHOIR

Ralph Woodward, *director*

8:00 p.m.
Thursday, November 9, 1972
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 12

PROGRAM

I

Art Thou With Me ..... Bach-Luvaas

Motet: O Heiland, reiss die Himmel auf ..... Johannes Brahms

To Music ..... Franz Schubert

My Lovely Celia ..... Monro-Luvaas

University Chorale

II

In dulci jubilo (Now Sing We, Now Rejoice) ..... Dietrich Buxtehude

Joan Larsen, Ann Christensen, *violins*

Continuo: Douglas Bush, *organ*

Deborah Birch, *cello*

Miserere mei, Deus (Psalm 51) ..... Josquin Des Prez

Part I

Have mercy upon me, O God,
According to Thy loving kindness:
According to the multitude of Thy tender mercies
Blot out my transgressions.
Wash me thoroughly from my iniquity,
And cleanse me from my sin.
For I acknowledge my transgressions,
And my sin is ever before me.
Against Thee only have I sinned,
And done this evil in Thy sight:
That Thou mightest be justified when Thou speakest,
And be clean when Thou judgest.
Behold, I was shapen in iniquity.
And in sin did my mother conceive me.
Behold, Thou desirest truth in the inward parts:
And in the hidden part Thou shalt make me to know wisdom.
Purge me with hyssop, and I shall be clean:
Wash me, and I shall be whiter than snow.
Have mercy upon me, O God.

Cantus firmus: Ted Buttcane, *trombone*

Das Glent zu Speyr (The Bells at Speyer) ..... Ludwig Senfl

Now come hither, pray, and help us this day:
Let each one be showing the joy he is knowing;
The rope now be swinging,
The bells all ringing;
Let now be heard here God's holy word here;
God's holy, blessed word.
Ring out for aye,
Ring out today.

Come and Thank Him ..... Johann Sebastian Bach

Continuo: Susan Packham, *harpsichord*
Deborah Birch, *cello*

Eight Japanese Haiku ..... Brent Pierce

1. Clouds
2. The Poor Man's Son
3. Winter
4. Moon Magic
5. The Sound
6. Night Scene
7. Snow, Moon, and Flowers
8. Contentment in Poverty

Joan Larsen, *violin*
Peggy Howell, *flute*
Steve Prizer, Ken Hodges, Susan Packham, *percussion*

CHAMBER CHOIR

Dr. Ralph Woodward, *director*

Lawrence Vincent, *student assistant*

Susan Packham, *accompanist*

Sopranos
Deborah Brizzee
Cherilyn Gulbrandsen
Patti Merrill
Sharleen Partridge
Cynthia Peterson
Bonnie Prizer

Altos
Rachel Berry
Katherine Boswell
Susan Packham
Jane Thompson
Eileen Wilcox

Tenors
Ted Buttcane
James Gulbrandsen
Stephen Prizer
Lawrence Vincent

Basses
Alan Chipman
Thomas Huntamer
Robert Lauritzen
George Morris
Que Sorensen
Bruce Steed

III

Black Is the Color ..... Appalachian Mountain Song-Kirk
How Insensitive ..... Jobin-Kerr
It's a Good Day ..... Lee-Ades

University Chorale

H. Jarolde Harris II, *director*
Des Wilson, *student assistant*
Mary Ellen Reese, *accompanist*

Officers

Russ Williams, *president*
George Estacapio, *vice-president*
Don Patton, *treasurer*
Ann Castleton, *social chairman*

BRIGHAM YOUNG UNIVERSITY
LYCEUM CONCERT COMMITTEE

presents

THE LONDON ROYAL PHILHARMONIC ORCHESTRA

Lawrence Foster, *conductor*

8:00 p.m.
Saturday, November 11, 1972
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Tragic Overture op. 81 ..... Brahms

Concerto for Violin in D Minor op. 47 ..... Sibelius

Allegro moderato

Adagio di molto

Allegro, ma non tanto

Teiko Maehashi, *violin soloist*

INTERMISSION

Symphony no. 1 op. 10 ..... Shostakovich

Allegretto - Allegro

Allegro

Lento

Allegro Molto

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Wednesday
No. 18

Madsen Recital Hall

November 15, 1972
Madsen Recital Hall

PROGRAM

Concerto No. 4 in D, K. 218 ..... Mozart
Rondeau

Stephanie Clark, violin
Mary Matthews, piano

Pavana: The Earle of Salisbury and Galiardo ..... Byrde
Two-part Invention in D Minor ..... J. S. Bach

Ralph Bradford, harpsichord

Ballade ..... Bozza

Ted E. Buttcane, trombone
Martin Green, piano

Night Soliloquy ..... Kennan

Peggy Howell, flute
Anne Brockbank, piano

Carillon Sortie ..... Mulet

Karen Tonks Lee, organ

Concerto in C Major ..... Mozart
Allegro

Royden Britsch, oboe

Rhapsody in G Minor, op. 79, no. 2 ..... Brahms

Janice Larsen, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MARIMBA ENSEMBLE

and

PERCUSSION ENSEMBLE

Harrison Powley, *director*

8:00 p.m.
Wednesday, November 15, 1972
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 16

PROGRAM

Matona, mia cara ..... Orlando di Lasso-Boyd
Three madrigals (1592)
Da lo spunta ..... Costanzo Porta-Powley
Piu trasparente velo ..... Giovanni Florio-Powley
Su le fiorite sponde d'Arno ..... Tiburtio Massaino-Powley
Hopak ..... Modeste Mussorgsky-Becker
Adagio for Strings op. 11 ..... Samuel Barber-Powley
Pizzicato Polka ..... Johann and Josef Strauss-Powley
Greensleeves ..... Folksong-Peters
Polka, from *The Golden Age* ..... Dmitri Shostakovich-Becker

Marimba Ensemble

INTERMISSION

Discussion ..... Dale Rauschenberg
October Mountain op. 135 ..... Alan Hovhaness
Two Dances ..... Robert McGraw
Bali ..... David Gordon

Lionel François, *soprano recorder*
Cheryl Boyer, *piano* and *celesta*

Toccata for Percussion Instruments ..... Carlos Chávez
Allegro, sempre giusto
Largo
Allegro un poco marziale
Three Brothers ..... Michael Colgrass

Percussion Ensemble

MARIMBA ENSEMBLE

Steven Prizer
Ken Hodges
Dan Butler
Robert McGraw
Cheryl Ransom
Niel Nielsen
Tina Adair, *double bass*

PERCUSSION ENSEMBLE

Alan Black
Dan Butler
Richard Heath
Ken Hodges
Robert McGraw
Niel Nielsen
Steven Prizer
Cheryl Ransom
Debra Ricci

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

WIND SYMPHONY

Ralph G. Laycock, *director*

and

WIND ENSEMBLE

David Randall, *director*

8:00 p.m.
Thursday, November 16, 1972
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 15

PROGRAM

Suite Française ..... Darius Milhaud
- Normandie
- Bretagne
- Ile de France
- Alsace-Lorraine
- Provence

Serenade in B-flat K. 361 ..... Wolfgang Amadeus Mozart
- Largo-allegro molto
- Romanze: Adagio-allegretto
- Rondo: Allegro molto

THE WOODWIND ENSEMBLE
Dr. David Randall, *conductor*

Elegy and Fanfare March ..... Roger Nixon

INTERMISSION

English Suite ..... Clare Grundman
- The Oak and the Ash (17th Century)
- Barb'ra Allen (Old Tune)
- The Girl I Left Behind Me (Old English)
- The British Grenadiers (16th Century)

Variants on a Mediaeval Tune ..... Norman Dello Joio
- Andante moderato
- Tema: "In dulci jubilo"
- Variation I: Allegro deciso
- Variation II: Lento, pesante
- Variation III: Allegro spumante
- Variation IV: Andante
- Variation V: Allegro gioioso

WIND SYMPHONY

Dr. Ralph Laycock, *director*

Piccolo
Myrna Lee Knesal

Flutes
Sondra Shumway
Cheryl Pope
Myrna Lee Knesal

Oboes
*Doug Jacobsen
*Karl McKnight

E-flat Clarinet
Kathy Kelly

B-flat Clarinets
*Ray Miller
*Jeanine Molberg
Kathy Kelly
Ron Arnott
*Cynthia Hughes
*Roscoe Orton
Valerie Percevault
Kem Robinson

Alto Clarinet
Vance Everett

Bass Clarinet
Diana Pittman

Contra-bass Clarinet
Gary Taylor

Bassoons
*Glenda Hadlock
*Dewayne Singley

Alto Saxophones
*Ray Smith
Becky Hanks

Tenor Saxophone
Brian Wright

Baritone Saxophone
Glenn Fernley

Cornets
Don Coates
Julie Proctor
Charles Sanford

Trumpets
Brad Omer
James Bailey

Horns
*Barbara Lawrence
*Jeanette Willis
*Michael Page
*Paula Smith

Trombones
Ted Buttcane
John Hawkins
Michael Willson

Baritone Horns
Hal Donkin
David Adams

Tubas
Blair Clawson
Ken Lovell

String Bass
*Kathy Willson

Percussion
Stephen Prizer
Ken Hodges
Cheryl Ransom
Niel Nielson
Richard Heath

*Member of Wind Ensemble

Officers

Ken Hodges, *president*
Gary Taylor, *publicity chairman*
Kathy Kelly, *secretary*
Glenn Fernley, *social chairman*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

REID NIBLEY, *piano*

DAVID RANDALL, *clarinet*

in

JOINT FACULTY RECITAL

8:00 p.m.
Thursday, November 30, 1972
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 17

PROGRAM

Sonata for Clarinet and Piano, op. 120, no. 1 ..... Brahms

Allegro appassionato
Andante un poco Adagio
Allegretto gravioso
Vivace

Mr. Randall and Mr. Nibley

Variations on an air "Unser dummer Pöbel meint" by Gluck, K. 455 .... Mozart

Mr. Nibley

Three Pieces for Clarinet ..... Stravinsky

Mr. Randall

Prelude in G-sharp Minor, op. 32, no. 12 ..... Rachmaninoff

Prelude in D Major, op. 13, no. 5 ..... Rachmaninoff

Prelude in B-flat Minor, op. 13, no. 2 ..... Rachmaninoff

Mr. Nibley

Première rapsodie ..... Debussy

Mr. Randall and Mr. Nibley

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

JAZZ ENSEMBLE

Newell Dayley, *director*

8:00 p.m.
Saturday, December 2, 1972
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 23

PROGRAM

Fanfare for the New ..... Hugo Montenegro
Blue Daniel ..... Arr. Barone-Goodwin
Hush ..... Arr. Garza
What's New ..... Arr. Holman
Someone Else's Blues ..... Ladd MacIntosh
Hounds ..... Tim Williams
Windsong ..... Mark Oldroyd
Eleanor Rigby ..... Arr. Cherry
Bill Bailey ..... Arr. Heathman
In, But Not Of ..... Marden Pond
Sunshine ..... Arr. Barone-Goodwin
This Way ..... Sammy Nestico
Gymnopedies ..... Arr. Williams
West Coast Blues ..... Arr. Florence-Goodwin
Theme from "House Talk" ..... Newell Dayley
Bear ..... Mike Barone
Rainy Day ..... Arr. Barton
Chiapas ..... Hank Levy

JAZZ ENSEMBLE

Newel Dayley, *director*

Reeds
Bill Cherry
Glenn Fernley
Dave Johnston
Ray Miller
Ray Smith

Trumpets
Dave Goodwin
Mark Oldroyd
Brad Omer
Mardy Pond
Brook Richan

Trombones
Bob Gebhart
Craig Herzog
Craig Larson
Tim Williams
Mike Willson

Keyboards
Dennis Lisonbee

Bass
Rob Rey

Vibes and *Percussion*
Niel Nielson

Drums
Gary Davis
James Prince

Guitar
Rhett Wooden

BRIGHAM YOUNG UNIVERSITY

TEN-STAKE FIRESIDE

featuring

UNIVERSITY MUSICAL ORGANIZATIONS

in a

Concert of Sacred Music
Appropriate to the Christmas Season

7:00 p.m.
Sunday, December 3, 1972
Marriott Center

1972-73 Series No. 25

PARTICIPATING ORGANIZATIONS

Wind Symphony ..... Ralph Laycock, *director*

Oratorio Choir ..... John R. Halliday, *director*
Cathy Jones, *accompanist*

Children's Chorus ..... Margaret Woodward, *director*
Maxine Cameron, *accompanist*

Male Chorus ..... Ralph Woodward, *director*
Susan Packham, *accompanist*

Women's Chorus ..... Robert Downs, *director*
Diane Pittman, *accompanist*

A Cappella Choir ..... Ralph Woodward, *director*

Philharmonic Orchestra ..... Ralph Laycock, *director*

Script and Narration by Lael Woodbury

Grateful acknowledgment is made to the Art Department and Electronic Media for their invaluable help in preparing and presenting the color slides used in tonight's presentation.

Prelude of Christmas Carols ..... Congregation and Wind Symphony

Invocation ..... John Miller, President, YMMIA
BYU Sixth Stake

PROGRAM

Deo Gracias, from *Ceremony of Carols* ..... Benjamin Britten

Benedicamus Domino ..... Belgian Carol—Terri
Timothy Hurst, *soloist*

Good News from Heaven ..... Johann Sebastian Bach—Woodworth
Douglas Bush, *organist*

Can You Hear the Christ-Child? ..... Carol Milyko

The Virgin's Slumber Song ..... Max Reger

Variants on a Medieval Tune (In dulci jubilo) ..... Norman Dello Joio

Bring Your Torches, Jeanette, Isabella ..... French Carol—Wasner
Carolyn Flatley, Jefferson Osborn, *recorders*
Pamela Hamblen, *viola da gamba*

All 'Round De Glory Manger ..... Spiritual—De Paur
Larry Vincent, *soloist*

The Virgin Mary Had a Baby Boy ..... West Indies Carol—De Cormier

Farandole, from *L'Arlesienne Suite* ..... George Bizet

Ya viene la vieja
(Here Comes the Old Lady) ..... Spanish Carol—Parker and Shaw

Here comes the old lady with a little gift;
It seems so much that she takes some of it away.
Little green leaves, lemon leaves,
The Virgin Mary, Mother of the Savior.

Here come the kings through the desert,
And they bring the Child a real tower.

Here come the kings down the road,
And they bring to the Child sweet-cakes in wine.

Star in the East, from *The Southern Harmony* ..... Folk Hymn—Read
Gloria Fairbanks, Dolores Brown, Clinton Johnson,
Stephen Campbell, *soloists*

Gloria in Excelsis (Glory to God in the Highest) .... Frances Jolley—Hoggard

Joy to the World ..... George Frederick Handel
Congregation, Choirs, and Instrumental Ensembles

Joy to the world! The Lord is come:
Let earth receive her King;
Let every heart prepare Him room,
And heav'n and nature sing.

Joy to the world! The Savior reigns:
Let men their songs employ.
While fields and floods, rocks, hills, and plains
Repeat the sounding joy.

No more let sin and sorrow grow,
Nor thorns infest the ground;
He comes to make His blessings flow
Far as the curse is found.

He rules the world with truth and grace
And makes the nations prove
The glories of His righteousness
And wonders of His love.

Benediction ..... Gary Booth, High Councilor, BYU Sixth Stake

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

PHILHARMONIC ORCHESTRA

Ralph G. Laycock, *director*

8:00 p.m.

Thursday, December 7, 1972

de Jong Concert Hall

Franklin S. Harris Fine Arts Center

1972-73 Series No. 24

PROGRAM

Symphony No. 2 in E Minor, op. 27 ..... Sergey Rachmaninoff
Largo-allegro moderato
Allegro molto
Adagio
Allegro vivace

INTERMISSION

Meditations on Ecclesiastes ..... Norman Dello Joio
To every thing there is a season,
and a time to every purpose under the heaven:
A time to be born, and a time to die;
A time to plant, and a time to pluck up that which
is planted;
A time to kill, and a time to heal;
A time to break down, and a time to build up;
A time to weep and to mourn;
A time to dance and to laugh;
A time to embrace, and a time to refrain from embracing;
A time of hate and of war;
A time of love, and a time of peace.

Adapted from Ecclesiastes III: 1 to 8

Overture to "The School for Scandal" ..... Samuel Barber

PHILHARMONIC ORCHESTRA

Dr. Ralph G. Laycock, *director*

First Violins

Joan Larsen,
concertmaster
Laura Baier,
assistant concertmaster
Gaelyn Allen
Ted Ashton
Stephanie Clark
Rick Hanson
Mark Jasinski
Karen Jones
Kristin Keddington
Ruth Monson
Deborah Moody
Christine Nokleby
Kathie Nyborg
Dan Pack

Second Violins

Claudia Laycock,
principal
Janine Cockerill
Rachel Creswell
Ilene Cropper
Janelle Davidson
Sylvia Dunkley
Ron Fischer
Lorraine Fry
Mary Hemingway
Alice Jarvis
Ann Larson
Linda Larson
Elizabeth Laycock
Kathy Reeder
Myrna South

Violas

Leslie Erickson, *principal*
Michael Bettweiser
Kathie Cutler
Candace Harritt
Christine John
Debbie Kennard
David Kerr
Kay McKellar
Cynthia Larson
Kathy Slagle

Cellos

Julie Bevan, *principal*
Debbie Birch
Jan Bishop
Conley Christensen
Porter Dutson
Rachelle Hess
Connie Loveless
Randl Ockey
Richard Robertson
Sheri Webb
Kathie Wheelwright

Basses

Tina Adair, *principal*
Walter Birkedahl
Jan Colston
Lynette Madsen
Karl Stice
Deanna Ward
Kathy Willson

Piccolo

Becky Campbell

Flutes

Peggy Howell
Faith Cookson

Oboes

Lionel Francois
Renee Armstrong

English Horn

Markus Merrill

Clarinets

Ray Miller
Ron Arnott

Bass Clarinet

Diana Pittman

Bassoons

Scott Dorton
Blair Jensen
Teri Cantrell

Horns

David Bartholomew
Bruce Woodward
Sam Potter
Jeanette Willis
Richard Ruhe

Trumpets

Bruce Palmer
Harold Henderson
Bruce Bybee

Trombones

Robert Brand
Scott Eddington
Mark Ransom

Tuba

Ken Broch

Timpani and Percussion

Ken Hodges
Steven Prizer
Alan Black

Harp

Jan Bills

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

ROBERT ASHBY, *cello*

ROBERT SMITH, *piano*

in

FACULTY RECITAL

Assisted by

Joan Larsen, *violin*

Glenn Williams, *conductor*

8:00 p.m.
Friday, December 8, 1972
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1972-73 Series No. 21

PROGRAM

Sonata for Cello and Piano, op. 40 ..... Dmitry Shostakovich
- Allegro ma non troppo
- Allegro
- Largo
- Allegro

Suite for Cello and Piano, op. 66 ..... Paul Creston
- Maestoso
- Scherzino
- Cantilena
- Tarantella

INTERMISSION

Three Nocturnes for Violin, Cello and Piano ..... Ernest Bloch
- Andante
- Andante quieto
- Tempestoso

Concerto for Cello and Orchestra, op. 20 (Moon Lake) ..... Prach Prachyathammavong
- Allegro con brio
- Adagio passionáto
- Adagio assai - Allegro maestoso

Glenn Williams, *conductor*

ORCHESTRA

Dr. Glenn R. Williams, *conductor*

First Violins
Joan Larsen
Laura Baier

Second Violins
Kathy Nyborg
Russell Hilmo

Violas
Leslie Erikson
Chris John

Cellos
Porter Dutson
Raychelle Hess

Contrabass
Kathy Willson

Flutes
Jilene Goodwin
Sondra Shumway

Oboe
Renee Armstrong

Clarinet
Raymond Miller

Bassoon
Blair Jensen

Cornet
Bruce Bybee

French Horn
Barbara Lawrence

Trombone
Ted Buttcane

Tuba
Blair Clawson

Percussion
Steven Prizer

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

A CAPPELLA CHOIR

Ralph Woodward, *director*

in

CHRISTMAS CONCERT

Assisted by

GOLDEN AGE SINGERS
Clinton Johnson, *director*

and

CHILDREN'S CHORUS
Margaret Woodward, *director*

8:00 p.m.
Friday and Saturday, December 8-9, 1972
de Jong Concert Hall

1972-73 Series Nos. 29-30

PROGRAM

Prelude of Christmas Carols ..... Eunice Lee Kettering

Psalm 66 (Jubilate Deo) ..... Hans Leo Hassler

One of the most gifted of the late Renaissance German composers, Hassler employed many of the Italian compositional techniques he learned at the hands of Andrea and Giovanni Gabrieli in Venice. The use of *coro spezzati* (divided chorus) is an obvious outgrowth of that training, with its rollicking nature and joyous musical shouting back and forth of the two vocal units

Praise the Lord with gladness, all ye nations:
Sing ye now to the glory of his name;
Praise the Lord above, all ye people.
Say to the Lord God:
How awesome are all Thy works!
So great is the never-ending power of goodness
That Thy enemies do cringe and fall before Thee.
All the people shall worship Thee with exaltation,
And shall sing their praises to Thy name.

Processional: When Christ Was Born of Mary Free ..... Edwin Fissinger

A Child Is Born in Bethlehem ..... Samuel Scheidt

Christe, Dei Sobboles (Lord Christ, Son of God) ..... Orlando di Lasso

Orlando di Lasso (Roland de Lassus) is considered by many to be the greatest of all Renaissance composers. His output was seemingly inexhaustible: more than 2,000 works, most of which are deeply expressive and farsighted. The above work, for instance, exhibits harmonic and melodic inventiveness which seem far removed from the time in which it was written; yet it never departs from meaningful depiction of the text.

Lord Christ, Son of God most high,
Thou my hope, my only love, my joy,
From Thy pure lips flow the life-giving stream of Thy grace.
Lord Christ, to Thine altar I bring my gift, all too small
though it must be.

Nothing in the whole world is dearer to me than Thee.
Hear my vows, craving no earthly joys apart from Thee;
Grant me rather joys of heaven, the vision of Thy glory.
No power short of death can destroy my soul's love,
For I love Thee evermore.
Oh, I seek to love nought else but Thee only.

Ich weiss dass mein Erlöser lebt
(I Know That My Redeemer Lives) ..... Heinrich Schütz

Until recently, the music of Heinrich Schütz had not been heard extensively outside of his native Germany, but he is now considered one of the musical greats of all time, and many "Schütz Societies" are springing up, particularly in America. Almost his entire output was sacred music of exceptional eloquence, employing many kinds of vocal forces in powerful and dramatic ways. In whatever style, however, Schütz's sincerity and masterful use of word painting are evident.

I know that my Redeemer lives,
And my immortal spirit from earth He shall awaken.
And though this body be consumed in the earth
Yet in my flesh I shall see the Lord God,
Whom I shall see in truth;
Then with mine eyes His glory I shall behold,
I shall behold Him.

Ich lasse dich nicht (I'll Not Let Thee Go) ..... Johann Christoph Bach

The second cousin of Johann Sebastian Bach has been pretty well eclipsed by the latter and the latter's illustrious sons, but the work at hand marks him as a composer of stature. Utilizing the double chorus, he concludes the vigorous, exciting work with a chorale—unlike Heinrich Schütz, who was not in the habit of employing this device. The rest of the work uses one line of text in a variety of fascinating ways.

I'll not let Thee go; I pray Thou bless me.
Thine, Jesus, be all praise below,
Since from Thy holy word I know
What makes one ever blest.
O grant that I be firm and true
In all I say or think or do.

I bring all praise to God's own Son,
For my salvation He hath won
Through suffering on the cross.
Lord, Thy salvation grant to me
And I shall ever thankful be.

A Cappella Choir

Wonder! Wonder! ..... Polish carol-Kozinski

Lay Down Your Staffs, O Shepherds ..... French carol-Wasner

Companions, All Sing Loudly ..... Basque carol-Kirk

Noel! Noel! ..... Jean Slater

Golden Age Singers

Clinton Johnson, *director*

Response to Silent Devotion, from *Sacred Service* ..... Ernest Bloch

Gladsome Radiance ..... Alexander Gretchaninoff

A Cappella Choir

INTERMISSION

We Hasten With Eager Footsteps ..... Johann Sebastian Bach

Ho! Ho! Ho! Benedicamus Domino ..... Belgian carol-Terri

Wise Men Search for the New King ..... Edward and Robert Manookin

Bring Your Torches, Jeanette, Isabella ..... French carol-Wasner

Carolyn Flatley and Jefferson Osborn, *recorders*
Pam Hamblen, *viola da gamba*

Old Things Are Passed Away,
from *Book of Mormon Oratorio* ..... Leroy Robertson

The Shepherds' Song ..... Latin American Carol

Children's Chorus
Margaret Woodward, *director*

O Come, All Ye Faithful ..... Traditional-Dunhill

Children's Chorus and A Cappella Choir

Mary's Cradle Song ..... Cesar Franck-Goldman

Star in the East, from *The Southern Harmony* ..... Hymn-Read

Incidental solos by Georgia Fairbanks, Dolores Brown,
Clinton Johnson, Steven Campbell

I Sing of a Maiden ..... Martin Shaw

El cant des Aucels (The Birds Praise the Advent
of the Saviour) ..... Don Lluis Millet-Schindler

Christine Rodgers or Kris Parry, *soprano*, and Choir

This Catalan Christmas carol of the fifteenth century is considered one of the most beautiful to have sprung from Catalonian soil. The arranger has reduced the original poem from fourteen to three stanzas, but has preserved the charm of the original.

When the birds saw arise
The great star in the East
in the night of wonders,
They all flew together
Singing and jubilating with their sweet voices,
Praising the Heavenly Child
resplendent on the knees of His beautiful Mother.

First came the imperial eagle
winging through the air
and singing with great melody.
To him answered the little sparrow:
"This night is Christmas,
The night of great joy."
Then sang red robin:
"Conquered forever is Death,
A new life has been born!"

But the nightingale warbled:
"O beautiful babe, radiant like the sun,
in the arms of Mary!"
The quail and the cuckoo
had come from very far
to contemplate the Messiah.
But the horn owl and the barn owl
said: "Our eyes cannot bear the sight;
so much splendor makes us blind."

The Virgin Mary Had a Baby Boy ..... West Indies carol-de Cormier

A Somerset Carol ..... English carol-Richardson

Welcome Yule ..... Ulysses Kay

A Cappella Choir

A CAPPELLA CHOIR

Dr. Ralph Woodward, *director*

Clinton Johnson, *graduate assistant*

Sopranos
Andrea Anderson
Kathleen Barnard
Eva Black
Linda Bowman
Elizabeth Cannon
Rae Ann Emery
Georgia Fairbanks*
Mardene Francis
Vicki Lott
Diana Neilsen
Kris Parry
Teri Peterson
Rebecca Riggs
Christine Rodgers
Starla Swenson
Alice Watson
Kristine Watt

Altos
Rachel Berry
Dolores Brown
Claudia Cushman*
Barbara Faux
Sue Folger
Robin Gibson
Cecelia Harris
Kay Larsen
Valentina Lear
Kay McKellar
Sheila Marin
Deborah Moody
Cheri Oaks
Susan Packham
Jane Putt
Lezlie Spraker
Trudy Tyler
Kathleen Watt

Tenors
James Bennett
Murray Boren*
Jeffrey Boswell
Steven Campbell
Don Decker
Leon Gibb
James Lucas
Milton Moody
Melvin O'Donnell
Jeffrey Ostler
Michael Read
Morgan Schouten

Basses
Dick Beckstrand
George Brown
Woody Bullock
Alan Chipman
Conley Christensen
George Funk
John Gibbs
Jay Hildebrandt
Scott Hunsaker
Clinton Johnson*
Troy Silvester
Steven Stanfill
Bruce Steed
Brad Stewart
Mark Stringer
Curtis Whittaker
Bruce Woodward

*Section Leaders

Officers

Murray Boren, *president*
Lezlie Spraker, *treasurer*
Andrea Anderson, *historian*
Kathleen Watt, *social chairman*
Claudia Cushman, *women's dress chairman*
Bruce Woodward, *men's dress chairman*
George Brown, *riser chairman*

GOLDEN AGE SINGERS

Clinton Johnson, *director*

Sopranos	*Altos*	*Tenors*	*Basses*
Linda Bowman	Dolores Brown	Jeffrey Bigler	Alan Chipman
Diana Nielsen	Cecelia Harris	Steven Campbell	Clinton Johnson
Alice Watson	Kathleen Watt	Melvin O'Donnell	Mark Stringer
Kristina Watt			

BRIGHAM YOUNG UNIVERSITY CHILDREN'S CHORUS

Margaret Woodward, *director*

Maxine Cameron, *accompanist*

Angela Allen
Brenda C. Babcock
Jean Christensen
Leah Christensen
Katy Clark
Carrie Dalton
Jan DeHoyos
Janice Dulrymple
Robert Edwards
Christine Ekins
Courtney Ekins
Ron Ekins
Markae Cherisse Fullmer
Virginia Fulton
Kelly Hedman
Colin Ralph Hickenlooper
Jill Ann Hickenlooper
Jon Irwin Hickenlooper
Andrea Hill
Timothy Allen Hurst
Rhondalyn Kane
Elizabeth Kocherhans
Kathryn Kocherhans
Shauna Kocherhans
Scott MacLeod
Mark Magleby
Sheila Merkley
Vicki Miller
Heidi Johanna Millett
Katrina Millett
Karen Moore
Daniel Edward Nelson
Dallin Oaks
TruAnn Oaks
Candy O'Brien
Rebecca Price
Julie Richards
Ed Roberts
Lea Robinson
Cindy Sanford
Laurie Sanford
Becky Schaelling
Paula Smith
Melisa Stewart
Ann Taylor
Mark Taylor
Mike Taylor
Daniel Udall
DeAnn Raye Valdes
Tim Rex Wadham
Martha Ruth Wallace
David Warner
Kathryn Warner
Shelby Williams
Ben Wood
LeAnn Woodhouse
Scott Woolley

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

STUDENT COMPOSERS' RECITAL

From the classes of

Merrill Bradshaw, Robert Manookin, and Newell Dayley

4:10 p.m.

Monday, December 11, 1972

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

1972-73 Series No. 22

PROGRAM

Trumpet Trio ..... Alan Fluckiger
Brad Omer, Brian Daw, Chuck Sanford,
Jennifer Strassburg, Bruce Bybee, Julie Proctor, *trumpets*

Mood ..... Gary Steineckert
Gary Steineckert, *piano*

Song for Tenor, Flute and Piano ..... Peter R. Mackinnon
Steven Green, *tenor*
Will Salmon, *flute*
Lorellyn Hansen, *piano*

Four Lean Hounds Crouched Low and Smiling ..... Tim Williams
Jazz Ensemble

Piece in Three Movements for Piano ..... Mary Lou Prince
Julie Hiatt, *piano*

Four Poems of Sappho ..... Will Salmon
Death seemed to beckon
Evening Star
The Storm
Eros
Rosemary d'Arc, *soprano*
Kaye Siefert, *piano*
Will Salmon, *flute*

Theme and Variations for Violin Solo ..... C. D. Roode
David Kerr, *violin*

Souls and Raindrops ..... Jerry Jackman

Cease, O Peace ..... Jerry Jackman

Impromptu ..... Kaye Siefert
Kaye Siefert, *piano*

Theme for Holden ..... Robert Rey
Aileen Sylvester, *harp*

Fanfare and Jubilee ..... Charles Kroupa
Brass Choir

Quartet No. 2 ..... David Kerr
Sundance String Quartet

Woodwind Quintet ..... Tara Hardy
Peggy Howell, *flute*
Doug Jacobsen, *oboe*
Ray Miller, *clarinet*
Scott Dorton, *bassoon*
Bruce Woodward, *horn*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

A. PORTER DUTSON, *cello*

Student of Robert Ashby

Assisted by

Sue Coleman, *piano*
Janelle Davidson, *violin*

in

SOPHOMORE RECITAL

4:30 p.m.
Tuesday, December 12, 1972
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 35

PROGRAM

Pastorale in F Major ..... J. S. Bach

Concerto in B-flat Major ..... Luigi Boccherini

Allegro moderato

Adagio

Allegro

INTERMISSION

Intermezzo, from *Goyescas* ..... Enrique Granados

Trio in E Minor, op. 90 (Dumky) ..... Antonin Dvorak

Lento maestoso

Adagio

Andante

Andante moderato

Allegro

Lento maestoso - Vivace

Janelle Davidson, *violin*
Porter Dutson, *cello*
Sue Coleman, *piano*

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

WIND SYMPHONY

Ralph G. Laycock, director

with guest conductors

Raymond Smith
Dewayne Singley
Raymond Miller
Michael Willson
Roscoe Orton
Blair Clawson
Ken Hodges

4:15 p.m.
Wednesday, December 13, 1972
Main Gallery
Franklin S. Harris Fine Arts Center
1972-73 Series No. 39

PROGRAM

ccata for Band . . . . . Frank Erickson
Raymond Smith, conductor

Songs . . . . . Ralph Vaughan Williams
Dewayne Singley, conductor

erture to "The Force of
Destiny" . . . . . Giuseppi Verdi-M. L. Lake
Raymond Miller, conductor

ccata Marziale . . . . . Ralph Vaughan Williams
Michael Willson, conductor

ntasy on a Bell Carol . . . . . Edward J. Madden
Roscoe Orton, conductor

rche Écossaise . . . . . Claude Debussy-Wm. A. Schaefer
Blair Clawson, conductor

rch from First Suite . . . . . Gustav Holst
Ken Hodges, conductor

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

STUDENT CHAMBER RECITAL

6:00 p.m.
Wednesday, December 13, 1972
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 36

PROGRAM

Sonata for Four French Horns (1952) ..... Hindemith

Sehr Langsam

Lebhaft

Schnell

Bruce Woodward
Samuel Potter
Jeanette Willis
David Bartholomew

Octet in F Major, op. 166 ..... Schubert

Adagio - Allegro

Andante un poco mosso

Scherzo

Andante

Menuetto

Andante molto - Allegro

David Kerr, *violin*
Richard Hansen, *violin*
Candace Harritt, *viola*
Debbie Birch, *cello*
Tina Adair, *string bass*
Raymond Miller, *clarinet*
Dewayne Singley, *bassoon*
Barbara Lawrence, *horn*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

FACULTY WOODWIND QUINTET

Theodore Wight, *flute*
David Randall, *clarinet*
Darrel Stubbs, *oboe*
Glenn Williams, *bassoon*
Don Peterson, *horn*

Assisted by

K. Newell Dayley, *trumpet*
Ralph G. Laycock, *bass clarinet*

8:00 p.m.
Wednesday, December 13, 1972
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 19

PROGRAM

March ..... John R. Barrows

Quintett, op. 26 ..... Arnold Schönberg

Schwungvoll

Quintet in D Minor, op. 36, no. 3 ..... Franz Danzi

Andante sostenuto—allegretto

Andante

Menuetto: Allegretto

Finale: Allegro assai

INTERMISSION

Suite ..... Gunther Schuller

Prelude

Blues

Toccata

Septett für Blasinstrumente (1948) ..... Paul Hindemith

Lebhaft

Intermezzo: Sehr langsam, frei

Variationen: Mässig schnell

Intermezzo: Sehr langsam

Fuge (Alter Berner Marsch): Schnell

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

SYMPHONY ORCHESTRA

LAWRENCE SARDONI, *conductor*

with
Guest Artists

David Randall, *clarinet*

Glenn Williams, *bassoon*

8:00 p.m.
Thursday, December 14, 1972
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 31

PROGRAM

Suite for Strings (with four horns, two flutes, and English horn)
from the Dramatick Musick of Henry Purcell ..... Arr. by Sir John Barbirolli

Andante maestosa (quasi adagio) - Allegro,
from *The Gordian Knot Untied*
Tempo di Minuetto, from *The Virtuous Wife*
Andantino, from *King Arthur*
Allegretto giocoso, from Volume 15, Purcell Society Edition
Largo, from *Dido and Aeneas*
Allegro, from *King Arthur*

Concerto in B-flat Major for Clarinet, Bassoon, and Orchestra .... Karl Stamitz

Allegro moderato
Andante moderato
Rondo

Mr. Randall, *clarinet*
Mr. Williams, *bassoon*

INTERMISSION

Introduction, Theme, and Variations
for Clarinet and Orchestra ..... Gioachino Rossini

Mr. Randall, *clarinet*

Sinfonia India (Symphony in one movement based on true melodies
of the ancient pre-Columbian cultures of Mexico) ..... Carlos Chavez

SYMPHONY ORCHESTRA

Lawrence Sardoni, *conductor*

First Violins
Sue Coleman, concertmaster
Robert Hatch
Julie Powell
Lynda Miller
Will Heider
Stephanie Houghton
Karen Mahlum
Herman Felix
Linda Slaughter
Miriam Carey
Stephen Gates
Claudia Compton
Mary Lu Robertson
Eda Ashby

Second Violins
Michelle Hurst
Brian Holt
Todd Compton
Diane Christensen
Susan Jones
Leanne Sant
Kathleen McKee
Jolene Anderson
Dean Andrews
Teresa White
Teresa Gelder
Cherie Snow
Blake D. Ivie

Violas
Rebecca Loomis
Bryce Atkinson
Irene Ann Billings
Mark Woodruff
Laura Jean Bagshaw
Catherine Ford
Julie Higginson
Gayle Larsen
Loretta Ruth Jacobsen

Cellos
Lee Vance
Harold Larsen
Debby Smith
Judy Brady
Sheryl Pulsipher
Hans E. Hansen
Katherine Cowan

Basses
Carl Templin
John Mason
Linda Santelman
Eldiva Marshall

Flutes
Jilene Goodwin
Joanne Andrus
Mary Louise Richards
Serena Stanger

Oboes
Nancy Bond
Roger Mortensen
Joyce Vlazny

Clarinets
Jeanine Molberg
Ken Robinson

Bass Clarinet
Diane Pittman

Bassoons
Rock E. Oakeson
Ron Belnap

French Horns
Michael Page
Terry Slade
David L. Wies
Wm. Reed Fehlberg

Trumpets
Bryan Daw
Kent Gansford

Trombones
Bob Gebhard
Juanite Marshall
John Hawkins

Timpani
Niels Nielson

Percussion
Richard Heath
Cheryl Ransom
Debra Ricci
William Kennedy Hodges

Harp
Clare Crandall

OFFICERS

Will Heider, *president*
Lee Vance, *vice-president*
Mary Louise Richards, *secretary*
Cheri Snow, *treasurer*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DESERET STRING QUARTET

Henri Temianka, *violin*
Barbara Williams, *violin*
David Dalton, *viola*
Robert Ashby, *cello*

8:00 p.m.
Friday, December 15, 1972
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 28

PROGRAM

Quartet in E-flat Major, op. 125, no. 1 ..... Schubert

Allegro moderato
Scherzo: Prestissimo
Adagio
Allegro

Quartet No. 1 (1908) ..... Bartók

Lento
Allegretto
Allegro vivace

INTERMISSION

Quartet in D Major, op. 44, no. 1 ..... Mendelssohn

Molto Allegro vivace
Menuetto: Un poco allegretto
Andante espressivo ma con moto
Presto con brio

RIGHAM YOUNG UNIVERSITY

OLLEGE OF FINE ARTS AND COMMUNICATIONS

epartment of Music

resents

COTT JACOB
ERRY ARBON
VELDON WHIPPLE
ARBARA WELCH
LAUDIA FLANDERS

tudents of J. J. Keeler and Parley Belnap

in

ORGAN RECITAL

8:00 p.m.
Saturday, December 16, 1972
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1972-73 Series No. 37

PROGRAM

I

Prelude, Fugue, and Chaconne . . . . . Dietrich Buxtehude
Chorale Prelude: "Deck Thyself, My Soul
With Gladness" . . . . . Johannes Brahms

Scott Jacob

II

Prelude and Fugue in G Major,
BWV. 541 . . . . . J. S. Bach
Chorale Improvisation: "Abide, O Dearest
Jesus" . . . . . Sigfried Karg-Elert

Kerry Arbon

III

Fantasia and Fugue in C Minor, BWV. 537 . . . . . J. S. Bach
Chorale Prelude: "My Heart Abounds With
Pleasure" . . . . . Johannes Brahms

Weldon Whipple

IV

Noel, Grand Jeu et Duo . . . . . Louis Claude Daquin
Chorale Prelude: "How Brightly Shines The Morning Star" . . . . . Flor Peeters

Barbara Welch

V

Little Preludes and Intermezzi . . . . . Herman Schroeder
Nos. 6, 4 and 2

Toccata . . . . . Eugene Gigout

Claudia Flanders

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Wednesday — January 31, 1973
No. 46 — Madsen Recital Hall

PROGRAM

Intermezzo, op. 116, no. 4 ..... Brahms
Nancy Christensen, piano

Sonata in D Minor ..... Vivaldi-Respighi
Fantasia
Allegro
Adagio
Allegro
Pamela Merryweather, violin
Susan Jones, piano

Prelude, op. 18, no. 15 ..... Chopin
Brenda Belmont, piano

Romanian Folk Dances ..... Bartok
I Joc Cu Bata
II Braul
IV Buciumeana
VI Maruntel
Pamela Merryweather, violin

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

JAZZ ENSEMBLE

Newell Dayley, *director*

8:00 p.m.
Wednesday, January 31, 1973
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 43

PROGRAM

Program to be selected from the following:

Malaguena ..... arr. Bill Holman

The Look of Love ..... arr. Bruce Thompson

Motivos ..... Raoll Romero

Preach and Teach ..... arr. Ed Marchese

The Singing Oyster ..... Dee Barton

MacArthur Park ..... Kenton Orchestra

Here and Now ..... Bob Florence

23° N. 82° W. ..... Bill Russo

New Day ..... Don Schamber

Improvisations

JAZZ ENSEMBLE

Newell Dayley, *director*

Reeds
Ray Smith
Bill Cherry
Glenn Fernley
Jim Callister
Dave Johnston

Trumpets
Brad Omer
Mardy Pond
Dave Goodwin
Merrill Jenson
Brian Daw

Trombones
Bill Cudd
Craig Herzog
Tim Williams
Vic Dupuis
Mike Willson

Rhythm
Craig Larson
Rob Rey
Gary Davis
Charles Jonkey
Niel Nielson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

FACULTY ARTISTS IN CONCERT

Midwinter Tour 1972-73

RICHARD ANDERSON, *piano*
RAY ARBIZU, *tenor*
ROBERT ASHBY, *cello*
DAVID DALTON, *viola*
DONNA DALTON, *soprano*
JOHN LONGHURST, *organ*
REID NIBLEY, *piano*
TERRY PETERSON, *piano*
DAVID RANDALL, *clarinet*
JOLANE SLADE, *piano*
BARBARA WILLIAMS, *violin*

Anaheim, California
Fresno, California
Huntington Beach, California
Inglewood, California
Modesto, California
Oakland, California
Palo Alto, California
Roseville, California
San Diego, California
San Fernando, California
San Jose, California
Blackfoot, Idaho
Boise, Idaho
Idaho Falls, Idaho
Nampa, Idaho
Pocatello, Idaho
Rupert, Idaho
Twin Falls, Idaho
Seattle, Washington
Portland, Oregon
Las Vegas, Nevada
Reno, Nevada
Flagstaff, Arizona

PROGRAM I

JoLane Slade, *piano*
Donna Dalton, *soprano*

(Program will be selected from the following numbers)

Art thou troubled, from *Rodelinda* (1725) ..... George Frideric Handel

Howsoever they may revile me,
from *Berenice* (1738) ..... George Frideric Handel

Pastoral Song ..... Franz Joseph Haydn

Mermaid's Song ..... Franz Joseph Haydn

Non e ver! ..... Tito Mattei

Non posso disperar ..... S. De Luca

Das Veilchen ..... Wolfgang Amadeus Mozart

Vergebliches Ständchen ..... Johannes Brahms

Aufträge ..... Robert Schumann

In dem Schatten meiner Locken ..... Hugo Wolf

Chansons populaires ..... Maurice Ravel

El Vito ..... Fernando Obradors

Pano Murciano ..... Joaquín Nin

Tu pupila es azul ..... Joaquin Turina

Countess' aria and recitative,
from *Marriage of Figaro* ..... Wolfgang Amadeus Mozart

Jewel Song, from *Faust* ..... Charles Gounod

Villia, from *The Merry Widow* ..... Franz Lehar

Mrs. Dalton

Impromptu in F-sharp op. 36 ..... Frédéric Chopin

Sonata in C-sharp Minor op. 27 no. 2 (Moonlight) ..... Ludwig van Beethoven

Prelude in C ..... Sergey Prokofiev

Toccata ..... Aram Khatchaturian

Prelude and Fugue in G Major *WTC* vol. 2 ..... Johann Sebastian Bach

Mrs. Slade

PROGRAM II

Robert Ashby, *cello*
John Longhurst, *organ*

(Program will be selected from the following numbers)

Sonata in D Major ..... Johann Sebastian Bach

Vocalise ..... Sergey Rachmaninoff

Après un rêve ..... Gabriel Fauré

Allegro Appassionato ..... Camille Saint-Saëns

Mr. Ashby

Fantasy in A Major ..... César Franck

Prelude and Fugue in B Minor *BWV* 544 ..... Johann Sebastian Bach

Toccata in B Minor ..... Eugene Gigout

Fanfare ..... Leo Sowerby

Apparition de l'Eglise eternelle ..... Olivier Messiaen

Second Movement from *Symphonie Gothique* ..... Charles-Marie Widor

Mr. Longhurst

PROGRAM III

David Dalton, *viola*
Terry Peterson, *piano*

(Program will be selected from the following numbers)

Sonata no. 6 in B-flat ..... Antonio Vivaldi

Suite Hébraïque ..... Ernest Bloch

Divertimento ..... Franz Joseph Haydn

Litany ..... Franz Schubert

A Greeting Cadenza for William Primrose op. 65 ..... Juan Orrego-Sales

Mr. Dalton

Polonaise-Fantaisie in A-flat Major op. 61 ..... Frédéric Chopin

Sonata no. 2 in D Minor op. 14 ..... Sergey Prokofiev

Prelude op. 23 no. 10 ..... Sergey Rachmaninoff

Mr. Peterson

PROGRAM IV

Barbara Williams, *violin*
JoLane Slade, *piano*

(Program will be selected from the following numbers)

Partita in E Major for Unaccompanied Violin ..... Johann Sebastian Bach

Sonata in E-flat Major op. 12 no. 3 ..... Ludwig van Beethoven

Sonata in A Major op. 13 ..... Gabriel Fauré

Improvisation ..... Dmitri Kabalevsky

Havanaise ..... Camille Saint-Saëns

Nocturne in C-sharp Minor ..... Chopin-Milstein

Tambourin Chinois ..... Fritz Kreisler

Schön Rosmarin ..... Fritz Kreisler

Praeludium and Allegro ..... Fritz Kreisler

Mrs. Williams

Impromptu in F-sharp op. 36 ..... Frédéric Chopin

Sonato in C-sharp Minor op. 27 no. 2 (Moonlight) .... Ludwig van Beethoven

Prelude in C ..... Sergey Prokofiev

Toccata ..... Aram Khatchaturian

Prelude and Fugue in G Major *WTC* vol. 2 ..... Johann Sebastian Bach

Mrs. Slade

PROGRAM V

Ray Arbizu, *tenor*
Richard Anderson, *piano*

(Program will be selected from the following numbers)

Hör'ich das Liedchen klingen, from *Dichterliebe* ..... Robert Schumann

Sonntag ..... Johannes Brahms

Verborgenheit ..... Hugo Wolf

Vaghissima Sembianza ..... Stefano Donoudy

De miei bolenti spiriti, from *La Traviata* ..... Giuseppe Verdi

Ora e per sempre Addio, from *Otello* ..... Giuseppe Verdi

Non ti scordar di me ..... Ernesto De Curtis

Marta ..... Moises Simons

Come Away Death ..... Roger Quilter

Mr. Arbizu

Etude Tableaux no. 7 ..... Sergey Rachmaninoff

Sonata op. 81a (Les Adieux) ..... Ludwig van Beethoven

Etude op. 25 no. 1 ..... Frédéric Chopin

Toccata in G Major ..... Johann Sebastian Bach

Preludes ..... Claude Debussy

Sonata ..... Alberto Ginastera

Mr. Anderson

PROGRAM VI

David Randall, *clarinet*
Reid Nibley, *piano*

(Program will be selected from the following numbers)

Sonata no. 1 in F Minor op. 120 no. 1 ..... Johannes Brahms

Abyss of the Birds, from *Quartet for the End of Time* ..... Olivier Messiaen

Rhapsody no. 1 ..... Claude Debussy

Mr. Randall

Three Preludes ..... Sergey Rachmaninoff

Op. 32 no. 6 in G-sharp Minor
Op. 13 no. 5 in D Major
Op. 13 no. 2 in B-flat Major

Mr. Nibley

BRIGHAM YOUNG UNIVERSITY
LYCEUM CONCERT COMMITTEE

presents

BARTOK QUARTET

Peter Komlos, *violin*
Sandor Devich, *violin*
Geza Nemeth, *viola*
Karoly Botvay, *cello*

8:00 p.m.
Thursday, February 1, 1973
de Jong Concert Hall

Franklin S. Harris Fine Arts Center

PROGRAM

Quartet in G Major, op. 77, no. 1 ..... J. Haydn
- Allegro moderato
- Adagio
- Menuetto (Presto)
- Finale (Presto)

Quartet No. 3 in E-flat Major, KV 428 ..... W. Mozart
- Allegro, ma non troppo
- Andante con moto
- Menuetto (Allegretto)
- Allegro vivace

INTERMISSION

Quartet No. 5 (1934) ..... B. Bartok
- Allegro
- Adagio molto
- Scherzo (Alla bulgarese)
- Andante
- Finale (Allegro vivace-Presto)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

JANE ELLIS MORTENSEN, *mezzo-soprano*
MAXINE CAMERON, *piano*

in

FACULTY RECITAL

8:00 p.m.
Friday, February 2, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 45

PROGRAM

Art Thou Troubled? from *Rodelinda* ..... George Frideric Handel

How Changed the Vision, from *Admeto* ..... George Frideric Handel

Rend'il sereno al ciglio, from *Sosarme* ..... George Frideric Handel

Vier Lieder, op. 2 ..... Alban Berg

Aus "Dem Schmerz sein Recht"
Schlafend trägt man mich in mein Heimatland
Nun ich der Reisen Stärksten überwand
Warm die Lüfte, es spriesst Gras auf sonnigen Wiesen

Fleur ..... Francis Poulenc

Hôtel, from *Banalités* ..... Francis Poulenc

Abril, from *Serestas* ..... Hector Villa-Lobos

Del Cabello mas Sutil ..... Obradors

Chiquitita la Novia ..... Obradors

Two Old American Songs ..... arr. Copland

At the River
Zion's Walls

Music I Heard with You ..... Paul Nordoff

Rain Has Fallen ..... Samuel Barber

Beautiful City ..... Spiritual-Nordoff

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

COLEEN HOGENSON EADS, *soprano*

Student of John R. Halliday

Assisted by
Terry Peterson, *piano*
Eric Peterson, *guitar*
David Kerr, *violin*
Rick Hansen, *violin*
Candy Harritt, *viola*
Debbie Birch, *violoncello*
Tina Adair, *contrabass*
Brook Richan, *trumpet*

in

GRADUATE RECITAL

(In partial fulfillment of the requirements
for the degree Master of Music)

8:00 p.m.
Saturday, February 3, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 42

PROGRAM

I

Señor, si te olvidare ..... Enriquez de Valderrábano

Una matica de ruda ..... Anonymous
Eric Peterson, *guitar*

Ah, se in ciel, benigne stelle, K. 538 ..... Wolfgang Amadeus Mozart

II

Cantata No. 51, 'Jauchzet Gott in allen Landen" ..... Johann Sebastian Bach
Aria
Recitative
Aria
Chorale

David Kerr, *first violin* — Debbie Birch, *violoncello*
Rick Hansen, *second violin* — Tina Adair, *contrabass*
Candy Harritt, *viola* — Brook Richan, *trumpet*
Terry Peterson, *harpsichord*

III

Où va la jeune Indoue? (Bell Song), from *Lakmé* .... Léo Delibes

IV

Seven Gypsy Songs ..... Antonin Dvořák
My song of love
Ring out, my triangle
All round about the woods are still
Songs my mother taught me
Come and join the dancing
The sleeves and trousers of the gypsy songman
Give a hawk a fine cage

V

The Whistlin' Thief ..... Paul Hindemith

Lonely People ..... Jean Berger

Telephone aria, from *The Telephone* ..... Gian Carlo Menotti

I Am Rose ..... Ned Rorem

Witness ..... Negro spiritual—Johnson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DOUGLAS E. BUSH, *organ*
Student of J. J. Keeler

in

STUDENT RECITAL

8:45 p.m.
Sunday, February 4, 1973
Provo Tabernacle

1972-73 Series No. 40

PROGRAM

Toccata in C Minor ..... Georg Muffat

Passacaglia in D Minor ..... Dietrich Buxtehude

Adagio in G Minor for Organ and Strings ..... Tomaso Albinoni

Joan Larsen, *first violin*
Mark Jasinski, *second violin*
Leslie Erickson, *viola*
Julie Bevan, *cello*
Walter Birkedahl, *double bass*

Schübler Chorale Prelude:
Wachet auf, ruft uns die Stimme, BWV 645 ..... J. S. Bach

Toccata and Fugue in F Major, BWV 540 ..... J.S. Bach

Benedictus, op. 59, no. 9 ..... Max Reger

Apparition de l'Église éternelle ..... Olivier Messiaen

Choralfantasie:
O Heiligste Dreifaltigkeit ..... Hermann Schroeder

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

TARA ANN HARDY

in

SENIOR COMPOSITION RECITAL

(Required for the degree Bachelor of Music
with a major in Composition)

8:00 p.m.
Thursday, February 8, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1972-73 Series No. 44

PROGRAM

Winds of Beauty No. 5 (Tone Poem for Violin and Piano)

Karen Jones, *violin*
Maree Layton, *piano*

Adagio and Fugue for String Quartet

Ruth Monson, *violin* — Christine John, *viola*
Rick Hansen, *violin* — Debbie Birch, *cello*

Three Piano-Teaching Pieces

Maree Layton, *piano*

Kyrie (16th Century Style)

Denise Coldren, *soprano* — Murray Boren, *tenor*
Dolores Brown, *alto* — George Brown, *bass*

Two Pieces in 18th Century Style

Invention No. 1
Fugue in A Minor

Maree Layton, *harpsichord*

Lyric Suite

Kathie Nyborg, *violin*
Debbie Birch, *cello*
Marian Nicolaysen, *piano*

How Great the Wisdom

Denise Coldren, *soprano* — Murray Boren, *tenor*
Dolores Brown, *alto* — George Brown, *bass*

Prologue, from *Life Cycle*

Murray Boren, *tenor* — Susan Packham, *celesta*
Ruth Monson, *violin* — Christine John, *viola*
Rick Hansen, *violin* — Debbie Birch, *cello*

Jerry Jackman, *bass*

Theme and Variations for Woodwind Quintet

Peggy Howell, *flute* — Ray Miller, *clarinet*
Renee Armstrong, *oboe* — Scott Dorton, *bassoon*

Bruce Woodward, *horn*

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Wednesday
No. 53

February 14, 1973
Madsen Recital Hall

PROGRAM

Symphonie Espagnole ..... Edouard Lalo
Andante

Stephanie Clark, violin
Lester Bake, piano

Prelude in D-flat Major, op. 28, no. 15 ..... Chopin

Tia Pace, piano

Concerto in E Major ..... J. S. Bach
Allegro

Marilyn Pessner, violin
Eda Ashby, piano

Si trai ceppi, from Bernice ..... Handel

Elizabeth Schellman, soprano
Janet Erickson, piano

Allegro ..... Fiocco

Linda Slaughter, violin
Sue Coleman, piano

Sonata in E-flat Major ..... Georg Philipp Telemann
Cantabile
Allegro

Lendie Hadlock, bassoon
Elna Linford, piano

Scherzo in B-flat Minor, op. 31 ..... Chopin

Mary Beth Cooper, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

CHAMBER ORCHESTRA

David Dalton, *director*

with
Sharon Hinckley, Terry Peterson, JoLane Slade, Robert Smith,
harpsichord soloists

8:00 p.m.
Thursday, February 15, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series, No. 48

PROGRAM

Brandenburg Concerto No. 6 in B-flat Major ..... J. S. Bach
Allegro
Adagio ma non tanto
Allegro

Concerto in A Minor for Four Harpsichords and Strings ..... J. S. Bach
Allegro
Largo
Allegro
Sharon Hinckley, Robert Smith, JoLane Slade, Terry Peterson, *soloists*

INTERMISSION

Symphonie, op. 21 (1928) ..... Anton Webern
Ruhig schreitend
Variationen

Sonata No. 6 in D Major ..... Gioacchino Rossini
Allegro spirituoso
Andante assai
Tempesta: Allegro

CHAMBER ORCHESTRA

David Dalton, *director*

First Violins

Joan Larsen
Rick Hansen
Kathy Nyborg
Janelle Davidson
Tara Hardy

Second Violins

Laura Baier
Ann Christensen
Mark Jasinski
Ruth Monson

Harp

Kathy DeLong

Violas

Leslie Bettweiser
Candace Harritt
David Kerr
Chris John

Cellos

Julie Bevan
Debbie Birch
Rachelle Hess
Conley Christensen

Continuo

Margaret Fielding

Basses

Tina Adair
Walter Birkedahl

Clarinet

Ray Smith

Bass Clarinet

Diana Pittman

Horns

Bruce Woodward
Barbara Lawrence

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DEBRA GARNER, SUZANNE GOBLE, *piano*
Students of JoLane Slade

in

JOINT PIANO RECITAL

6:00 p.m.
Friday, February 16, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 50

PROGRAM

Sonata in A Minor, L. 379 ..... D. Scarlatti

Sonata No. 7 in F Major, K. 332 ..... Mozart
Allegro
Adagio
Allegro assai
Suzanne Goble

Prelude and Fugue in E Major, *WTC,* Vol. I ..... J. S. Bach

Prelude and Fugue in B Major, *WTC,* Vol. I ..... J. S. Bach

Sonata in D Major, op. 28 (Pastorale) ..... Beethoven
Allegro
Debra Garner

INTERMISSION

Suite Bergamasque ..... Debussy
Prelude

Rhapsody in G Minor, op. 79, no. 2 ..... Brahms
Suzanne Goble

Etude in E Major, op. 10, no. 3 ..... Chopin

Intermezzo in C Major, op. 119, no. 3 ..... Brahms

Prelude in C-sharp Minor ..... Rachmaninoff
Debra Garner

Facade (Poems by Edith Sitwell) ..... William Walton
Swiss Jodelling Song
Tango
Suzanne Goble, Debra Garner, JoLane Slade, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

PAUL BROWN, *organ*
Student of William Foxley

SCOTT DORTON, *bassoon*
Student of Glenn Williams
Assisted by Elaine Hadfield, *piano*

and

ANN SMYTH, *flute*
Student of Ted Wight
Assisted by JaNae Winders, *piano*

in

JOINT SENIOR RECITAL

7:00 p.m.
Saturday, February 17, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 52

PROGRAM

Concerto in F Major for Bassoon and Orchestra ..... Karl Stamitz
Allegro Moderato

Concerto for Bassoon ..... C. M. von Weber
Rondo

Mr. Dorton

Sonata No. 7 in A Minor ..... Handel
Grave
Allegro
Adagio
Allegro Appassionato

Andante in C Major K. 315 ..... Mozart

Miss Smyth

Chorale Prelude on "O Mensch, Bewein' Dein' Sünde Gross" ..... Bach

Chorale Prelude on "Es ist ein Ros' entsprungen" ..... Brahms

Praeludium in G Major ..... Bach

Mr. Brown

Duo No. 1 in C Major ..... Beethoven

Miss Smyth and Mr. Dorton

INTERMISSION

Meditation and Scherzo for Bassoon and Piano ("For Peggy") ..... Dorton

Sonata for Bassoon and Piano ..... Hindemith
Leicht Bewecht
Langsam - March - Pastoral

Mr. Dorton

Airs de Ballet d'Ascanio ..... Saint-Saëns
Adagio et Variations

Andante et Scherzo ..... Ganne

Miss Smyth

Aria ..... Peeters

Deuxième Chorale en si mineur ..... Franck

Mr. Brown

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

WILL SALMON

Student of Robert Manookin and Merrill Bradshaw

in

SENIOR COMPOSITION RECITAL

(Required for the degree Bachelor of Music
with a major in Composition)

4:30 p.m.
Tuesday, February 20, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 51

PROGRAM

Calligraphy
(Tape recorder)

Three Tudor Melodies
Daphenia
Since first I saw your face
How should I my true love know?
John Kelly, *soprano recorder*
Barbara Hart, *alto recorder*
Will Salmon, *tenor recorder*

Passacaglia and Fugue on "How Long, Oh Lord" by Cecil Gates
John Kelly, *organ*

String Trio I
Virelai
Dorian
Phrygian

String Trio II
Moderato
Andante
Allegro
Rick Hansen, *violin*
Candace Harritt, *viola*
Deborah Birch, *cello*

"The Storm" (Lyrics by Sappho)
Diana Nielsen, *soprano*
Sondra Shumway, *flute*
Kaye Siefert, *piano*

Trio
Candace Harritt, *viola*
Ray Miller, *clarinet*
Will Salmon, *flute*

"Morning Globe" (Dedicated to Lisa)
Ray Miller, *soprano saxophone*
Ray Smith, *alto saxophone*
Will Salmon, *flute*
Ken Hodges, *drums*
Linke Hebrew, *bass*

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Wednesday
No. 57

February 21, 1973
Madsen Recital Hall

PROGRAM

Bei dir . . . . . Schubert
Hear ye, Israel, from Elijah. . . . . Mendelssohn

Elizabeth Schellman, soprano
Janet Erickson, piano

Introduction and Rondo Capriccioso. . . . . Saint-Saëns

Ruth Monson, violin
Mrs. Marian Monson, piano

Pour le piano . . . . . Debussy
Prelude

Marché Altom, piano

Concerto for Two Violins in A Minor . . . . . Vivaldi-Nachez
Allegro

Ramona Sorensen, violin
Ann Larson, violin
Jan Sorensen, piano

Litanies . . . . . Jehan Alain

Karen Tonks Lee, organ

Zigeunerlieder (Gypsy Songs) . . . . . Brahms

Patti Merrill, soprano
Maree Layton, piano
Steve and Bonnie Prizer, percussion

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

STUDENT CHAMBER RECITAL

8:00 p.m.
Wednesday, February 21, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 56

PROGRAM

Duo in G Major for Violin and Viola, K. 423 ..... Mozart

Allegro
Adagio
Rondo: Allegro

Ruth Monson, *violin*
Leslie Bettweiser, *viola*

Der Hirt auf dem Felsen, op. 129 ..... Schubert

Coleen Eads, *soprano*
Ron Arnott, *clarinet*
Twila Whitehurst, *piano*

Octet, op. 103 ..... Beethoven

Larry Ence, *clarinet*
Cynthia Hughes, *clarinet*
Nancy Bond, *oboe*
Renee Armstrong, *oboe*
Blair Jensen, *bassoon*
Rock Oakeson, *bassoon*
Barbara Lawrence, *horn*
Jim Harris, *horn*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

TED BUTTCANE, *trombone*
Student of Carson Sharp
Assisted by Martin Green, *piano*

and

DON COATES, *trumpet*
Student of Newell Dayley
Assisted by Dianne Cosson, *piano*

in

JOINT SENIOR RECITAL

4:45 p.m.
Thursday, February 22, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 55

PROGRAM

Hommage a Bach ..... Eugene Bozza

Mr. Buttcane

Concertino in C ..... Giuseppe Torelli

Allegro
Adagio
Allegro

Mr. Coates

Concerto in F Minor ..... George Frideric Handel-Brown

Sarabande
Allegro

Mr. Buttcane

Lyric Piece ..... Roger Goeb

Mr. Coates

Concerto in B-flat ..... Nikolai Rimsky-Korsakov

Allegro vivace
Andante cantabile
Allegro

Mr. Buttcane

Concerto in E-flat ..... Johann Nepomuk Hummel

Andante

Mr. Coates

Concertino ..... Lars-Erik Larsson

Aria
Finale

Mr. Buttcane

Concerto ..... Wayne Bohrnstedt

Spirited

Mr. Coates

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Friday — February 23, 1973
No. 61 — Madsen Recital Hall

PROGRAM*

Sonata No. 1. ..... Paul Hindemith
Sehr langsam - Phantasie - Ruhig bewegt

Karen Tonks Lee, organ

Sonata ..... Francis Poulenc
Allegro malincomio
Cantilena
Presto giocoso

Becky Campbell, flute

Chorale Preludes:
Wachet auf, ruft uns die Stimme ..... J. S. Bach
Macht hoch die Tür, die Tor macht weit ..... Ernst Pepping
Kommst du nun, Jesu, vom Himmel herunter..... J. S. Bach

Scott Petersen, organ

Sonata ..... Handel
Passaicaille
Minuette

Myrna Lee Knesal, flute — Duane Singley, bassoon
Russell Hilmo, violin — Elizabeth Watts, harpsichord

Toccata and Fugue in F Major ..... Dietrich Buxtehude

Weldon Whipple, organ

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

SYMPHONIC BAND

K. Newell Dayley, *conductor*

and

SYMPHONY ORCHESTRA

Lawrence Sardoni, *conductor*

8:00 p.m.
Friday, February 23, 1973
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 60

PROGRAM

The Silver Quill ..... Sammy Nestico

Sonata, op. 65 ..... Mendelssohn-Dayley

Grave - Adagio
Allegro maestoso vivace
Allegro moderato

When Jesus Wept ..... William Schuman

Andante et Allegro ..... J. Ed. Barat

Richard Ross, *trombone soloist*

Fiesta del Pacifico ..... Roger Nixon

Symphonic Band

INTERMISSION

Endicott Overture in E Minor (1923) ..... Leroy Robertson

Symphony No. 2 in D Major, op. 73 ..... Johannes Brahms

Allegro non troppo
Allegretto grazioso (Quasi Andantino)
Allegro con spirito

Symphony Orchestra

SYMPHONIC BAND

K. Newell Dayley, *conductor*

Flutes
Cindee Cosman
Marilee Johnson
Sue Jeppson
LaRae Smith
Donna Jameson
Cynthia Archibald

Oboes
Chris Cromar
Lisa Wall

Clarinets
Nick King
James Salisbury
Dennis Sears
Greg Pope
Julia Ogilvie
Kae Loy Turner
Lindi Gregory
Carol Storland
Deborah Coster

Alto Clarinet
Mark Wilcox

Bass Clarinet
Ben Newby

Contrabass Clarinet
Sylvia Smith

Bassoons
Elizabeth Hernandez
Alan Middlemiss

Alto Saxophones
Murray Sillito
Paul Sheldon
Virginia Schmidt

Tenor Saxophone
Terry Stewart

Baritone Saxophone
Eric Peterson

French Horns
Richard Ruhe
Sally Marsh
Andrew Petersen
Jeff Jackman

Trumpets
Lamar Guest
Ben Gonzales
Mike Palmer
Russ Blood
Mike Fuhriman
Carl Belnap
Larry Keller
Mike Nancolas
Fred Passi

Trombones
Vic Dupuis
Bill Cudd
Richard Dart
Bob Long
Todd Harvey

Baritones
Greg Stott
Kathleen Chapin
Scott Workman

Tuba
LeRoy Crawford

Percussion
Lanie Bullard
Les Case
Nancy McCracken
Madonna (Woody) Pool
Richard Heath

SYMPHONY ORCHESTRA

Lawrence Sardoni, *conductor*

First Violins
Mel Stott, *concertmaster*
Katie Bocker
Julie Powell
Linda Slaughter
Karen Wahlum
Miriam Carey
Will Heider
Stephanie Houghton
Hernan Felix
Eda Ashby
Mary Lu Robertson
Sandra Feinauer
Cindy Corbett
Milo Lefler

Second Violins
Jolene Anderson
Michael Gale
Michelle Hurst
Susan Jones
Bryan Holt
Cherie Snow
Leanne Sant
Theresa Gelder
Teresa White
Marlisa Monroe
Miryam Tarr
Ray M. Jones
Dean Andrews

Violas
Rebecca Loomis
Mark Woodruff
Bryce Atkinson
Irene Billings
Laura Bagshaw
Helen Hunter
Loretta Jacobsen
Gayle Larsen
Linda Karel Haldeman

Cellos
Lee Vance
Harold Larsen
Kathy Cowan
Lydia Matthews
Judy Brady
Ann Harritt
Sheryl Pulsipher
Debbie Davies
Hans Hansen
Cindy Jackson
Rey Bradley

Basses
Carl Templin
John Mason
Robert Rey

Flutes
Jilene Goodwin
Joanne Andrus
Serena Stanger

Piccolo
Serena Stanger

Oboes
Joyce Vlazny
Markus Merrill

English Horn
Markus Merrill

Clarinets
Jeanine Molberg
Ken Robinson

Bassoons
Rock E. Oakeson
Ron Belnap

French Horns
Michael Page
Terry Slade
David L. Wies
Richard T. Doty
Wm. Reed Fehlberg

Trumpets
Bryan Daw
Mike Tidwell

Trombones
Bod Gebhard
Juanita Marshall
Stephen K. Jolley
Michael W. Willson

Tubas
Harold Armstrong
Blair Clawson

Timpani
Cheryl Ransom

Percussion
Niels Nielson
Richard Heath

Harp
Julia Aileen Sylvester

OFFICERS

Will Heider ..... *president*

Lee Vance ..... *vice-president*

Cheri Snow ..... *secretary-treasurer*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

RAY MILLER, *clarinet*

Student of David Randall

Assisted by
Sue Coleman, *piano*
Richard Ruhe, *piano*

in

STUDENT RECITAL

6:00 p.m.
Saturday, February 24, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 49

PROGRAM

Concerto in B-flat Major ..... Johann Stamitz

Allegro moderato
Adagio
Poco presto

Notturno (1966) ..... S. James Kurtz

Three Pieces for Solo Clarinet (1912) ..... Igor Stravinsky

INTERMISSION

Sonata for Clarinet and Piano (1962) ..... Francis Poulenc

Allegro tristamente
Romanza
Allegro con fuoco

Première rapsodie (1908) ..... Claude Debussy

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

RULON CHRISTIANSEN, *organ*

Student of J. J. Keeler

in

SENIOR RECITAL

(Required for the degree Bachelor of Arts
with a major in Music Performance)

8:45 p.m.
Sunday, February 25, 1973
Provo Tabernacle

PROGRAM

I

Fantasia and Fugue in G Minor, *BWV* 542 ..... J. S. Bach

II

Sonata No. 2 in C Minor, *BWV* 526 ..... J. S. Bach
Vivace
Largo
Allegro

INTERMISSION

III

Chorale No. 1 in E Major ..... Cesar Franck

IV

Meditation on a Ground Bass ..... Rulon Christiansen

Melodia, op. 59, no. 11 ..... Max Reger

V

Suite, op. 5 ..... Maurice Durufle
Toccata

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Wednesday — February 28, 1973
No. 63 — Madsen Recital Hall

PROGRAM

Intermezzo in E Major, op. 116, no. 6 ..... Brahms
Jody Jenkins, piano

Prelude and Fugue No. 5 in D Major, WTC Vol. 1 ..... J. S. Bach
Sonata No. 14 in D Major, K. 576 ..... Mozart
Janis Tippetts, piano

Concerto in E Major ..... J. S. Bach
Allegro
Marilyn Pessner, violin
Eda Ashby, piano

Nocturne in C-sharp Minor, op. 27, no. 1 ..... Chopin
David Olsen, piano

Impromptu in A-flat Major, op. 34 ..... Gabriel Fauré
Verona Hunter, piano

BRIGHAM YOUNG UNIVERSITY
LYCEUM CONCERTS COMMITTEE

presents

VIENNA CHOIR BOYS

uwe theimer, musical director

8:00 p.m.
Friday, March 2, 1973
Marriott Center

PROGRAM

Confirma Hoc Deus) In Nomine Jesu) Natus est Nobis)	Jacobus Gallus (1550-1591)
Stetit Jesu in Medio	Cyprian de Rore (1516-1563)
Hodie Christus Natus est	Giovanni da Palestrina (1525-1594)
Duet or Solo (To be announced)	
Mensch, steh still (Man be still)	(Waldemar Bloch) (1906-)

FIRST INTERMISSION

II

Tales from Old Vienna
Comic Opera in One Act

Based on music by Johann Strauss

Text and Musical Arrangement: Dr. Richard Rossmayer
Staging and Costumes: Ilka Peter

Characters

Anton Hironymus Kipfl, master baker
Mitzi, his daughter
Franz, private soldier
Herr von Stieglitz, a dandy
Xandl, cobbler's apprentice
Kalafati, a Chinese
A policeman
Girls, artisans, soldiers, and other people

Kalafati, the popular Chinese figure on the oldest carousel in the Prater, Vienna's famous amusement park, has returned to Vienna after long and sorrowful years in exile. (This is a poet's fantasy, of course, since the Kalafati carousel has been destroyed.) He tells a story of love's happiness and sorrows—a story that may have taken place many, many times in old Vienna.

Mitzi, the pretty daughter of Mr. Kipfl, the master baker, is in love with Franz, a soldier who has gone to war. While he is away, her father wishes to marry her off to the wealthy Herr von Stieglitz. Xandl, the smart cobbler's apprentice and Mitzi's ally, succeeds in preventing this marriage by setting up a clever scheme. He unmasks Herr von Stieglitz and proves him to be a swindler and a crook, and eventually persuades Mr Kipfl to give his daughter Mitzi in marriage to Franz.

SECOND INTERMISSION

Three German Folksongs

Guten Abend (Good Evening) — Arranged by U. Theimer

Es wollt ein Jägerlein jagen — Arranged by F. Krull
(A hunter would a-hunting go)

Die Regensburger Schneider — Arranged by F. Burkhard
(The Tailors from Regensburg)

Three Austrian Folksongs — Arranged by U. Theimer

Die Wurzengraber (The Rootdiggers)

It wohl a scheane Zeit ('Tis a beautiful time of the year)

Nacht is schean gwesn (It was a lovely night)

Donauwalzer (The Blue Danube) — Johann Strauss, Jr. (1825-1899)
Arranged by H. Urbanek

3-73 10,000 12931

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SCOTT PETERSEN, *organ*

Student of John T. Longhurst

in

SENIOR RECITAL

(Required for the degree Bachelor of Arts
with a major in Music Performance)

8:00 p.m.
Saturday, March 3, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 62

PROGRAM

Obra de octava tona alto (Ensalada) ..... Sebastian Aguilera de Heredia

Passacaglia in D Minor ..... Dietrich Buxtehude

Schubler Chorales: ..... Johann Sebastian Bach

Kommst du nun, Jesu, vom Himmel herunter, BWV 521
Wachet auf, ruft uns die Stimme, BWV 540
Wo soll ich fliehen hin, BWV 569

INTERMISSION

Chorale in E Major ..... Cesar Franck

Chorale Preludes: ..... Ernst Pepping

Ein Lammlein geht und tragt die Schuld
Macht hoch die Tür, die Tor macht weit
Mit Freuden zart

Prelude and Fugue in B Major ..... Marcel Dupre

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

BYU OPERA THEATRE

in

ALBERT HERRING

A Comic Opera in Three Acts
Libretto freely adapted from a short story
of Guy de Maupassant

by

Eric Crozier

Music by

Benjamin Britten
Opus 39

8:00 p.m.
March 7, 8, 9, 10, 1973
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1972-73 Series Nos. 65-68

CAST

LADY BILLOWS, an elderly autocrat ..... Kathy Austin (W, F)
Coleen Harris (Th, S)

FLORENCE PIKE, her housekeeper ..... Jane Mortensen (W, F)
Kathy Watt (Th, S)

MISS WORDSWORTH, head teacher at the Church school ..... Patti Merrill (W, F)
Clare Johnson (Th, S)

MR. GEDGE, the vicar ..... Robert Downs (W, S)
Stephen Bardsley (Th, F)

MR. UPFOLD, the mayor ..... Richard Lee (W, F)
Darrell Hadley (Th, S)

SUPERINTENDENT BUDD, of the police ..... Walter Rudolph (W, S)
William Fifield (Th, F)

SID, a butcher's shophand ..... Martin Green (W, F)
Desmond Wilson (Th, S)

NANCY, from the bakery ..... Nita McKenzie (W, F)
Lora Kidd (Th, S)

ALBERT HERRING, from the greengrocer's ..... Terry McCombs (W, F)
Brandt Curtis (Th, S)

MRS. HERRING, Albert's mother ..... Lois Johnson (W, F)
Florence Rogers (Th, S)

EMMIE, CIS, HARRY — Village children ..... Kristine Watt (W, S)
Christine Piper (Th, F)
Georgia Fairbanks (W, F)
Elizabeth Cannon (Th, S)
Cathy Honeycutt (W, F)
Elizabeth Laycock (Th, S)

The action of the opera takes place at Loxford, a small market town in East Suffolk, during April and May of the year 1900.

THE STORY

Act I

Scene I:

The morning room of Lady Billows's house. Florence Pike tidies the room in preparation for the arrival of the May Queen Festival Committee: Miss Wordsworth, the vicar, the mayor, and the superintendent—all self-appointed defenders of virtue and righteousness. Lady Billows enters, greets the committee, and broods over the deplorable state of the town's morals. The committee then futilely attempts to nominate a May Queen, but all nominees are swiftly vetoed by the Lady. Finally, they decide to elect a May King, and Albert Herring from the greengrocer's, a paragon of virtue and firmly tied to his mother's apron strings, is forthwith selected. A jaunty orchestral interlude leads to the next scene.

Scene II:

Mrs. Herring's greengrocer's shop. With no one tending the shop, the kids—Emmie, Cis, and Harry—seize the opportunity to steal apples. Sid discovers them and throws them out. Albert enters and is tempted by Sid to indulge himself in poaching and other forbidden pleasures. Nancy arrives looking for Sid, who should be tending the butcher shop, and they make a date for a moonlight walk. The Festival Committee descends on the shop and announces to Mrs. Herring the honor, which includes a cash prize of L25, that is to be bestowed upon Albert. Mum is overjoyed but Albert makes it clear that he wants no part of it, whereupon Mum soundly beats him with a broom and sends him to bed.

INTERMISSION

Act II

Scene I:

The interior of a small marquee set up in the vicarage garden. While Albert is being crowned at the church, a banquet is prepared for the festivities and Miss Wordsworth rehearses the children in preparation for the arrival of the committee. Sid mischievously laces Albert's glass of lemonade with rum. Everyone gathers for the Festival, the anthem is sung, flowers are presented, speeches are made, and toasts are drunk. While Albert downs his lemonade, Wagner's *Tristan and Isolde* motive wells up from the orchestra, and the May King, made merry by the unaccustomed spirits, gulps enthusiastically, only to develop willups (hiccups). Remedies are suggested, Albert is cured, and the feast continues noisily. During an orchestral interlude, the exuberant music dissipates and the mood is changed to the serenity of a May night.

Scene II:

The greengrocer's shop. Albert returns home in a jovial and noisy mood, recalling the banquet and the lemonade. A whistle outside tells him that Nan and Sid have met for their evening's pleasures. Their comments awaken in Albert an awareness of his forlorn and dull existence. After some deep soul-searching and with sudden resolve, he hurries out of the shop in search of adventure. Mum enters, pleasantly wearied by the day's excitement. Thinking her dear boy already asleep, she closes the shop and goes to bed.

INTERMISSION

Act III

The greengrocer's shop. The next day Albert is not to be found. Patrols are formed, the countryside is scoured, and everyone is in a frenzy thinking he has met with tragedy. Nan is miserable for what was done only in fun, and Lady Billows is determined to call in Scotland Yard. The crushed orange-blossom wreath of the May King is found, and all hope is abandoned for Albert. A mournful dirge is sung to his memory, only to be interrupted by Albert who has reappeared, unperturbed but disheveled. He is met with a clamor of rebuke and after a thorough tongue-lashing is allowed to explain his absence. He describes a night of drunken disorderliness and his overly coddled past which led to this wild explosion. Politely, Albert thanks the committee for providing him money to taste life. Everyone is horrified at his tale except Nan, Sid, and the kids, who rejoice in Albert's newly acquired freedom.

THEATRE ORCHESTRA

David Dalton, *conductor*

First Violin
Joan Larsen
Second Violin
Kathy Nyborg
Viola
Leslie Bettweiser
Cello
Julie Bevan
Contrabass
Walter Birkedahl

Harp
Janice Bills
Piano
Evelyn Rogers
Flute and Piccolo
Peggy Howell
Oboe
Nancy Bond

Clarinet and Bass Clarinet
David Randall
Bassoon
Scott Dorton
Horn
David Bartholomew
Percussion
Ken Hodges

PRODUCTION STAFF

Producer ..... James A. Mason
Artistic Director ..... Brandt B. Curtis
Music Director and Conductor ..... David Dalton
Stage Director ..... Donna Dalton
Scene Designer ..... Charles Henson
Technical Director ..... Paul G. Larsen
Construction Supervisor ..... O. Lee Walker
Costumes ..... Jan Polanich
Lighting Designer and Assistant Stage Manager ..... Alan P. Hjorth
Stage Manager ..... Paul G. Larsen
Coaches ..... Ren Anderton, Susan Packham, Evelyn Rogers
Lighting Technician ..... Jim Anderson
Lighting Crew ..... Jackie Dorn, Linda Pfahler, Susanna White
Follow Spot Operators ..... Sherl Miner, Mark L. Richards
Shift Crew ..... Harold Boynton, Jesse Fry, Michael Nibley, Deanne Watson, L. Chad Wilkinson
Construction Crew ..... James Allen, Kiyozo Arantani, Dick Barrett, Judy Bassett, Jim Brady, Tim P. Bryson, Karl Bunting, Diane Burns, Tim Cotton, LeRoy Folkerts, Lynn Larson, David Layer, Evan Lewis, Scott Lorimer, Glen Mahana, Paul Nibley
Scenic Artists ..... Robert Andrews, Michael Goodman, and members of Dramatic Arts 319-320
Properties ..... Mimi Bean, Vern Neves, and members of Dramatic Arts 319-320
Costume Crew ..... Diana Betts, Barbara Clark, Mary Jo Cunningham, Kristen Downey, Annette Dupaix, Kathy Ensign, Wendy Goff
Costume Stock Assistants ..... Nolan Dennetts, Norlan Jacobs
Makeup Supervisor ..... Zac Odom
Sound and Recording ..... Electronic Media Department
Costumes ..... Salt Lake Costume
Performance rights, score, and orchestra parts courtesy of Boosey and Hawkes

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Wednesday
No. 64

March 7, 1973
Madsen Recital Hall

PROGRAM

Sonata for Flute and Harp ..... Donizetti
Allegro
Andante
Allegro

Peggy Howell, flute
Kathryn DeLong, harp

Sonata in C Major, K. 330 ..... W. A. Mozart
Allegro moderato
Andante cantabile
Allegretto

Rose Egley, piano

Sonata in F Minor ..... Georg Philipp Telemann
Andante cantabile
Allegro

Dennis Palkki, bassoon
Marian Nicolaysen, piano

Prelude ..... Paul Creston

Jody Jenkins, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

RICHARD ANDERSON, *piano*

in

FACULTY RECITAL

8:00 p.m.
Thursday, March 8, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 54

PROGRAM

Rhapsody in B Minor, op. 79, no. 1 ..... Johannes Brahms

Sketches ..... Richard Anderson

Allegro
Allegro con brio

Sonata in E-flat Major, op. 81a (Les Adieux) ..... Ludwig van Beethoven

Adagio
Andante expressivo
Vivacissimamente

INTERMISSION

Preludes ..... Claude Debussy

La vent dans la plaine
La Cathédrale engloutie
Minstrels

Sonata (1952) ..... Alberto Ginastera

Allegro marcato
Presto misterioso
Adagio molto appassionato
Ruvido ed ostinato

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

ROBERT CUNDICK and JOHN LONGHURST, *pianists*

in

FACULTY RECITAL

8:00 p.m.
Friday, March 9, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 72

PROGRAM

Ma mère l'Oye ..... Maurice Ravel

Pavane de la Belle au bois dormant
Petit Poucet
Laideronnette, Impératrice des Pagodes
Les entretiens de la Belle et de la Bête
Le jardin féerique

Variations on a theme of Robert Schumann, op. 23 ..... Johannes Brahms

Moon-pictures, op. 21 ..... Edward MacDowell

The Hindoo Maiden
Story of the Stork
In the Tyrol
The Swan
Visit of the Bears

Sonata, op. 87 ..... Ernst Toch

Allegretto
Andante espressivo
Allegretto amabile, leggiero

Dolly, op. 56 ..... Gabriel Fauré

Berceuse
Mi-a-ou
Le jardin de Dolly
Kitty - Valse
Tendresse
Le pas Espagnol

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MARGARET HANNY FIELDING, *piano*

Student of Reid Nibley

in

SENIOR RECITAL

(Required for the degree Bachelor of Arts
with a major in Music Performance)

8:00 p.m.
Saturday, March 10, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 70

PROGRAM

Concerto in D Minor ..... Benedetto Marcello

For oboe, transcribed for keyboard by J. S. Bach

Allegro
Adagio
Presto

Sonata No. 15 in D Major, op. 28 (Pastoral) ..... Ludwig van Beethoven

Allegro
Andante
Scherzo: Allegro vivace
Rondo: Allegro ma non troppo

INTERMISSION

Four Pieces, op. 119 ..... Johannes Brahms

Intermezzo in B Minor
Intermezzo in E Minor
Intermezzo in C Major
Rhapsody in E-flat Major

Preludes, op. 6 ..... Robert Muczynski

Vivace
Lento
Allegro con moto
Allegro marcato

Sonata No. 3, op. 28 ..... Serge Prokofiev

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

4:10 p.m.

Franklin S. Harris Fine Arts Center

Monday
No. 76

Madsen Recital Hall

March 12, 1973
Madsen Recital Hall

PROGRAM*

Sonata in D Major ..... George Frideric Handel
Adagio
Allegro
Larghetto
Allegro (con brio)

Sue Coleman, violin
Edith Cole, piano

Sonata in F Minor ..... Georg Philipp Telemann
Andante cantabile
Allegro

Dennis Palkki, basoon
Marian Nicolaysen, piano

Rain Has Fallen ..... Samuel Barber
New Born ..... Norman Dello Joio
How Do I Love Thee ..... Norman Dello Joio

Jane Putt, mezzo-soprano
Don Kelly, piano

Army ROTC Chorus

Clint Johnson, director

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

KAREN TONKS LEE, *organ*

Student of John T. Longhurst

in

STUDENT RECITAL

5:00 p.m.
Monday, March 12, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 78

PROGRAM

Carillon-Sortie ..... Henri Mulet

Sonate No. 1 ..... Paul Hindemith

Mvt. II: Sehr langsam—Phantasie—Ziemlich lebhaft

Fantasia in G Major, BWV 572 ..... J. S. Bach

Choral in A Minor ..... César Franck

Chorale Preludes, op. 122 ..... Johannes Brahms

Mein Jesu, der du mich
Herzlich tut mich erfreuen
Schmücke dich, o liebe Seele

Litanies ..... Jehan Alain

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

4:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Wednesday March 14, 1973
No. 77 Madsen Recital Hall

PROGRAM*

Sarabande, from Pour le Piano ..... Debussy

Brenda Belmont, piano

Je suis Titania, from Mignon ..... Ambroise Thomas

Patti Merrill, coloratura soprano
Maree Layton, piano

Suite for Piano ..... Norman Dello Joio

Deborah Call, piano

Partita No. 2 in B Minor for Unaccompanied Violin ..... J. S. Bach
- Allemande
- Double
- Corrente
- Double (Presto)
- Sarabande
- Double
- Bourrée
- Double

Kathie Nyborg, violin

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

WIND SYMPHONY

Ralph G. Laycock, *director*
K. Newell Dayley, *guest conductor*

8:00 p.m.
Wednesday, March 14, 1973
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 69

PROGRAM

Deep Sea Chantey ..... arr. Elie Siegmeister

Variations on a Korean Folk Song ..... John Barnes Chance

Prayers in Space ..... William P. Latham

Scherzo ..... Donal Vlazny

Aegean Festival Overture ..... Andreas Makris-Major Albert Bader

INTERMISSION

Symphony No. 3 ..... Vincent d'Indy-Dayley
Moderato

K. Newell Dayley, *conductor*

Chant and Jubilee for flute and piccolo,
brass and voices ..... Newell Kay Brown

Scherzo ..... Robert Brunner

WIND SYMPHONY

Ralph G. Laycock, *director*

Piccolo
Myrna Lee Knesal

Flutes
Sondra Shumway
Mardene Francis
Myrna Lee Knesal

Oboes
Doug Jacobsen
Karl McKnight

English Horn
Markus Merrill

E-flat Clarinet
Kathy Kelly

B-flat Clarinets
Ray Smith
Jeanine Molberg
Larry Ence
Roscoe Orton
Cynthia Hughes
Peggy Romney
Kem Robinson
Valerie Percevault
Dale Monson

Alto Clarinet
James Salisbury

Bass Clarinet
Diana Pittman

Contrabass Clarinet
Gary Taylor

Bassoons
Glenda Hadlock
Dewayne Singley

Alto Saxophones
Diane Lunt
Becky Hanks

Tenor Saxophone
Bruce Bastian

Baritone Saxophone
Glenn Fernley

Cornets and Trumpets
Brook Richan
Brad Omer
Julie Proctor
Brian Daw
Jennie Strasburg

Horns
Barbara Lawrence
Michael Page
Paula Smith
James Harris

Trombones
Ted Buttcane
Bob Gebhard

Bass Trombone
Mike Willson

Baritones
Roger Holt
Hal Conkin

Tubas
Blair Clawson
Ken Lovell

Timpani and Percussion
Stephen Prizer
Ken Hodges
Cheryl Ransom
Niel Nielson
Richard Heath

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

KATHRYN BOCKER, *violin*

Student of Barbara Williams
Assisted by Janis Tippetts, *piano*

and

WELDON WHIPPLE, *organ*

Student of J. J. Keeler and John Longhurst

in

JOINT SENIOR RECITAL

5:00 p.m.
Thursday, March 15, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 71

PROGRAM

Tocatta and Fugue in F Major ..... Dietrich Buxtehude

Cantabile ..... César Franck

Mr. Whipple

Sonata No. 1 in D Major, op. 5, no. 1 ..... Arcangelo Corelli

Grave - Allegro
Allegro
Adagio
Allegro

Dorian Melodie ..... Kathryn Bocker

Miss Bocker

Toccata and Fugue in D Minor, BWV. 565 ..... J. S. Bach

The Marian Antiphons ..... Hermann Schroeder

Ave Regina caelorum (variations)

Mr. Whipple

Sonata in A Major ..... César Franck

Allegretto ben moderato
Allegro
Ben moderato
Allegretto poco mosso

Miss Bocker

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

BEETHOVEN'S MISSA SOLEMNIS

performed by the

ORATORIO CHOIR

and the

PHILHARMONIC ORCHESTRA

John R. Halliday, *conductor*

8:00 p.m.
Thursday and Saturday, March 15 and 17, 1973
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1972-73 Series Nos. 58-59

SOLOISTS

THURSDAY PERFORMANCE		SATURDAY PERFORMANCE	
Coleen H. Eads	soprano	Kathy Austin	soprano
Lois Johnson	alto	Christina Britsch	alto
Darrell Fletcher	tenor	Steven Green	tenor
Bruce Sullivan	bass	Craig Evans	bass

MISSA SOLEMNIS IN D MAJOR, OPUS 123
Ludwig van Beethoven

PROGRAM NOTES

The *Missa Solemnis* was begun in 1818 and not completed until 1822. Whatever Beethoven's original conception, it outgrew all bounds and turned into a gigantic work and a testimonial of his faith. That Beethoven (1770-1827) was not an orthodox Catholic is indisputable. That he was a deeply religious man is equally so, for he wrote in one of his notebooks: "In the state of life to which I have been called I will distribute among my fellow men those benefits I have received from God." From these and other remarks we may conclude that he did believe in an ultimate, benign, and intelligent Power and that existence was planned and purposeful. The *Missa Solemnis* shows that some of his most important experiences could be embodied within the text of the Catholic Mass. The note of sincerity found in the Credo doubtless expressed something of what Beethoven was deeply convinced.

Beethoven's musical setting of the text of the Mass, all of which is in Latin except for the traditionally Greek Kyrie, is perhaps the grandest in musical literature, with the possible exception of Bach's B Minor Mass. The choral fabric has an almost Handelian quality. A melody from the "Dona nobis pacem" is clearly adapted from "And He shall reign forever and ever" from the "Hallelujah Chorus" of the Messiah. Beethoven's mass is conceived symphonically; each of five sections of the Ordinary of the Mass form separate movements. Occasional freedoms are taken with the text in order to dramatize its meaning and to provide structural coherence.

The *Missa Solemnis* is unique among Beethoven's music. Its power, its solemnity, its towering architecture, its impelling detail, its pervading sincerity and dedication all unite to make it, with the Ninth Symphony and the last quartets, the acme of Beethoven's music. Paul Bekker stated, "As surely as the Mass is a most exalted memorial of perfected understanding between a man and his God, so surely does this understanding rest on a Christian philosophy of life." Bekker also feels that this Mass has outgrown the original intention of musically amplifying the Catholic text. Beethoven's music dissolves the walls that separate the Church from the world. The work is a personal testimony of individual struggle as well as universal expression of faith.

—Harrison Powley

The audience is requested to refrain from applause until the end of the performance.

ORATORIO CHOIR

Dr. John R. Halliday, *director*
Steven Green, *assistant director*
Catherine Ann Tibbitts, Claire R. Bush, *piano*
Doug Bush, *organ*

First Sopranos
Margit Bulla
Amy Christensen
Nancy Christiansen
Karen Conklin
Beverly Cornett
Carolyn Downs
Coleen H. Eads
Patsy Flanders
Mary Jane Grant
Joyce Hebdon
Carolyn Hofheins
Lynne McGhie
Jeralyn Meyers
Nancy Murray
Nannette Neubert
Cindy Nibley
Louise B. Reimann
Theresa Robertson
Lucina Smith
Mary Ann Spencer
Sue Thompson
Jeanne Wilbur
Louise Williams

Second Sopranos
Cecile Baker
Shelly Barker
Diane A. Beck
Lucy Black
Donnell Brown
Connie Combs
Claudia Flanders
Gayle Gunn
Jana Hall
Sally Hicken
Lois Johnson
Deborah Lund
MarDean Manwaring
Eileen Newman
Marian Nicolaysen
Susan Rameson
Kristine Rozsa
Robyn Rydalch
Marianne E. Snell
Debra Spackman
Jan Tucker
Jessica Weiss
Judy Warburton

First Altos
Vicki Bastings
Pamela Burdett
Chris Caffee
Connie Chapman
Shauna Davis
Kathie M. Field
Margaret Griner
LaVaun Harrison
Noreen Hiatt
Beverly Hyatt
Janis Jensen
Larainne Jones
Arlene McClellan
Coralee Mann
Robyn Melchin
Jane Reynolds
Jean Seymour
Gloria Slade
Lawana Thacker
Debbie Wade
Sandra Walker
Patricia Weise
Jeanette Weiss
Elaine Wheeler

Second Altos
Brenda Belmont
Katherine Boswell
Patricia Buchanan
Marsha Cutler
Diane Davis
Veronique Rose Egley
Debra Ellis
Nancy Erickson
Lana Fife
Julie Ann Herring
Pamela Hickman
Heidi Hofmann
Kathryn Kenison
Christie L. Knight
Shirleen Loveless
Stephanie Lowe
Nita McKenzie
Nelda Madsen
Maureen Richins
Nancy Jo Romans
Linda Slaughter
Mimi Smith
Annette Wanless
Judith Zimmerman

First Tenors
Doug Allan
Chuck Bassett
Layne Cannon
Darrell Fletcher
Steven Green
Lawrence Johnson
Wayne Loose
Steve Phillips
Bob Reeder
Greg Rollins
Lane Yarrington
David Zabriskie

Second Tenors
Layne Cannon
Doug DeLong
Fred Graham
Steven Lee Holdaway
Brian H. Kelley
Jim Norman
Lloyd Tyler
Russ Williams
David Cannon Willis
Scott Workman

First Basses
Doug Bush
James Bruce Clark
Norman D. Fobert
Blair Hale
Douglas Heaton
Greg Hill
Steve Lindsay
Jeff Osborn
Dil Parkinson
Tom Redd
Mark Rhoads
Brian Richardson
Ken Robison
Weldon Whipple
Clair B. Workman

Second Basses
Glenn W. Allman
Kerry G. Arbon
David Caffee
Burton L. Conrad
Merrill Higginson
Reid Holyoak
Dan R. Hymas
Ted Larsen
John Lewis
Richard B. Little
James D. Pedersen
David B. Richardson
Grant Roper
Steve Stinger
Paul Wheeler
Kelly Young

Lois Johnson ..... *president*
Norman D. Fobert ..... *vice-president*
Coleen H. Eads ..... *secretary*
Steve Phillips ..... *treasurer*
Vicki Bastings, Jeff Osborn ..... *social chairmen*
Karen Conklin ..... *historian*
Sue Thompson ..... *dress coordinator*
Weldon Whipple ..... *photographer*

Et ascendit in cœlum, sedet ad dexteram Patris.

Et iterum venturus est cum gloria judicare vivos et mortuos;
cujus regni non erit finis.

Credo in Spiritum Sanctum,
Dominum et vivificantem,
qui ex Patre Filique procedit;

qui cum Patre et Filio simul
adoratur et conglorificatur;
qui locutus est per prophetas.

Credo in unam sanctam Catholicam et Apostolicam Ecclesiam.

Confiteor unum Baptisma in remissionem peccatorum.

Et expecto resurrectionem mortuorum,
et vitam venturi sæculi.
Amen.

And ascended into heaven, and sitteth at the right hand of the Father.

And He is to come again, with glory, to judge both the living and the dead;
of whose kingdom there shall be no end.

I believe in the Holy Ghost,
the Lord and Giver of life,
Who proceedeth from the Father and the Son;

Who, together with the Father and the Son, is adored and glorified;
Who spoke by the prophets.

I believe in one holy Catholic and Apostolic Church.

I confess one baptism for the remission of sins.

And I expect the resurrection of the dead,
and the life of the world to come.
Amen.

SANCTUS

Sanctum Dominus Deus Sabaoth.
Pleni sunt cœli et terra gloria tua.
Osanna in excelsis!
Benedictus qui venit in nomine Domini!
Osanna in excelsis!

SANCTUS

Holy is the Lord God Sabaoth.
Heaven and earth are full of Thy Glory.
Hosanna in the highest!
Blessed is he who cometh in the name of the Lord!
Hosanna in the highest!

AGNUS DEI

Agnus Dei, qui tollis peccata mundi,

miserere nobis,
dona nobis pacem.

AGNUS DEI

O Lamb of God, that takest away the sins of the world,
have mercy upon us
grant us peace.

MISSA SOLEMNIS

KYRIE

Kyrie eleison!
Christe eleison!

KYRIE

Lord, have mercy upon us!
Christ have mercy upon us!

GLORIA

Gloria in excelsis Deo, et in terra pax hominibus bonæ voluntatis.

Laudamus te, benedicimus te,
adoramus te, glorificamus te.

Gratias agimus tibi propter magnam gloriam tuam.

Domine Deus, Rex cœlestis!
Deus Pater omnipotens!
Domine, Fili unigenite, Jesu Christe!

Domine Deus! Agnus Dei! Filius Patris!

Qui tollis peccata mundi!

miserere nobis;
suscipe deprecationem nostram.

Qui sedes ad dexteram Patris,

miserere nobis.

Quoniam tu solus sanctus,
tu solus Dominus, tu solus altissimus, Jesu Christe!
cum Sancto Spiritu in gloria Dei Patris.

Amen.

GLORIA

Glory be to God on high, and peace on earth to men of good will.

We praise Thee, we bless Thee,
We adore Thee, we glorify Thee.

We give Thee thanks for Thy great glory.
O Lord God! O heavenly King!

O God, the Father Almighty!
O Lord Jesus Christ, the only-begotten Son!

O Lord God! Lamb of God! Son of the Father!

O Thou, who takest away the sins of the world!
have mercy upon us;
receive our prayer.

O Thou, who sittest at the right hand of the Father!
have mercy upon us.

For Thou alone art holy,
Thou alone art Lord, Thou alone art most high, O Jesus Christ!
together with the Holy Ghost, in the glory of God the Father.
Amen.

CREDO

Credo in unum Deum,
patrem omnipotentem,
factorem cœli et terræ
visibilium omnium et invisibilium.

Credo in unum Dominum Jesum Christum,
Filium Dei unigenitum;
et ex Patre natum ante omnia sæcula.

Deum de Deo, Lumen de Lumine:
Deum verum de Deo vero;
Genitum, non factum; consubstantialem Patri,
per quem omnia facta sunt;

Qui propter nos homines, et propter nostram salutem, descendit de cœlis,
et incarnatus est de Spiritu Sancto ex Maria Virgine, et homo factus est.

Crucifixus etiam pro nobis;
sub Pontio Pilato passus et sepultus est,
Et resurrexit tertia die,
secundum Scripturas.

CREDO

I believe in one God,
the Father Almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ, the only-begotten Son of God;
and born of the Father before all ages.
God of Gods, Light of Light,
true God of true God;
begotten, not made; consubstantial to the Father,
by Whom all things were made;

Who for us men and for our salvation, came down from heaven,
and became incarnate by the Holy Ghost of the Virgin Mary, and was made man.

He was crucified also for us;
suffered under Pontius Pilate and was buried,
And the third day He arose again according to the Scriptures.

PHILHARMONIC ORCHESTRA

Dr. Ralph G. Laycock, *director*

First Violins
Laura Baier,
concertmaster
Gae Lyn Allen
Ted Ashton
Stephanie Clark
Tara Hardy
Rick Hanson
Karen Jones
Kristin Keddington
Ruth Monson
Deborah Moody
Christine Nokleby
Debbie Ranes
Patty Stewart
Mel Stott

Second Violins
Ilene Cropper,
principal
Janine Cockerill
Sue Coleman
Janelle Davidson
Sylvia Dunkley
Ron Fischer
Robert Hatch
Mary Hemingway
Sylvia Heward
Alice Jarvis
Ann Larson
Linda Larson
Elizabeth Laycock
Kathy Reeder
Myrna South

Violas
Candace Harritt,
principal
Nancy Anderson
Michael Bettweiser
Kathie Cutler
Wendy Holdaway
Christine John
Debbie Kennard
Kay McKellar
Dan Pack
Kathy Slagle

Cellos
Debbie Birch,
principal
Jan Bishop
Conley Christensen
Porter Dutson
Rachelle Hess
Connie Loveless
Randl Ockey
Kathie Wheelwright

Basses
Tina Adair,
principal
Jan Colston
Lynette Madsen
Karl Stice
Deanna Ward

Flutes
Faith Cookson
Becky Campbell

Oboes
Renee Armstrong
Markus Merrill

Clarinets
Ray Miller
Martha Lund
Ron Arnott

Bassoons
Blair Jensen
Teri Cantrell

Horns
David Bartholomew
Vincent Echols
Jeanette Willis
Richard Ruhe

Trumpets
Bruce Palmer
Don Coates
Harold Henderson
Bruce Bybee

Trombones
Robert Brand
Scott Eddington
Mark Ransom

Timpani
Steve Prizer

Organ
Rulon Christiansen

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

CANDACE HARRITT, *viola*

and

LESLIE BETTWIESER, *viola*

Students of David Dalton
Assisted by Terry Peterson and Ann Christensen, *pianists*

in

JOINT JUNIOR RECITAL

4:30 p.m.
Friday, March 16, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 79

PROGRAM

Sonata No. 1 (1944) ..... Darius Milhaud

Entrée
Francaise
Air
Final

Miss Harritt
Mr. Peterson

Sonata in G Major (1921) ..... Arnold Bax

Molto moderato
Allegro energico
Molto lento

Mrs. Bettwieser
Miss Christensen

INTERMISSION

Andante e rondo ongarese, op. 35 ..... Carl Maria von Weber-Primrose

Miss Harritt
Miss Christensen

Theme and Variations (1941) ..... Alan Shulman

Mrs. Bettwieser
Miss Christensen

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Monday
No. 80

March 19, 1973
Madsen Recital Hall

PROGRAM

Intermezzo in A Major, op. 118, no. 2 ..... Brahms

David Olson, piano

Sonata in A Minor ..... Telemann
Grave e doloroso e intimissimo
Allegro appassionata con smanioso
Andante dolicissimo e soave con amore
Allegro vivacissimo ma non slancio

Walter Birkedahl, double-bass
Maree Layton, piano

Sonata in A Major ..... Handel
Andante
Allegro
Adagio
Allegro (non troppo)

Ilene Cropper, violin
Greg Harwood, piano

Concerto in B-flat Major, K. 191 ..... W. A. Mozart
Andante ma adagio

Rock Oakeson, bassoon
Dan Gawthrop, piano

Sonata in A Minor (Arpeggione) ..... Schubert
Allegro moderato

Julie Bevan, cello
JoLane Slade, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

STUDENT COMPOSITION RECITAL

From the classes of
Merrill Bradshaw and Robert Manookin

4:10 p.m.
Tuesday, March 20, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 73

PROGRAM

Song ..... Bruce W. Young

Jeanne Wilbur, *soprano*
Bruce W. Young, *piano*

Five Piano Etudes ..... Ken Green

Pedal Fifth Study
An Ecclesiastical Mode Mood
Melodic Study
Study in Fourths
Etude on an Emotion

Lorellyn Hansen, *piano*

The Lesson ..... Jane Putt

Jane Putt, *mezzo-soprano*
Ren Anderton, *piano*

Daydreams ..... Jill Palmer

Ren Anderton, *piano*

Contemplation for Piano, op. 13 ..... Peter R. MacKinnon

Lorellyn Hansen, *piano*

Peace Prelude ..... C. D. Roode

Dan Gawthrop, *organ*

Festival Prelude for Organ ..... Dan Gawthrop

Dan Gawthrop, *organ*

Sonata for Cello and Piano ..... Murray E. Boren

Adagio

Julie Bevan, *cello*
Cathy Jones Tibbitts, *piano*

When I've Got You ..... R. C. Christensen

I Don't Have the Time ..... R. C. Christensen

Terry Adams and R. C. Christensen, *vocals*
R. C. Christensen, *guitar*
Will Salmon, *flute*

Quartet for Four ..... C. D. Roode

Allegro assai, andante
Adagio
Allegro, moderato
Presto, adagio, vivo

Mark Jasinski, *violin*
Dan Pack, *viola*
David Kerr, *violin*
Vernon Reed, *cello*

Imaginary Suite for Piano, op. 14 ..... Peter R. MacKinnon

Prelude
Will o' the Wisp
Waltz
Homesickness
Storm
Finale

Lorellyn Hansen, *piano*

Scherzando for Piano ..... Rosemary Dunn

"Abelendo," a Sacred Suite for Soprano, Horn, and Piano in three parts ..... Murray E. Boren

Chris Rogers, *soprano*
Bruce Woodward, *horn*
Susan Packham, *piano*

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Wednesday
No. 81

March 21, 1973
Madsen Recital Hall

PROGRAM

Sonata in A Minor (Arpeggione) ..... Schubert
Allegretto

Julie Bevan, cello
JoLane Slade, piano

Fantaisie ..... F. Thomé-Buchtel

Mike Palmer, trumpet
Carol Harris, piano

Bagatelles, op. 5 ..... Tcherpnin
Allegro marciale
Prestissimo
Presto

Miriam Carey, piano

Concerto in E-flat for Trumpet ..... Joseph Haydn
Allegro
Andante
Allegro

Julie Proctor, trumpet
Luke Jensen, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

CHORAL COMPOSITIONS

by LDS Composers

performed by

WOMEN'S CHORUS
Robert Downs, *conductor*

CHILDREN'S CHORUS
Margaret Woodward, *conductor*

MALE CHORUS
Ralph Woodward, *conductor*

A CAPPELLA CHOIR
Ralph Woodward, *conductor*

8:00 p.m.
Thursday, March 22, 1973
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 87

PROGRAM

I

Crossing the Bar ..... Ora Pate Stewart

My Day-Old Child ..... William A. Johnson

My World ..... Lorin F. Wheelwright

Women's Chorus

II

Psalm 33 ..... Jerry Jackman

Annette's Songs ..... Murray Boren

1. The Race
2. Snow
3. The Willow
4. Hey!
5. Prayer

Children's Chorus and Male Chorus

III

Souls of the Righteous ..... Truman Fisher

Douglas Bush, *organist*

Psalm 100 ..... Reid Nibley

Two Hymns ..... Mildred West Wiseman

Lamanite Song of Thanks
Easter Hymn of Praise

O House of Jacob ..... Pamela Groo

Alleluia ..... Lowell Durham

The Articles of Faith ..... Merrill Bradshaw

O Be Joyful ..... Lynn Shurtleff

Niel Nielsen, Cheryl Ransom, *timpani*

A Cappella Choir

PROGRAM NOTES

Mrs. Ora Pate Stewart, formerly of California, now makes her home in Provo. A prolific composer, having begun writing music at age ten, she has also written much poetry and has published twenty-four books. Her many honors include a listing in *Who's Who* and an honorary doctorate from the University of Free Asia.

William A. Johnson found in Carol Lynn Pearson's poem an opportunity to reinforce musically the similar yet difficult attempts of a mother and her child's spirit to tell each other about God. Mr. Johnson is a New Hampshire resident and graduate of Tufts University.

Lorin F. Wheelwright, dean of the College of Fine Arts and Communications at BYU, has had works published by Witmark and Company and is the founder of the Pioneer Music Press. His works have been performed by major orchestras and choral groups and in many music festivals involving the public schools. The work performed in this concert was written to express a worldwide feeling of brotherhood in a context of freedom.

Jerry Jackman is a native of Provo and a senior composition major at BYU, where he has studied with Robert Manookin and Newell Dayley. He is presently studying with Merrill Bradshaw. Mr. Jackman is also principal double bassist with the Utah Valley Symphony Orchestra. *Psalm 33* was written in 1971 as a birthday gift for his father.

Murray E. Boren is a composition major from Idaho Falls, Idaho, president of the BYU A Cappella Choir, and a student of Robert Manookin and Merrill Bradshaw. A number of his compositions have received public performance. The texts of *Annette's Songs* were written by his niece when she was five. About her he says:

> Through Annette Packer's eyes the world is fresh, mysterious, and wonderfully alive. She infuses a magic into life which is both deeply pensive and vibrantly gay. Using her words, I have tried to capture this special spirit, this zest and awe. If the music succeeds at all, it is because these are not my songs; they are Annette's.

Truman Fisher was born in Taft, California, and received the Bachelor of Arts and Master of Arts degrees from Occidental College. He has done additional work toward the degree Doctor of Musical Arts at the University of Southern California. He has taught at Antelope Valley College, Occidental College, and Pasadena City College, serves as choir director of the East Pasadena Ward, and is owner of REX Music Company. Mr. Fisher writes that *Souls of the Righteous* was composed primarily for Memorial Day services, with the chimes representing the departed souls.

Reid Nibley is best known as a virtuoso pianist through his concerto recordings with Westminster and Vanguard. His solo appearances include performances with the Glendale Symphony Orchestra, the Los Angeles Philharmonic, and the Utah Symphony. He holds a Master's degree in composition from the University of Utah and a Doctor's degree in performance from the University of

Michigan. He has served on the faculties of the University of Utah, University of Southern California, and the National Music Camp at Interlochen, Michigan, and has been acting chairman of the piano department and of the doctoral program in piano at the University of Michigan. Dr. Nibley is a professor of music and directs the piano program at BYU.

Mildred West Wiseman is a resident of Mesa, Arizona, where she is active in music and Church functions. She is a graduate of Northern Arizona University, with majors in education and music, and is the mother of eight children.
Pamela Groo was graduated in 1972 from Brigham Young University with a major in dramatic arts. She was a member of the BYU A Cappella Choir and also sang the lead in many musical productions while on campus. Miss Groo has had wide experience in both university theatre and summer stock. She has written a number of songs, among them the present work which she subsequently arranged for choir.

Lowell Durham has had a versatile and rich career, including being music critic for the *Salt Lake Tribune,* program annotator for the Utah Symphony for the past 27 years, and author of many articles concerning music. His compositions have been performed by the Utah Symphony, Mormon Youth Symphony, and Arizona State Symphony; and several of his vocal arrangements have been recorded by Columbia Records. Dr. Durham served as dean of the College of Fine Arts, University of Utah, from 1953-64 and is presently a professor of music. Born in Boston, he studied at the University of Utah. In 1945 he was awarded the Ph.D. from the University of Iowa.

Merrill Bradshaw has written numerous compositions in a variety of performance areas and has received several research grants and awards for his work in composition. Dr. Bradshaw received advanced degrees from Brigham Young University and the University of Illinois. At BYU, where he is composer-in-residence, he teaches composition classes and has been instrumental in developing BYU's Comprehensive Musicianship Program, a role which has taken him across the country as a workshop coordinator. He also serves in the specialized music division of the Church Music Department.

Lynn Shurtleff received both his bachelor's and master's degrees in music composition at Brigham Young University. He has written for most musical media and has had works performed on national television. A faculty member at the University of Santa Clara, Mr. Shurtleff conducts the Santa Clara Chorale, which has made several European tours, and has played the cello professionally.

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Friday
No. 89

March 23, 1973
Madsen Recital Hall

PROGRAM

Concerto in D ..... Mozart
Allegro

Peggy Howell, flute
Anne Brockbank, piano

Morceau Symphonic ..... Alexandre Guilmant

Gret Stott, baritone
Randy Leake, piano

Concertino for Clarinet, op. 26 ..... C. M. von Weber
Adagio ma non troppo
Tema con variazioni: Andante
Allegro

Larry Ence, clarinet
Ed Spann, piano

Suite No. 6 for Unaccompanied Cello ..... J. S. Bach
Sarabande
Gavotte
Gigue

Julie Bevan, cello

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

NORBERTO GUINALDO, *organ*

in

RECITAL

8:00 p.m.
Friday, March 23, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 85

PROGRAM

I

Prelude and Fugue in E Minor ..... Nicolaus Bruhns

Two Noels ..... Jean-François Dandrieu
Si c'est por oter la vie
A minuit for fait on reveil

Fantasia and Fugue in C Minor ..... Johann Sebastian Bach

Invocation ..... Richard Ross

II

Fantaisie in A Major ..... César Franck

INTERMISSION

Five Preludes on LDS Hymn-tunes ..... Norberto Guinaldo
How Great the Wisdom
Praise to the Man
In Humility, Our Saviour
Oh, How Lovely Was the Morning
Upon the Cross of Calvary

Not as the World Giveth ..... Norberto Guinaldo

Paraphrase on "Sine nomine" ..... Norberto Guinaldo

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Faculty Artist Bureau

presents

FLORA NIELSEN, *mezzo-soprano*
Assisted by
Bonnie Winterton, *piano*

in

FACULTY RECITAL

8:00 p.m.
Friday, March 23, 1973
East Millcreek 5th Ward Chapel
3640 East 3510 South
Salt Lake City, Utah

1972-73 Series No. 74

PROGRAM

I

Per la gloria d'adorarvi ..... Bononcini

Lungi dal caro bene ..... Secchi

Il mio bel foco ..... Marcello

II

O wüsst ich doch den Weg züruck ..... Brahms

Ständchen ..... Brahms

Von ewiger Liebe ..... Brahms

III

Fêtes galantes ..... Debussy
En sourdine
Fantoches
Clair de lune

IV

Rain Has Fallen ..... Barber

The Daisies ..... Barber

Sleep Now ..... Barber

Lullaby ..... Scott

Life and Death ..... Coleridge-Taylor

PROGRAM NOTES

Per la gloria d'adorarvi

For the love my heart doth prize, o, charmful eyes, I would adore ye. For me, my love is pain. I know 'tis all in vain. I implore ye.

Lungi dal caro bene

When far from my dear treasure, life seems a heavy burden. My grief no line can measure. Oh, that I might behold her once more.

Il mio bel foco

My joyful ardor whether near or far from thee is constant ever. In my heart the flames burn me, all my soul is enravished. Should fate to ye return me, no other light will I covet.

O wüsst ich doch den Weg züruck

Oh, that I knew the way back to childhood's land. Why did I search for happiness and leave my mother's hand? How I long to be at rest, surrounded by love—nothing to search for, only to dream. Show me the road back. I search in vain for happiness; around me is a deserted shore.

Ständchen

The moon shines above the mountain just right for people in love. In the garden ripples a fountain, elsewhere silence. In the shadows three students play and sing. The strains steal into a fair maiden's dream. She sees her blond beloved and whispers "forget me not!"

Von ewiger Liebe

In the somber twilight when all is quiet, even the lark, two lovers are wandering home. "If you are unhappy and ashamed, our love shall be as quickly ended as begun." Then the maiden speaks, "Our love shall never fail. It is stronger than iron and steel, for love is eternal."

Fêtes galantes

En sourdine (Muted)

Calm in the twilight made by the high branches, let us fill our love with this profound silence. Let us blend our souls, hearts, and senses. Do not close your eyes completely, and from your drowsy heart drive out forever any scheming. And when, solemnly, the night will fall, voice of our despair, the nightingale, shall sing.

Fantoches (Phantoms)

Scaramouche and Pulcinella, brought together by a wicked plan, are gesticulating, black against the moon. Meanwhile, the excellent doctor from Bologna slowly gathers samples amid the brown grass. Then his daughter, enticing and pretty, secretly slips under the bower looking for her handsome Spanish pirate, whose distress is loudly proclaimed by an amorous nightingale.

Clair de lune (Moonlight)

Your soul is a choice landscape continually charmed by masques and bergamasques playing the lute and dancing and almost sad beneath their fantastic disguises. While singing of conquering love and a pleasant life, they do not seem to believe in their happiness. Their song mingles with the moonlight and sets the birds adreaming and makes the fountains sob with ecstasy.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

FESTIVAL OF MORMON ARTS INSTRUMENTAL ENSEMBLE COMPOSITIONS

by LDS Composers

Ralph G. Laycock, *conductor*

8:00 p.m.
Saturday, March 24, 1973
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 93

PROGRAM

Peace Memorial (1971) ..... Merrill Bradshaw

Philharmonic Orchestra

Scherzo ..... Donald Vlazny

Wind Symphony

Chant and Jubilee (1969) ..... Newel Kay Brown

Sondra Shumway, *flute* and *piccolo*
Brad Omer, *trumpet*
Julie Proctor, *trumpet*
Brian Daw, *trumpet*
Jennie Strassburg, *trumpet*
Barbara Lawrence, *horn*
Mike Page, *horn*
Paula Smith, *horn*
James Harris, *horn*
Ted Buttcane, *trombone*
Mike Willson, *bass trombone*
Blair Clawson, *tuba*
Ken Lovell, *tuba*
other members of Wind Symphony, *humming chorus*

Scherzo (1959) ..... Robert Brunner

Wind Symphony

Introduction and Allegro (1970) ..... Rowan Taylor

Brook Richan, *trumpet*
Brad Omer, *trumpet*
Barbara Lawrence, *horn*
Mike Page, *horn*
Paula Smith, *horn*
James Harris, *horn*
Ted Buttcane, *trombone*
Robert Beghart, *trombone*
Blair Clawson, *tuba*
Rulon Christiansen, *organ*
Kathleen Holt, *celesta*
Margaret Fielding, *harpsichord*
Ann Christensen, *piano*
Janette Sorensen, *piano*
Ken Hodges, Steve Prizer, Cheryl Ransom,
Niel Nielsen, Richard Heath, *percussion*

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Monday
No. 90

March 26, 1973
Madsen Recital Hall

PROGRAM

Sonata in B-flat Major, K. 333 ..... Mozart
Allegro

Six Dances in Bulgarian Rhythm ..... Bela Bartok

Diane Davis, piano

Suite francaise, op. 114 ..... Paul Bazelaire
Bourree d'Auvergne
Chanson d'Alsace
Chanson de Bresse
Berceuse populaire francaise
Montagnarde d'Auvergne

Vernon Reed, cello
Aileen Sylvester, piano

Sonata No. 1, op. 6 ..... Kabalevsky
Allegro non troppo ma con fuoco

Blanche Panter, piano

Concerto in G for Viola ..... Telemann
Largo
Allegro
Andante
Presto

Mark K. Woodruff, viola
Irene Allred, piano

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

PERCUSSION SOLO AND ENSEMBLE CONCERT

Harrison Powley, director

4:00 p.m.
Wednesday, March 28, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1972-73 Series No. 98

PROGRAM

A Symphony for Percussion Ensemble,
op. 8 (July 24, 1971). . . . . Peter R. MacKinnon

Moderato
Solemnly
Festeggiando

Reflections on Clementi . . . . . Mardene Francis

Quartet No. 1 . . . . . Claudia Cushman

Sonata No. 4 . . . . . G. F. Handel
Adagio
Allegro

Alan Black, marimba
Jodie Jestice, piano

Concerto pour batterie et piano (1930). . . . Darius Milhaud

Ken Hodges, percussion
Cheryl Boyer, piano

'antasy on Japanese Wood Prints (1965) . . . . . Alan Hovhaness
Cheryl Ransom, xylophone
Susan Jones, piano

:anticle No. 1 . . . . . Lou Harrison

'azz Variants (1972) . . . . . John Beck

PERCUSSION ENSEMBLE

Alan Black
)an Butler
Richard Heath
Ken Hodges
Nancy McCracken
Robert McGraw
Niel Nielsen
Steven Prizer
Cheryl Ransom

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

BYU OPERA WORKSHOP

in

PIRATES OF PENZANCE

Book by W. S. Gilbert
Music by Arthur Sullivan

March 28, Snow College
March 30, Rock Canyon Chapel Cultural Hall
April 12, de Jong Concert Hall
8:00 p.m.
April 10, special matinee, de Jong Concert Hall
4:00 p.m.

1972-73 Series No. 94

CAST

Major-General Stanley ..... Dan Balestrero and Paul Sharp
The Pirate King ..... Brian Yancey
Samuel, his Lieutenant ..... Peter Cassidy
Frederic, the Pirate Apprentice ..... Bill Stirland
Sergeant of Police ..... Craig Evans
Mabel ..... Rae Ann Emery
Edith ..... Christine Layton
Kate ..... Pat Turner
Isabel ..... Christine Mecham
Ruth, Pirate Maid-of-All-Work ..... Marcia Ericksen

SYNOPSIS OF SCENES

Act I: A rocky seashore on the coast of Cornwall

Act II: A ruined chapel by moonlight

Director - Brandt Curtis
Choreographer - Lars Christenson
Pianists - Ronette Barrus, Brenda Belmont
Technical Director - Paul Larson
Costumes - Jan Polanich

CHORUS

PIRATES
Melvin Anthony
James Bean
Steven Clark
David Eastman
Terry Hyman
Jerry Jensen
Creed Lambard
James Lund
Paul Yearout

PIRATES AND POLICEMEN
Lester Bake
James R. Crockard
Luke Jensen
Dave Laney
Brad Magleby
Andy Petersen
Glen Smith

MAJOR-GENERAL STANLEY'S WARDS*

Jo Ann Benson
Janice Burocker
Merry Crookston
Janet Ferguson
Kathy Honeycutt
Marcia Morgan
Ruby Nielsen
Linda Poe
Lara Lee Pope
Barbara Price
Marcia Roy
Debra Smith
Nancie Taylor

Irene Allred
Lydia Butterfield
Ruth Clinger
Jeanette Davis
Kathryn Ludlow
Gail Stringam
Debbie Flinders
Debbie Nipper
Kathlyn White
Merry Crookston
Kathy Boswell
Murlene Brown
Lara Lee Pope

*Alternating Casts

BRIGHAM YOUNG UNIVERSITY
LYCEUM CONCERTS COMMITTEE

presents

CHITIRI ARPI

(Quartet of Four Harps)

Alla Buzkova
Natalia Kochurnia
Oxana Golubnichenko
Marina Smirnova

Wednesday, March 28, 1973
de Jong Concert Hall
Franklin S. Harris Fine Arts Center
8:00 p.m.

PROGRAM

Bourée ..... Johann Sebastian Bach

Gavotte ..... Christopher Willibald Gluck

March from the *Ruins of Athens* ..... Ludwig van Beethoven

Ancient Dance ..... Danbe

The Lace-maker ..... François Couperin

Tambourin ..... Jean-Philippe Rameau

Two menuets from the drama Dode *Arlezianka* ..... Beese

Siciliano ..... Anonymous of XVI Century

Whither from *Die schöne Müllerin* ..... Schubert

Serenade ..... Schubert

The Hunt ..... Paganini-Liszt

INTERMISSION

In Lotus Land ..... Cyril Scott

Brazilian Dance/Modere Braziliera from *Scaramouche Suite* .... Darius Milhaud

Cordova ..... Isaac Albeniz

Waltz from *Sleeping Beauty* and Dance of the Fairy
from *Nutcracker Suite* ..... Peter Ilyitch Tschaikovsky

Waltz/Pizzicato ..... Alexander Konstantovitch Glazunov

Gavotte/Preludes ..... Sergei Prokofiev

Dance of the Pink Girls from the *Gayne Ballet Suite* ..... Aram Khatchaturian

Girls' Round Dance ..... Rodron Tchedrin

Azerbaijan Rhapsody ..... Bagirov

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

A CONCERT OF CHAMBER MUSIC

featuring

CHAMBER ORCHESTRA
David Dalton, *director*

CHAMBER CHOIR and GOLDEN AGE SINGERS
Ralph Woodward, *director*

8:00 p.m.
Thursday, March 29, 1973
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 95

PROGRAM

I

Concertino No. 2 in E Minor for Strings ..... Giovanni Pergolesi

Largo
Da capella, non presto
Largo affetuoso
Allegro

Concerto in A Major for Strings ..... Antonio Vivaldi

Allegro molto
Andante molto
Allegro

Chamber Orchestra

II

Two Choral Pieces ..... Heinrich Schütz

Two Men Betook Themselves to the Temple to Pray
Woman, Why Weepest Thou?

Chamber Choir
Douglas Bush, *organ*
Deborah Birch, *cello*

III

Zwei Lieder ..... Anton Webern

Chamber Choir

Ruth Monson, *violin*
Ralph Sheffield, *guitar*
Ray Smith, *clarinet*
Diana Pittman, *bass clarinet*
Susan Packham, *celeste*

IV

Cantata from the Book of Mormon ..... Hal K. Campbell

Chamber Choir, Golden Age Singers,
and Chamber Orchestra
Clinton Johnson, *baritone*
Diana Nielsen, *soprano*

CHAMBER CHOIR

Dr. Ralph Woodward, *director*

Susan Packham, *accompanist*

Sopranos
Cherilyn Gulbrandsen
Diana Nielsen
Sharleen Partridge
Bonnie Prizer

Altos
Brenda Belmont
Debbie Birch
Katherine Boswell
Janet Eddington
Jane Putt

Tenors
Jeffery Bigler
Don Decker
James Gulbrandsen
Steven Prizer

Basses
Steven Amundsen
Blair Clawson
George Morris
Bruce Steed
Bruce Sullivan

GOLDEN AGE SINGERS

Clinton Johnson, *director*

Jeffery Bigler, *assistant*

Sopranos
Eva Black
Linda Jane Bowman
Diana Nielsen
Kristina Watt

Altos
Dolores Brown
Sheila Marin
Kathleen Watt

Tenors
Jeffery Bigler
Steven Campbell
Melvin O'Donnal

Basses
Clinton Johnson
Bruce Steed
Mark Stringer

CHAMBER ORCHESTRA

Dr. David Dalton, *director*

First Violins
Joan Larsen
Rick Hansen
Kathy Nyborg
Tara Hardy

Second Violins
Laura Baier
Mark Jasinski
Ruth Monson
Janelle Davidson

Violas
Leslie Bettwieser
Candace Harritt
Chris John

Cellos
Julie Bevan
Debbie Birch
Rachelle Hess

Basses
Walter Birkedahl
Tina Adair

Harpsichord
Margaret Fielding

Flutes
Faith Crookston
Will Salmon

Oboes
Nancy Bond
Karl McKnight

Clarinets
Ray Smith
Ron Arnott

Bass Clarinet
Diana Pittman

Bassoon
Glenda Hadlock

Horns
Bruce Woodward
Barbara Lawrence
Mike Page
Vince Eccols

Trumpets
Mardy Pond
Brad Omer

Trombones
Robert Brand
Scott Eddington

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

SYMPHONY ORCHESTRA

Lawrence Sardoni, *conductor*

and

UNIVERSITY CHORALE

H. Jarolde Harris II, *conductor*

8:00 p.m.
Friday, March 30, 1973
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 88

PROGRAM

Endicott Overture in E Minor (1923) ..... Leroy Robertson

Fantaisie pour flute et orchestre ..... Georges Hüe
Faith Cookson, *soloist**

Introduction and Dance (1972) ..... Lynn C. Dean
Symphony Orchestra
Lawrence Sardoni, *conductor*

Su la più alto Cima ..... arr. Edmund Najera

Oila Maruska ..... arr. Edmund Najera

Wind (for Choir and Electronic Tape) ..... H. Jarolde Harris II

Dance Gal, Gimme the Banjo ..... Robert De Cormier
University Chorale
H. Jarolde Harris II, *conductor*
Rulon Christiansen, *accompanist*

O God, Where Art Thou? ..... Tracy Y. Cannon
Terry McCombs, *tenor soloist*
Chorale and Orchestra
Lawrence Sardoni, *conductor*

The Gospel Restored ..... Johann Sebastian Bach—de Jong

Psalm 23 ..... Robert P. Manookin

Lord Now Victorious, from *Cavalleria Rusticana* ..... Pietro Mascagni
Colleen Riggs Harris, *soprano soloist*
Chorale and Orchestra
H. Jarolde Harris II, *conductor*

*Miss Cookson appears with the orchestra as one of the winners of the concerto auditions held last fall.

Diane Hammer
Brenda Marie Hansen
Carolyn Hansen
Tamra Harding
Donna Marie Harlow
Gail Harvey
Dana Haynes
Marianne Heiner
Rebecca Herrod
Kara Holmes
Virginia Holt
Julia Howarth
Karen Huish
Christine Hunsaker
Verona Hunter
Mary Ingram
Cindy Jackson
Sylvia Jarman
Jessica Jo-Anne Jenkins
Barbara Jensen
Jodie Jestice
Christine Johansen
Ginger Jones
Vickie Pauline Julian
Vanessa Kellis
Kathleen Kelly
Peggy Killpack
Martha Mae Knightmare
Vicki Knowlton
Loralee Kotter
Sue Lamoreaux
Rebecca Layous
Liesa Lewis
Terry Libutti
Linda Lockwood
Constance Marshall
MarJean May
Helen Mecham
Vicki Merkling
Susan Mickelsen
Donna Milligan
Lucy Mitchell
Janet Morgan
Margaret Martenson
Diane Nelson
Delsa Neves
Pamela S. Nix
Kathy Otte
Leslie Park
Linda Parker
Nadeane Parker
Susan Pedersen
Shirley Peterson
Lisa Jeanine Pierson
Penny Poulsen
Elizabeth Pratt
Boni Reading
Carolyn Reed
Lori Reynolds
Cathy Rindlisbacher
Evette Robinson
Julene Sevy
Cynthia Shawcroft
Janice Shelton
Vicky Sidebottom
Joyce Stocks
Lanna Thompson
Linda Thornock
Elizabeth Thurston
Cheryl Tuttle
Sue Tyler
Linda Warne
Lee Ann Western
Patrice Whatcott
Cathy Whitaker
Debra Wilkey
Brenda Willis
Jannifer Willmore
Mary Wilson
Alene Winger
Janene Wolsey
Carolyn Worthington
Staffani Yarn

Tenors

Douglas N. Bethers
Bianca Brandon
John Cannon
Mollie Casil
R. C. Christensen
Robert Cluff
Burton Cox
Carl Rollo Glaettli
Curtis D. W. Jaspep
George R. Larsgard
Jim Lillis
Jonathan Lund
Brad Omer
Garry L. Phillips
Steven H. Pomeroy
Russell LaRell Nielson
Scott Robins
David Schaefermeyer
Allan Tomlinson

Basses

Jim Ashworth
Don R. Bartlome
Dean Briggs
Jerry Bracken
Colin Campbell
Clay C. Layton
Clayton Howell
David Christopher
David DeMott
Lewis H. Groberg
Russ Gwilliam
Jay Hartvigsen
Harold H. Hendricks
Wayne W. Hinckley
Dennis R. Jensen
Stephen K. Jolley
Robert Lingard
Ronald D. Loock
Vard Lunnen
Dennis Odell
Dale Mecham
Daniel C. Peterson
David Peterson
Dennis K. Rollins
Lynn W. Ruff
William D. Scott
W. H. Sedgwick
Michael D. Struiksma
Jared S. Suzuki
Richard Swan
Christopher Terry
Jeffery K. Whiteley

UNIVERSITY CHORALE

H. Jarolde Harris II, *conductor*

Des Wilson, *student conductor*

Sopranos

Monica Ashworth
Kristin Addoms
Sharlene Aland
Jeanne Allen
Ginny Andelin
Beverly Bullock
Terrilynn Georgann Blair
Susan Brixey
Janet Black
Holly Burnham
Robin Brinkerhoff
Sheila Gai Bryner
Deb Connelly
Renee Call
Cindy Cramer
Heather Campbell
Anne Campbell
Melanie Campbell
Linda J. Christensen
Marda Marie Clark
Carla Clawson
Karen Cluff
Julie Collard
Sherrl Lin Conn
Deborah A. Cooper
Susie Dearden
Dixie De Mott
Maureen Duke
Lonnita Despain
Wendy Christine English
Gay Eichert
Joy Eichert
Karen L. Ferguson
Tammy Fluckiger
Gayle Goodfellow
Gloria Gardner
Julie Glauser
Karen Green
Elizabeth Green
Vicki Glauser
Michelle Green
Wanda Hunt
Gertrude Henderson
Janet Hanson
Diana Lee Harman
Nancy Hauber
Colleen Harris
Debbie I. Hill
Lorraine Heggie
Claire Holmes
Angela Hare
Patsy Hatton
Sylvia Hunt
Emily Howard
Linda Jean Izatt
Deborah Rae Jennessee
Beverly Johnson
Leigh Jorgensen
Kathleen Kane
Bonita Lammers
Randalin Leake
Annette LeBaron
Mary Lou Larson
Diana Lee Layman
Patty Lemmon
Nancy Majkowski
Rebecca Ann Mankins
Mary Ann Marsh
Donette Mousley
Mickie McCleery
Ann Mannewitz
Colleen Moncur
Jeannie McCombs
Laurel Lee Merrell
Rebecca Sue Merrell
Loree Morris
Barbara Nicolaysen
Bonnie Lee Oberhansly
Susan Olsen
Deborah Powers
Sandra Denise Pope
Susan Perkins
Alis Pett
Sandra Prestwich
Charlene Renberg
Joycelyn Richins
Rita Ann Rigby
Becky Runyan
Nancy Lyn Rigby
Cheryl Succo
Christine Starr
Denise Stephenson
Teresa Stogner
Barbara A. Sistrunk
Janine Spencer
Janice Schmalle
Judi Greta Sorensen
Rosemary Shill
Allison Salisbury
Marilyn Shea
Dana Schurtz
LaRae Smith
Marcheta Smith
Kaeloy Turner
Debora Tholen
Kim Tilton
Terry D. Timothy
Peggy June Todd
Jilleen VanderStek
Phyllis Wendel
Carol Whitehead
Carroll Ward
Becky Yarrington

Altos

Lisa Absher
Laurie Adams
Terry Lynne Adams
Sue Aldous
Carolyn Anderson
Marilyn Andersen
Tammy Andersen
Carol Arnold
Irene Baadsgaard
Sue Ball
Ann Beckstead
Norene Berrett
Cheryl Blose
April Bodily
Diane Brown
Rosanne Brown
Lanie Bullard
Susan Calder
Joanne Callister
Betsy Campbell
Anne Castleton
Debbie Christenson
Nola Cluff
Kathy Cole
Deborah Lynn Coster
Connie Crabtree
Charla Creek
Karen Crowley
Denise Degler
Julie Despain
Maralee Donkin
Lou Ann Eames
Catherine Eccles
Debra Kay Ellis
Elena Beth Fails
Leslee Francis
Barbara Franklin
Christina Fuller
Sue Garrett
Valerie Jean Goodwin
Anne Gwilliam
Carolyn Hacken
Kathy Hallstrom

SYMPHONY ORCHESTRA

Lawrence Sardoni, *conductor*

First Violins
Mel Stott, *concertmaster*
Katie Bocker
Julie Powell
Linda Slaughter
Karen Wahlum
Miriam Carey
Will Heider
Stephanie Houghton
Hernan Felix
Eda Ashby
Todd Compton
Sandra Feinauer
Cindy Corbett
Milo Lefler

Second Violins
Jolene Anderson
Michael Gale
Michelle Hurst
Susan Jones
Bryan Holt
Cherie Snow
Leanne Sant
Theresa Gelder
Teresa White
Marlisa Monroe
Miryam Tarr
Ray M. Jones
Dean Andrews

Violas
Rebecca Loomis
Mark Woodruff
Bryce Atkinson
Irene Billings
Laura Bagshaw
Loretta Jacobsen
Mark Jasinski

Cellos
Lee Vance
Harold Larsen
Kathy Cowan
Lydia Matthews
Judy Brady
Ann Harritt
Sheryl Pulsipher
Debbie Davies
Hans Hansen
Cindy Jackson
Rey Bradley

Basses
Carl Templin
John Mason
Robert Rey

Flutes
Jilene Goodwin
Joanne Andrus
Serena Stanger
Marilee Johnson

Piccolo
Serena Stanger

Oboes
Joyce Vlazny
Markus Merrill

English Horn
Markus Merrill

Clarinets
Jeanine Molberg
Ken Robinson

Bass Clarinet
Diane Pittman

Bassoons
Rock E. Oakeson
Ron Belnap

French Horns
Michael Page
Terry Slade
David L. Wies
Richard T. Doty
Wm. Reed Fehlberg

Trumpets
Bryan Daw
Mike Tidwell
Mike Palmer

Trombones
Beb Gebhard
Juanita Marshall
Richard Dart

Tuba
Harold Armstrong

Timpani
Cheryl Ransom

Percussion
Niels Nielson
Richard Heath

Harp
Nancy Silvester

OFFICERS

Will Heider ..... *president*
Lee Vance ..... *vice-president*
Cherie Snow ..... *secretary-treasurer*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

RICHARD ROSS, *trombone*

Assisted by Nancy Silvester, *piano*

and

BRUCE PALMER, *trumpet*

Student of Newell Dayley
Assisted by Cheryl Boyer, *piano*

in

JOINT RECITAL

4:30 p.m.
Friday, March 30, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 97

PROGRAM

Sonata in G Minor ..... Benedetto Marcello
Adagio
Allegro
Largo
Allegro

Ricercare (1968) ..... Marcel Bitsch
Mr. Ross
Mrs. Silvester

Concertino ..... Martin Mailman
Allegro
Adagio
Vivace
Mr. Palmer
Miss Boyer

Cavatine, op. 144 ..... Camille Saint-Saens
Mr. Ross
Mrs. Silvester

Concerto in D Major ..... Telemann
Allegro
Grave-Aria
Vivace
Renee Armstrong, Nancy Bond, *oboes*

Divertimento für Trompets, Posaune und Klavier (1946) ..... Boris Blacher
Mr. Ross
Mr. Palmer
Mrs. Silvester

Sonatina (1954) ..... Kazimierz Serocki
Allegro
Andante
Allegro vivace
Mr. Ross
Mrs. Silvester

Caprice ..... Eugene Bozza
Mr. Palmer
Miss Boyer

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Wednesday
No. 91

Madsen Recital Hall

April 4, 1973
Madsen Recital Hall

PROGRAM

Scherzo in C-sharp Minor ..... Chopin

Ren Anderton, piano

Mit Myrten und Rosen ..... Schumann
Jasminenstrauch ..... Schumann
Schöne Wiege meiner Leiden ..... Schumann
Er ist's, from Liederalbum für die Jugend ..... Schumann

Kathlyn L. White, soprano

Cinq melodies populaires grecques (Five Greek Folk Songs) ..... Maurice Ravel
Chanson de la mariée
Là-bas, vers l'église
Quel galant m'est comparable
Chanson des cueilleuses de lentisques
Tout gai!

Betty Hammond, soprano
Ren Anderton, piano

Nocturne ..... Samuel Barber
Sure on This Shining Night ..... Samuel Barber
The Monk and His Cat ..... Samuel Barber
The Crucifixion ..... Samuel Barber
I Hear an Army ..... Samuel Barber

Brian L. Yancey, baritone
Ren Anderton, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

A CAPPELLA CHOIR

Ralph Woodward, *director*

8:00 p.m.
Wednesday, April 4, 1973
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 100

PROGRAM

I

Exsultate justi ..... Lodovico Viadana

Rejoice in the Lord, O ye righteous: for praise is comely for the upright.
Praise the Lord with harp: sing unto him with the psaltery and an instrument of ten strings.
Sing unto him a new song; play skillfully with a loud noise.

Tenebrae factae sunt ..... Johann Christoph Eberlin

Darkness covered the earth when Jesus Christ was crucified.
And at about the ninth hour he cried with a loud voice:
"My God, my God, why hast Thou forsaken me?"
And he inclined his head and gave up the spirit.

The Lamentations of Jeremiah ..... Thomas Tallis

Here beginneth the Lamentation of Jeremiah, the Prophet.

Aleph— How doth the city sit solitary,
that was full of people!
How is she become as a widow!
She that was great among the nations,
and princess among the provinces,
How is she become a tributary!

Beth— She weepeth sore in the night,
and her tears are on her cheeks:
Among all her lovers she hath
none to comfort her:
All her friends have dealt treacherously with her;
They are become her enemies.
Jerusalem, Jerusalem, turn again to the Lord Thy God.

Chorales from *Passion according to St. Matthew* ..... Johann Sebastian Bach

Herzliebster Jesu, was hast due verbrochen? (O blessed Jesus, what law hast thou broken?)
Ich bin's, ich sollte büssen (I myself should atone)
Was mein Gott will, das g'scheh allzeit (What God wills, be always done)
Befiehl du deine Wege (Whate'er may vex or grieve thee)
Wie wunderbarlich ist doch diese Strasse (O wondrous love, this sacrifice to offer)
Wenn ich einmal soll scheiden (When life begins to fail me)

II

My Heart Is Offered Still to You ..... Orlando di Lasso

I Know a Young Maiden ..... Orlando di Lasso

Sweet Seasons ..... Jean Berger

Flowers for the Graces ..... Ned Rorem

Golden Age Singers

III

Gladsome Radiance ..... Alexander Gretchaninoff

Psalm 98 ..... Hugo Distler

The Articles of Faith ..... Merrill Bradshaw

INTERMISSION

Presentation of Music Awards

IV

O Be Joyful ..... Lynn Shurtleff

Niel Nielsen, Cheryl Ransom, *timpani*

V

Folk Songs:

Hacia Belén va un borrico ..... Spanish-arr. Shaw-Parker

Clinton Johnson, *soloist*

Ya viene la vieja ..... Spanish-arr. Shaw-Parker

Medley of American Folk Songs ..... Robert Manookin

A CAPPELLA CHOIR

Dr. Ralph Woodward, *director*
Clinton Johnson, *assistant*

Sopranos
Andrea Anderson
Kathleen Barnard
*Eva Black
*Linda Jane Bowman
Elizabeth Cannon
Patricia Cummings
Rae Ann Emery
Sylvia Heward
Vicki Lott
*Diana Nielsen
Kris Parry
Sharleen Partridge
Teri Petersen
Becky Riggs
Susan Rockwood
Chris Rogers
*Kristina Watt
Connie Beth Watts

Altos
Rachel Barry
*Dolores Brown
Kathryn Dunn
Barbara Faux
Sue Foulger
Robin Gibson
Susan Hansen
Cecelia Harris
Kay Larsen
*Sheila Marin
Kay McKellar
Deborah Moody
Cheri Oaks
Susan Packham
Jane Putt
Trudy Tyler
*Kathleen Watt

Tenors
James Bennett
*Jeffrey Bigler
Murray Boren
*Steven Campbell
Don Decker
Michael Deputy
Michael Farnes
Rock Goodman
Dwight Inouye
Milton Moody
*Melvin O'Donnal
Jeffrey Ostler
Morgan Schouten
Ralph Sheffield

Basses
Dirk Beckstrand
George Brown
Woody Bullock
George Funk
John Gibbs
Jay Hildebrandt
*Clinton Johnson
John Minagro
George O'Brien
Troy Silvester
Steven Stanfill
*Bruce Steed
*Mark Stringer
Curtis Whitaker
Paul Woodland
Bruce Woodward

CHOIR OFFICERS

Murray Boren, *president*
Susan Packham, *treasurer*
Kathleen Watt, *social chairman*
Delores Brown, *women's dress chairman*
Bruce Woodward, *men's dress chairman*
Judd Funk, *devotional chairman*
George Brown, *riser chairman*

*Golden Age Singers

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

BYU CELLO SOCIETY

Robert Ashby, *conductor*

and

BYU SYMPHONY ORCHESTRA

Lawrence Sardoni, *conductor*

4:30 p.m.
Thursday, April 5, 1973
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 82

PROGRAM

Quartet for Violoncelli ..... Friedrich Metzler

Mässig schnell
Langsam
Sehr rasch

Fantasia on Greensleeves ..... Ralph Vaughan Williams-Ashby

Jilene Goodwin, *flute*
Myrna Knesal, *flute*
Clare Crandall, *harp*

Requiem for Celli and Orchestra, op. 66 ..... David Popper

Lawrence Sardoni, *conductor*

Air, from Suite No. 3 ..... J. S. Bach-Ashby

Sonata in B Minor ..... Jean-Baptiste Loeillet-Ashby

Largo
Allegro

BYU CELLO SOCIETY

Robert Ashby, *conductor*

Deborah Birch
Jan Bishop
Ray Bradley
Judy Brady
Kathy Cowan
Deborah Downs
Porter Dutson
Marilee Flint
Brandon Ford
Pamela Hamblen
Hans Hansen
Ann Harritt
Raychelle Hess
Brent Hessing
Virginia Jarvis
Harold Larsen
Connie Loveless
Lydia Matthews
Randl Ockey
Ralph Pacheco
Carolyn Priday
Sheryl Pulsipher
Vernon Reed
Deborah Smith
Sara Udall
Lee Vance
Sheri Webb
Kathy Wheelwright

SYMPHONY ORCHESTRA

Lawrence Sardoni, *conductor*

First Violins
Mel Stott, *concertmaster*
Katie Bocker
Julie Powell
Linda Slaughter
Karen Wahlum
Miriam Carey
Will Heider
Stephanie Houghton
Hernan Felix
Eda Ashby
Mary Lu Robertson
Sandra Feinauer
Cindy Corbett
Milo Lefler

Second Violins
Jolene Anderson
Michael Gale
Michelle Hurst
Susan Jones
Bryan Holt
Cherie Snow
Leanne Sant
Theresa Gelder
Teresa White
Marlisa Monroe
Miryam Tarr
Ray M. Jones
Dean Andrews

Violas
Rebecca Loomis
Mark Woodruff
Bryce Atkinson
Irene Billings
Laura Bagshaw
Helen Hunter
Loretta Jacobsen
Gayle Larsen
Linda Karel Haldeman

Cellos
Kyle Rollins
David Workman
Matt Parsons
Lee Vance
Harold Larsen
Kathy Cowan
Lydia Matthews
Judy Brady
Ann Harritt
Sheryl Pulsipher
Debbie Davies
Hans Hansen
Cindy Jackson
Rey Bradley

Basses
Carl Templin
John Mason
Robert Rey

Flutes
Jilene Goodwin
Joanne Andrus
Serena Stanger
Merilee Johnson

Oboes
Joyce Vlazny
Markus Merrill

English Horn
Markus Merrill

Clarinets
Jeanine Molberg
Ken Robinson

Bassoons
Rock E. Oakeson
Ron Belnap

French Horns
Michael Page
Terry Slade
David L. Wies
Richard T. Doty

Timpani
Cheryl Ransom

OFFICERS

Will Heider ..... *president*
Lee Vance ..... *vice-president*
Cherie Snow ..... *secretary-treasurer*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MARSHA STOKES, *soprano*

Student of Clarine Downs
Accompanied by Cherie Snow, *piano*

in

SENIOR RECITAL

5:00 p.m.
Thursday, April 5, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 98

PROGRAM

I

Blow, Blow Thou Winter Wind ..... Arne

Where the Bee Sucks ..... Arne

Cast, Oh Cast Thyself, My Heart; from Cantata No. 155:

Mein Gott, wie lang', ach lange ..... Bach

II

Der Nussbaum ..... Schumann

Widmung ..... Schumann

Wie Melodien zieht es mir ..... Brahms

Von ewiger Liebe ..... Brahms

III

Oh patria mia, from *Aida* ..... Verdi

INTERMISSION

IV

Nonsense Songs ..... Hely-Hutchinson

The Owl and the Pussy-Cat

The Table and the Chair

Chinese Mother Goose Rhymes ..... Crist

Ladybug

Baby is sleeping

What the old cow said

The mouse

Of what use is a girl?

Pat-a-cake

The old woman

V

In the Silence of Night ..... Rachmaninoff

Lilacs ..... Rachmaninoff

Floods of Spring ..... Rachmaninoff

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DESERET STRING QUARTET

Henri Temianka, *violin*
Barbara Williams, *violin*
David Dalton, *viola*
Robert Ashby, *cello*

with

Julie Bevan, *cello*

8:00 p.m.
Thursday, April 5, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 96

PROGRAM

Quartet in G Minor, op. 74, no. 3 (Rider) ..... Haydn

Allegro
Largo assai
Menuetto: Allegretto
Finale: Allegro con brio

INTERMISSION

Quintet in C Major, op. 163 ..... Schubert

Allegro ma non troppo
Adagio
Scherzo: Presto
Allegretto

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Friday
No. 92

April 6, 1973
Madsen Recital Hall

PROGRAM

Ballade in G Minor, op. 118, no. 3 ..... Brahms

Blanche Panter, piano

Concerto for Bass Tuba ..... R. Vaughan Williams
Romanza: Allegro Moderato

Blair Clawson, tuba
César Trejo, piano

Trauermusik ..... Hindemith

Becca Loomis, viola
Irene Allred, piano

Sonata in E-flat Major, op. 27, no. 1..... Beethoven
Adagio con espressione
Allegro vivace

Pam Wakefield, piano

Sonata in A Minor (Arpeggione) ..... Schubert
Allegretto

Julie Bevan, cello
JoLane Slade, piano

Sarabande, from Pour le Piano ..... Debussy

Nancy Christensen, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

CATHERINE JONES TIBBITTS, *piano*

Student of Robert Smith

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

6:00 p.m.
Friday, April 6, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 75

PROGRAM

Sonata in A Minor, K. 54 ..... Domenico Scarlatti

Sonata in A Major, K. 208 ..... Domenico Scarlatti

Sonata in A Major, K. 209 ..... Domenico Scarlatti

Sonata in C Major, op. 2, no. 3 ..... Ludwig van Beethoven
- Allegro con brio
- Adagio
- Allegro
- Allegro assai

INTERMISSION

Piano Variations (1930) ..... Aaron Copland

Pictures from an Exhibition ..... Modeste Mussorgsky
- Promenade
- The Gnome
- Promenade
- The Old Castle
- Promenade
- Tuileries
- Bydlo
- Promenade
- Ballet of the Unhatched Chicks
- Samuel Goldenberg and Schmuyle
- Promenade
- Market Place at Limoges
- Sepulcrum Romanum Catacombs
- Con Mortuis in Lingua Mortua
- Hut of Baba-Yaga
- The Great Gate of Kiev

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

WOMEN'S CHORUS

Robert Downs, *director*

and

MALE CHORUS

Ralph Woodward, *director*

Assisted by

CHILDREN'S CHORUS

Margaret Woodward, *director*

8:00 p.m.
Friday, April 6, 1973
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 101

PROGRAM

I

The Twenty-Third Psalm ..... Franz Schubert

Oh, Had I Jubal's Lyre ..... George Frideric Handel

Fairest Isle ..... Henry Purcell

Ah! How Pleasant 'Tis to Love ..... Henry Purcell

Roses Are Blooming, op. 44, no. 7 ..... Johannes Brahms

A Joyful Song ..... John Duro

Women's Chorus

II

O Saviour So Sweet ..... Samuel Scheidt

Credo, from *Missa Mater patris* ..... Josquin des Prez

Douglas Bush, *organist*

La Pastorella ..... Franz Schubert

Inveni David ..... Anton Bruckner

Male Chorus

III

We Hasten with Glad Hearts ..... Johann Sebastian Bach

Evening Bells ..... Wolfgang Amadeus Mozart

Old Things Are Done Away,
from *Book of Mormon Oratorio* ..... Leroy Robertson

Children's Chorus

IV

Annette's Songs ..... Murray E. Boren
- The Race
- Snow
- The Willow
- Hey!
- Prayer

Children's Chorus and Male Chorus

Hymn to the Night ..... Richard Donovan

Four Azure Epigrams ..... Lorenzo Fernandez
- Bright Morning
- Festival Morning
- Rain Morning
- Sunlit Morning

Lois Johnson, *director*

Three Hungarian Folk Songs ..... Matyas Seiber
- The Handsome Butcher
- Apple, Apple
- The Old Women

Tales from the Vienna Woods ..... Johann Strauss—Riegger

Women's Chorus

VI

The Gate of Heaven ..... Randall Thompson

The Night Has a Thousand Eyes ..... Michael Head

Male Chorus

Amo, Amas, I Love a Lass ..... English, arr. Bartholomew

Colorado Trail ..... American, arr. Luboff

Male Quartet

Layne Cannon, Dan Olsen, Gilbert Gould, Byron Halling

This Train ..... Spiritual, arr. Heath

Male Chorus

WOMEN'S CHORUS

Robert Downs, *conductor*

Diane Pittman, *piano*

Gwenda Kaye Ballard
Rebecca Doris Barker
Rosanne Blake
Jan K. Burningham
Marla Marie Campbell
C. Jean Castleton
Linda June Catmull
Andrea Joan Chapman
Martha A. Chavez
Linda Rae Clark
Sylvia L. Conger
Deborah Cooper
Carol Ruth Danic
Louise K. Elliott
Carol Anne Erickson
Janet Elaine Erickson
Pamela Glenn
Jerry Gordon
Dawn Hall
Lynne Hall
Elsebeth Loe Hansen
Susan E. Hardman
Christina Haselfeld
Joan Hatch
Patsy Lafay Hogan
Claire Holmes
Sandra Leigh Insall
Etsuko Isago
H. Christine Isom
Kaylene Jensen
Bessie Jean Johansen
Linda Johnson
Shauna Renee Johnson
Rebecca Irene Knight
Colleen Robin Lewis
Mary Lou Marion
Shauna Lee Meikle
Susan Kay Mickelsen
Lorna Moffett
Karen Claire Mokler
Eileen Montgomery
Barbara Nicolaysen
Cynthia Carol Pannell
Tuly A. Penaranda
Roxanne Pickens
Dianne Lee Potts
Jenece Potts
Elizabeth Bott Price
Marla Ruby Price
Pamela M. Pyper
Kathryn Marie Quinn
Elizabeth Quinney
Pirjo Rasimo
Sheryl Lee Revell
Diane E. Rose
Karen Scoville
Marjorie Janet Sealey
Rebecca Ann Seely
Elaine Spencer
Joyce Hillyard Stocks
Cheri Lynn Sweetland
Vena Lee Thompson
Lyle Turner
Ellen Kay Ufford
Diane Vanorden
Kathy Linn Waddell
Karoleen Marie Walker
Lynn Carrie White
Terry Whiting
Kristine Whitley
Eva Kathryn Wright

MALE CHORUS

Ralph Woodward, *conductor*

Dallan Pack, *piano*

Scott Lee Bowen
David Brockway Caffee
Reynolds B. Cahoon
Layne Wareing Cannon
Val Loren Chapman
Stephen E. Clayson
A. Barry Critchfield
Richard Ellsworth
James Eric Forsythe
Scott Hulet George
Robert Dedrick Godwin
Gilbert John Gould
David Eugene Griffith
Byron Peter Halling
Dee J. Harding
Rey Arnold Huber
David Austin Hunt
Erling E. Jacobsen, Jr.
Scott Lavell Klingler
Wayne Eldon Knudsen
John Taylor Morgan
Gordon M. Mortensen
Ben Clare Newby
Douglas J. Nielsen
Dan Olsen
Gary Wayne Purdum
Christiaan Dan Roode
Larry D. Shepherd
Craig Lant Shuler
Howard Paul Shurtz
Warren Neale Smit
Robert Edwin Spann
Alan H. Stanfill
Randall J. Staples
David Young Thomas
Bradley J. Thompson
Harmon Gareth Tobler
Lawrence Paul Vincent
Mark Taylor Warner
Richard Brad Watkins
Robert Floyd Weed
Golden W. Welch
Robert P. Welch
Clayton C. Williams
Scott Riley Wood

CHILDREN'S CHORUS

Margaret Woodward, *conductor*

Maxine Cameron, *piano*

Angela Allen
Brenda Babcock
Christine Braithewaite
Jean Christiansen
Katie Clark
Jamie Crandall
Kelain Crookston
Carrie Dalton
Christine Ekins
Courtney Ekins
Elizabeth Ellsworth
Annette Foster
Markae Fullmer
Colin R. Hickenlooper
Jill Hickenlooper
Jon Hickenlooper
Andrea Hill
Melinda Hodson
Timothy A. Hurst
Debby E. Jackson
Kathy Kocherhans
Mary E. Kocherhans
Shauna Kocherhans
Mark Magleby
Sheila Merkley
Vicki Miller
Karen Moore
Kathy Moore
Danny Nelson
Dallin D. Oaks
TruAnn Oaks
Carole Ann O'Brien
VaLoy Pottberg
Becky Price
Becky Sue Reid
Julie Richards
Lea Robinson
Becky Schaelling
Paula J. Smith
Kari Lou Stilson
Ann Taylor
Timmy Wadham
Martha Ruth Wallace
David Warner
Kathryn Warner
Ben Wood
Rey Daniel Wood
Scott Wooley

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

NANCY EVES and PATRICIA BUCHANAN, *piano*
Students of JoLane Slade

in

JOINT SENIOR RECITAL

4:30 p.m.
Monday, April 9, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 103

PROGRAM

Prelude and Fugue in C Minor, from WTC, Bk. I ..... Bach
Miss Buchanan

Sonata in C-sharp Minor, op. 27, no. 2 ..... Beethoven

Adagio sostenuto
Allegretto
Presto

Miss Eves

Sonata in D Minor, op. 31, no. 2 ..... Beethoven

Largo-Allegro
Adagio
Allegretto

Miss Buchanan

Intermezzo in A Minor, op. 118, no. 1 ..... Brahms

Intermezzo in C-sharp Minor, op. 117, no. 3 ..... Brahms

Ballade in G Minor, op. 118, no. 3 ..... Brahms
Miss Eves

Prelude, from *Suite Bergamasque* ..... Debussy
Miss Buchanan

Sarcasm, op. 17, no. 3 ..... Prokofiev
Miss Eves

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Tuesday
No. 106

Madsen Recital Hall

April 10, 1973
Madsen Recital Hall

PROGRAM

Air chantes ..... Poulenc
Georgia Fairbanks, soprano
Ann Brockbank, piano

Invocation ..... Robert Starer
Bruce Bybee, trumpet
Jan Tucker, piano

The Black Swan, from The Medium ..... Gian-Carlo Menotti
L'Heure exquiso ..... Reynaldo Halen
Voi lo sapete, o mamma, from Cavalleria Rusticana ..... Pietro Mascagni
Christine Mecham, soprano
Marian Nicolaysen, piano

Sonata in C Minor ..... Felix Mendelssohn
Andante con variazoni
Allegro molto
Linda Blake, viola
Susan Markham, piano

Frauenliebe und-leben ..... R. Schumann
Seit ich ihn gesehen
Du Ring an meinem Finger
Jane D. Putt, mezzo-soprano
Donald Kelly, piano

Concerto in E-flat Major ..... J. C. Bach
Allegro spirituoso
Dewayne Singley, bassoon
Marian Nicolaysen, piano

It is enough, from Elijah ..... Felix Mendelssohn
Forsake me not ..... Rachmaninoff
Norman D. Fobert, baritone

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

ELAINE MANLEY, *flute and soprano*
Flute student of Ted Wight
Voice student of Kathy Austin
Assisted by Lynda Wangsgard, *piano*

in

STUDENT RECITAL

4:00 p.m.
Tuesday, April 10, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 108

PROGRAM

Sonata No. 2 in E-flat Major ..... J. S. Bach

Allegro moderato
Siciliano
Allegro

Fantaisie, op. 79 ..... Gabriel Fauré

Andantino
Allegro

Sonata for Flute and Piano ..... Francis Poulenc

Allegro malinconico
Cantilena
Presto giocoso

INTERMISSION

Dove sei, amato bene? (Where now art thou, my own beloved one?), from *Rodelinda* ..... George Frideric Handel

Lebe wohl! (Farewell!) ..... Hugo Wolf

To the Children, op. 26, no. 7 ..... Sergey Rachmaninoff

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

DIANE LUNT, *alto saxophone*
Student of David Randall
Assisted by Ren Anderton, *piano*

and

GLENN A. FERNLEY, *soprano saxophone*
Student of David Randall
Assisted by Kathy Kelly, *piano*
Eric Rundquist, *flute*

in

JOINT STUDENT RECITAL

5:00 p.m.
Wednesday, April 11, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 104

PROGRAM

Sonata in B-flat Minor ..... George Frideric Handel
Andante
Allegro
Adagio
Allegretto

Miss Lunt
Mr. Anderton

Fantasia ..... Heitor Villa-Lobos
Mr. Fernley
Miss Kelly

Improvisation et Caprice ..... Eugene Bozza
Miss Lunt

Zigeunweisen ..... Pablo de Sarasate—Mendez
Mr. Fernley
Miss Kelly

Concertino da camera ..... Jacques Ibert
Miss Lunt
Mr. Anderton

Three Inventions ..... Gordon Jacob
Mr. Fernley
Mr. Rundquist

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Wednesday
No. 107

Madsen Recital Hall

April 11, 1973
Madsen Recital Hall

PROGRAM

Suite No. 1 ..... J. S. Bach
Praeludium
Sarabande
Gigue

Walter Birkedahl, double-bass

Rhapsody in B Minor, op. 79, no. 1 ..... Brahms

Karen Guymon, piano

Suite in C Major ..... G. F. McKay
Greeting
Hidden Choir
For a Sleeping Child
Moment

Doug Berry, Merry Jo Call, Leslie Ried, Cassandra Dunn, flutes

Preludes No. 1, 2, 4, and 6 ..... Manuel Ponce
El Testamento de Amilia ..... arr. by Miguel Lobet

Eric Peterson, guitar

Concerto in D Minor for two violins ..... J. S. Bach
Vivace
Largo ma non tanto
Allegro

Dan Pack, David Kerr, violins
Doug Bush, organ

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

JULIE BEVAN, *cello*
Student of Christian Tiemeyer
Assisted by JoLane Slade, *piano*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

8:00 p.m.
Wednesday, April 11, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 102

PROGRAM

Suite No. 6 in D Major ..... Johann Sebastian Bach

Prelude
Allemande
Courante
Sarabande
Gavotte I—Gavotte II
Gigue

INTERMISSION

Sonata in A (Arpeggione) ..... Franz Schubert

Allegro moderato
Adagio
Allegretto

Sonate ..... Claude Debussy

Prologue
Sérénade et Finale

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SYLVIA HEWARD, *soprano*
Student of Olga Gardner

and

MARDENE FRANCIS, *flute*
Student of Theodore Wight
Assisted by
Ann Brockbank, *piano*
Roscoe Orton, *clarinet*
Markus Merrill, *English horn*

in

JOINT SENIOR RECITAL

8:00 p.m.
Thursday, April 12, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 105

PROGRAM

Va per lo mare ..... Alessandro Scarlatti

Prendi l'ultimo addio ..... E.T.P.A. (Maria Antonio)

Miss Heward

Suite in A Minor ..... Georg Philipp Telemann

No. 1 Ouverture
No. 2 Les Plaisirs
No. 5 Réjouissance

Miss Francis

Der Hirt auf dem Felsen ..... Franz Schubert

Miss Heward
Mr. Orton
Miss Brockbank

Sonata ..... Ludwig van Beethoven

Allegro moderato
Largo
Allegro molto con variazioni

Miss Francis

A des oiseaux ..... Georges Hüe

Miss Heward
Miss Francis
Miss Brockbank

El majo discreto ..... Enrique Granados

El majo timido ..... Enrique Granados

La maja dolorosa ..... Enrique Granados

Miss Heward
Mr. Merrill
Miss Brockbank

Sonata ..... Francis Poulenc

Allegro malinconico
Cantilena
Presto giocoso

Miss Francis

The Mountains Are Dancing ..... John Duke

At the Well ..... Richard Hageman

Miss Heward

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CONLEY CHRISTENSEN, *cello*
Student of Robert Ashby
Assisted by
Russ Hilmo, *violin*
Margaret Fielding, *piano*

in

SENIOR RECITAL

4:30 p.m.
Friday, April 13, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 109

PROGRAM

Sonata in E Major ..... François Francoeur

Adagio cantabile
Gavotto
Largo cantabile
Allegro vivo

Sonata in D Major, op. 102, no. 2 ..... Ludwig van Beethoven

Allegro con brio
Adagio con molto sentimento d'affetto
Allegro fugato

INTERMISSION

Trio No. 3 in C Major, op. 87 ..... Johannes Brahms

Allegro
Andante con moto
Scherzo
Finale: Allegro giocoso

Mr. Christensen
Mr. Hilmo
Mrs. Fielding

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

BEN GONZALES, *trumpet*
Student of K. Newell Dayley
Assisted by Luke Jenson, *piano*

and

ROGER L. HOLT, *euphonium*
Student of Avery Glenn
Assisted by Nancy Holt Hyman, *piano*

in

SENIOR RECITAL

6:00 p.m.
Friday, April 13, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 110

PROGRAM

Sonata in G Minor ..... Arcangelo Corelli
Preludio
Allegro con delicatezza
Allegro moderato

Prelude et Ballade ..... Guillaume Balay
Mr. Gonzales

Concert Aria, K. 382H ..... W. A. Mozart

Andante et Allegro ..... Guillaume Balay
Mr. Holt

Legend ..... Georges Enesco

Sonate ..... Paul Hindemith
Third Movement: Trauermusik
Mr. Gonzales

Morceau symphonique ..... Alexandre Guilmante

Suite ..... William P. Latham
Prelude
Air
Dance
Mr. Holt

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MARY BETH COOPER, *piano*

Student of Robert Smith

in

SENIOR RECITAL

(Required for the degree Bachelor of Arts
with a major in Music Performance)

8:00 p.m.
Wednesday, April 18, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 83

PROGRAM

Vier Duette (Four Duets) ..... Johann Sebastian Bach

No. 1 in E Minor
No. 2 in F Major
No. 3 in G Major
No. 4 in A Minor

Thirty-two Variations in C Minor ..... Ludwig van Beethoven

Scherzo in B-flat Minor, op. 31 ..... Frédéric Chopin

INTERMISSION

Sonata (1941) ..... Aaron Copland

Molto moderato
Vivace
Andante sostenuto

Rumanian Dance, op. 8a ..... Béla Bartók

Allegro vivace

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

JENNIFER A. STRASSBURG, *trumpet*

Student of K. Newell Dayley
Assisted by Susan Packham, *piano*

and

CYNTHIA LEE HUGHES, *clarinet*

Student of David Randall
Assisted by Blanche Jean Panter, *piano*

in

JOINT SENIOR RECITAL

8:00 p.m.
Wednesday, May 2, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 113

PROGRAM

Sonata for Trumpet and Organ ..... Henry Purcell

Allegro
Adagio
Allegro

Miss Strassburg

Sonate for Clarinet and Piano (1939) ..... Paul Hindemith

Massig bewegt
Sehr langsam

Miss Hughes

Preludio, Aria e Scherzo ..... Ennio Porrino

Miss Strassburg

Concerto for Clarinet and Piano ..... W. A. Mozart

Adagio

Miss Hughes

Sonata for Piano and Trumpet ..... Kent Kennan

Movement I

Miss Strassburg

Trois Petits Contes ..... E. Desportes

Un Serieux
Un Sentimental
Un Gai

Miss Hughes

Concert Etude, op. 49 ..... Alexander Goedicke

Miss Strassburg

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CLAIRE RICHARDS BUSH, *piano*
Student of JoLane Slade

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

8:00 p.m.
Friday, May 4, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 114

PROGRAM

I

English Suite No. 5 ..... Johann Sebastian Bach

Prelude
Allemande
Courante
Sarabande
Passepied I
Passepied II
Gigue

II

Six Pieces, op. 118 ..... Johannes Brahms

Intermezzo
Intermezzo
Ballade
Intermezzo
Romance
Intermezzo

III

Images, Set I ..... Claude Debussy

Reflets dans l'eau
Hommage à Rameau
Mouvement

Three Preludes ..... George Gershwin

Allegro ben ritmato e deciso
Andante con moto e poco rubato
Allegro ben ritmato e deciso

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

BRUCE W. BYBEE, *trumpet*

Student of K. Newell Dayley
Assisted by Scott Gentry, *piano*

and

R. BLAIR CLAWSON, *tuba*

Student of Carson Sharp
Assisted by Joan Bartholomew, *piano*

in

JOINT SENIOR RECITAL

5:00 p.m.
Thursday, May 10, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 115

PROGRAM

Sonata in C ..... Tommaso Albinoni

Grave
Allegro
Grave
Allegro

Mr. Bybee

Horn Concerto No. 3, K. 447 ..... W. A. Mozart—Wekselblatt

Romanze
Rondo

Mr. Clawson

Pavane ..... Maurice Ravel—Orvid

Andante et Allegro ..... J. Guy Ropartz

Mr. Bybee

Concerto for Bass Tuba ..... Ralph Vaughan Williams

Allegro moderato
Romanza

Mr. Clawson

Invocation ..... Robert Starer

Mr. Bybee

Prelude and Scherzo ..... Newell Kay Brown

Mr. Clawson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

PATTI MERRILL, *soprano*

Student of Ray Arbizu
Assisted by Maree Layton, *piano*

in

GRADUATE RECITAL

(In partial fulfillment of the requirements
for the degree Master of Music)

8:00 p.m.
Wednesday, May 16, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 112

PROGRAM

I

Exultate, jubilate ..... W. A. Mozart

Joan Larsen, *violin*
Ted Ashton, *violin*
Candace Harritt, *viola*
Debbie Birch, *cello*
Bruce Woodward, *French horn*
Barbara Lawrence, *French horn*
Nancy Bond, *oboe*
Doug Jacobsen, *oboe*
Weldon Whipple, *organ*

II

Zigeunerlieder (Eight Gypsy Songs) ..... Johannes Brahms

III

Fleurs ..... Francis Poulenc

Nell ..... Gabriel Fauré

Les Filles des Cadix ..... Léo Delibes

INTERMISSION

IV

Je suis Titania, from *Mignon* ..... Ambroise Thomas

V

Lia's Recitative and Aria, from *L'Enfant prodigue* ..... Claude Debussy

VI

The Singer ..... Michael Head

I Hate Music! (Five Kid Songs for Soprano) ..... Leonard Bernstein

The Trees on the Mountain, from *Susannah* ..... Carlyle Floyd

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

PATTI MERRILL, *soprano*

Student of Ray Arbizu
Assisted by Maree Layton, *piano*

in

GRADUATE RECITAL

(In partial fulfillment of the requirements
for the degree Master of Music)

8:00 p.m.
Wednesday, May 16, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 112

PROGRAM

I

Exultate, jubilate ..... W. A. Mozart

Joan Larsen, *violin*
Ted Ashton, *violin*
Candace Harritt, *viola*
Debbie Birch, *cello*
Bruce Woodward, *French horn*
Barbara Lawrence, *French horn*
Nancy Bond, *oboe*
Doug Jacobsen, *oboe*
Weldon Whipple, *organ*

II

Zigeunerlieder (Eight Gypsy Songs) ..... Johannes Brahms

III

Fleurs ..... Francis Poulenc

Nell ..... Gabriel Fauré

Les Filles des Cadix ..... Léo Delibes

INTERMISSION

IV

Je suis Titania, from *Mignon* ..... Ambroise Thomas

V

Lia's Recitative and Aria, from *L'Enfant prodigue* ..... Claude Debussy

VI

The Singer ..... Michael Head

I Hate Music! (Five Kid Songs for Soprano) ..... Leonard Bernstein

The Trees on the Mountain, from *Susannah* ..... Carlyle Floyd

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

SUE THOMPSON, *soprano*

Student of Clarine Downs
Assisted by Scott Petersen, *piano*

and

COSETTE VANCE, *mezzo-soprano*

Student of Donna Dalton
Assisted by Murray Boren, *piano*

in

JOINT STUDENT RECITAL

8:00 p.m.
Friday, May 18, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 116

PROGRAM

I

Alma del core ..... Antonio Caldara
Già il sole dal Gange ..... Alessandro Scarlatti
Where the Bee Sucks ..... Arthur Sullivan

Miss Thompson

II

Vergin tutta amor ..... Francesco Durante
Wo gehst du hin, du Stolze? ..... Johannes Brahms
Morgen ..... Richard Strauss
Widmung ..... Robert Schumann

Miss Vance

III

Wiegenlied ..... Johannes Brahms
Die Almacht ..... Franz Schubert

Miss Thompson

IV

Chants populaires ..... Maurice Ravel
Chanson espagnole
Chanson française
Monks and Raisins ..... Samuel Barber
Secrets of Old ..... Samuel Barber

Miss Vance

V

O mio babbino caro, from *Gianni Schicchi* ..... Giacomo Puccini
Vissi d'arte, from *Tosca* ..... Giacomo Puccini

Miss Thompson

VI

To This We've Come, from *The Consul* ..... Gian Carlo Menotti

Miss Vance

VII

Vocalise ..... Wilbur Chenoweth
Love Is Where You Find It ..... Necio Herb Brown

Miss Thompson

VIII

Old American Folk Songs ..... Aaron Copland
The Little Horses
Zion's Walls
The Golden Willow Tree
At the River
Ching-a-ring Chaw

Miss Vance

IX

Spring Wind ..... Eric H. Thimen
The May-Bells and the Flowers ..... Felix Mendelssohn

Miss Thompson
Miss Vance

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

KAREN PERKINS, *flute*

Student of Ted Wight
Assisted by Anne Brockbank, *piano* and *harpsichord*

in

STUDENT RECITAL

6:15 p.m.
Friday, June 1, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 118

PROGRAM

Concerto in G Major ..... Johann Joachim Quantz

First movement: Allegro

Edward W. Ashton, *violin* — Christine W. John, *viola*
Christine E. Nokleby, *violin* — Lee W. Vance, *cello*
Deanna Ward, *bass*

Fantaisie ..... Philippe Gaubert

Introduction und Variationen on "Trockne Blumen"
from *Die schöne Müllerin,* op. 160 ..... Franz Schubert

INTERMISSION

Sonata No. 5 in E Minor ..... Johann Sebastian Bach

Andante
Allegro

Sonata in D Major, op. 94 ..... Sergey Prokofiev

Moderato
Scherzo
Andante
Allegro con brio

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall
June 13, 1973

PROGRAM

PATTI MERRILL
Graduate Student
assisted by Elaine Watts, piano
and Mark Wilcox, clarinet
student of Ray Arbizu

I

Oh, Had I Jubal's Lyre (from Joshua)..... George F. Handel

II

Frauenliebe und Leben..... Robert Schumann

III

Der Hirt auf dem Felsen..... Franz Schubert

IV

Ah! Non credea mirarti, from La Sonnambula..... Vincenzo Bellini

V

Letter Song, from Ballad of Baby Doe..... Douglas Moore

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

PHILHARMONIC-SYMPHONY ORCHESTRA

Lawrence Sardoni, *conductor*

and

SYMPHONIC BAND

David Randall, *conductor*

8:00 p.m.
Thursday, June 14, 1973
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 120

PROGRAM

I

Overture to *The Thieving Magpie* ..... Rossini

Symphony No. 5 in Bb major ..... Schubert

Allegro
Andante con moto
Menuetto: Allegro molto
Allegro vivace

Firebird Suite ..... Stravinsky

Berceuse
Finale

Philharmonic-Symphony Orchestra
Lawrence Sardoni, *conductor*

INTERMISSION

II

Semper Fidelis ..... Sousa

Variations on America ..... Ives-Schuman

Toccata Marziale ..... Vaughan Williams

Second Suite for Band ..... McBeth

Gigue
Dirge
Entry

Symphonic Band
David Randall, *conductor*

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Friday, June 15, 1973

PROGRAM

Two-Part Invention No. 4 ..... J. S. Bach--Miller

Ted Buttcane, trombone
John Hawkins, trombone

Wie Melodien ..... Johannes Brahms
Damask Roses ..... Roger Quilter
My Life's Delight ..... Roger Quilter

Martin Green, baritone
Margaret Van Orman, piano

Suite for Three Trombones ..... Handel--Ostrander
Allegro maestoso
Largo
Allegretto
Allegro

John Hawkins, trombone
Mark Ransom, trombone
Mike Willson, trombone

Madrigal ..... Vincent d'Indy
Bella siccome un angelo, from Don Pasquale ..... Donizetti

Martin Green, baritone
Margaret Van Orman, piano

Quartre Pieces ..... Jean-Michel Defay
Largo
Lento
Allegro

Ted Buttcane, trombone
Scott Eddington, trombone
Mike Willson, trombone
Mark Ransom, trombone

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

KATHLEEN REEDER, *violin*

Student of Lawrence Sardoni
Assisted by Catherine Tibbitts, *piano*

in

SENIOR RECITAL

8:00 p.m.
Thursday, June 21, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 121

PROGRAM

Sonatina in G Major, op. 100 ..... Anton Dvorak

Allegro resoluto
Larghetto
Scherzo: molto vivace
Finale: allegro

Concerto in D Major (Adelaide) ..... Wolfgang Amadeus Mozart

Allegro

Rumanian Folk Dances ..... Bela Bartok

Dance with Sticks
Waistband Dance
Rumanian Polka
Quick Dance

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

LAURA ANN BAIER, *violin*

Student of David Dalton
Assisted by Barbara Bailey, *piano*

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

7:00 p.m.
Wednesday, June 27, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 122

PROGRAM

Sonata No. 8 in G Major, op. 30 ..... Ludwig van Beethoven

Allegro assai
Tempo di Minuetto
Allegro vivace

Partita No. 3 in E Major ..... Johann Sebastian Bach

Preludio

Sonata in D Major ..... Pietro Nardini

Adagio
Allegro con fuoco
Larghetto
Allegretto grazioso

INTERMISSION

Concerto in D Major, op. 35 ..... Peter Tchaikovsky

Canzonetta
Allegro moderato

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music
Preparatory Program

presents

FRED BUTTERFIELD, *piano*
Student of Robert Smith

in

RECITAL

7:00 p.m.
Friday, June 29, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata in D Major, op. 34, no. 1 ..... Muzio Clementi

Presto
Un poco andante
Rondo

Forest Scenes, op. 82 ..... Robert Schumann

Entrance
Hunter in Ambush
Lonely Flowers
Haunted Spot
Friendly Landscape
The Wayside Inn
The Prophet Bird
Hunting Song
The Departure

Valses Nobles, op. 77 ..... Franz Schubert

Nocturne in F Major, op. 15, no. 1 ..... Frederic Chopin

The Fountain of the Acqua Paola ..... Charles T. Griffes

Toccata ..... Aram Khachaturian

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

BYU OPERA THEATRE

in

COSI FAN TUTTE

(Women Are Like That)

A Comic Opera in Two Acts
Libretto by Lorenzo da Ponte

Music by

Wolfgang Amadeus Mozart

8:00 p.m.

Thursday and Saturday, July 26 and 28, 1973

de Jong Concert Hall

Franklin S. Harris Fine Arts Center

1972-73 Series Nos. 123 and 124

CAST

FIORDILIGI, lady from Ferrara living in Naples ..... Marilyn Rudolph

DORABELLA, her sister ..... Lois Johnson

GUGLIELMO, officer, betrothed to Fiordiligi ..... Clint Johnson

FERRANDO, officer, betrothed to Dorabella ..... Terry McCombs

DESPINA, chambermaid to the ladies ..... Ruth Ann McCombs

DON ALFONSO, an old philosopher ..... Walter Rudolph

Soldiers, Servants, Sailors, Wedding-Guests, Townspeople

The action takes place in Naples.

CHORUS

Craig Allen
Lynn Alley
Murray Boren
Barry Bounous
Janet Crookston
Steven Hamann
Jeena Johnson
Kerry Lynn Liebhardt
Debi McBride
Chuck McDowell
Dan Nelson
Bob Pasket
Mary Lou Prince
Kathy Smith
Christine Stevens
Vicki Streeter
Cosette Vance
Darcy Walton

ORCHESTRA

Ralph G. Laycock, *conductor*

Violins I
Mark Jasinski, *concertmaster*
Dan Pack
Chris Nokleby
Debbie Ranes
Alison Dalton

Violins II
Claudia Laycock
Ruth Monson
Elizabeth Laycock
Herman Felix
Chris Armstrong

Violas
Candace Harritt
Chris John
Rebecca Loomis
Wendy Holdaway

Cellos
Julie Bevan
Lee Vance
Lydia Matthews
Ann Harritt

Basses
Kathy Willson
Deanna Ward

Flutes
Peggy Howell
Sondra Shumway

Oboes
Renee Armstrong
Karl Pearson

Clarinets
Mike Chesley
Dale Monson
Cindy Sue John

Bassoons
Blair Jensen
Rock Oakeson

Horns
David Bartholomew
James Thatcher

Trumpets
Don Coates
Julie Procter

Timpani
Cheryl Ransom

Harpsichord
Evelyn Rogers

BACKGROUND OF *COSI FAN TUTTE*

Towards the end of 1789—two years before his death—Mozart was in dire financial straits. He was commissioned by music-loving Emperor Joseph II to compose a new opera following the successful revival of *The Marriage of Figaro*, earning approximately $400 for the new work, part of which was a loan from his friend and fellow-Mason, Michael Puchberg.

Lorenzo da Ponte, librettist for *Figaro* and *Don Giovanni,* wrote the text from a plot invented by himself, which is all the more appreciated when one knows the colorful background of this man himself. Born of Jewish parentage in northeast Italy, he was later baptized Catholic to assure a good remarriage for his widowed father. Seminary study for the priesthood gave him opportunity for lessons in rhetoric and the Italian language, all of which led to his later teaching and writing poetry. After being banished from Venice for questionable political activities, he joined the court of Joseph II in Vienna, moving after the emperor's death to London and the United States, where he died in 1838 after teaching at Columbia College and promoting productions at the Park Theatre (among them the American premiere of Mozart's *Don Giovanni* in 1825).

Cosi was premiered in Vienna at the Burgtheatre in 1790, but not until 1922 did it reach New York. It was successful at first, but criticism was eventually drawn toward the libretto's flippant attitude toward love, as well as some of the far-fetched coincidences. But one cannot take this amusing tale seriously. It is only masquerade, jest, delicate charm, and playfulness wrapped up in a beautiful Mozart score, as a satire on the highly praised fidelity of the female sex. Mozart lavished his most exquisite craftsmanship upon this delightful work—this musical lark of *opera buffa.*

PLOT OF *COSI FAN TUTTE*

ACT I: Don Alfonso, a cynical old philosopher, declares to his young friends Ferrando and Guglielmo, that no women can be trusted, including their respective fiancées, the sisters Dorabella and Fiordiligi. Enraged at this slur, they accept his offer to wager 100 *zecchini* that he can prove his point in twenty-four hours if they will agree to follow his instructions unquestionably. Don Alfonso then announces to the two sisters that their sweethearts have been ordered off to the wars. There is a touching scene of farewell and the two officers ostensibly sail off, to the cheers of the villagers. Despina, maid to the sisters, finds them prostrated by their loss and pooh-poohs their lamentations, saying that one man is pretty much like another. To further his scheme Don Alfonso enlists Despina's aid and introduces to her two young and wealthy "Albanians" who are enamored of her mistresses. She doesn't recognize Ferrando and Guglielmo in their disguise and supports their suit. Fiordiligi and Dorabella are outraged at this intrusion upon their sorrow and angrily order the two foreigners to leave. When the young men pretend to take poison in their despair, the sisters relent somewhat. Despina appears in the disguise of a doctor and revives the "Albanians" by means of a huge magnet. They renew their ardent attack on the young ladies' affections but are again repulsed.

INTERMISSION

ACT II: After Despina derides their constancy, the sisters, especially Dorabella, weaken and decide a flirtation will do no harm. Dorabella chooses Guglielmo and Fiordiligi Ferrando. As the couples stroll in the garden, Guglielmo wins Dorabella's love and gives her a golden locket in return for a picture of Ferrando. Fiordiligi, however, refuses to yield to Ferrando and decides to disguise herself as a man and join her betrothed at the front. But when Ferrando threatens to slay himself, she too gives in. Both Guglielmo and Ferrando are now utterly cast down by the clear evidence of their sweethearts' fickleness; but the triumphant Don Alfonso promises them that he will fix everything. He arranges a ceremony in which Ferrando is to marry Fiordiligi and Guglielmo her sister. In the midst of the ceremony, which is conducted by Despina in the guise of a notary, the military music to which the two officers marched off to war is heard again and it is announced that they have returned. In the confusion, Ferrando and Guglielmo leave the stage and come back without their disguises, explaining that they had received royal permission to return to the arms of their loved ones. The officers pretend to fly into a rage when they find the marriage contract, the sisters blame Don Alfonso and Despina for leading them astray, their lovers reveal that they were the "Albanians," Guglielmo returns Ferrando's picture to Dorabella and gets his locket back, the sisters are properly chastened, and all ends happily.

PRODUCTION STAFF

Producer ..... A. Harold Goodman
Artistic Director ..... Donna Dalton
Music Director and Conductor ..... Ralph G. Laycock
Stage Director ..... Dan Balestrero
Set Supervisor ..... Charles Henson
Chorus Director ..... Murray Boren
Coaches ..... Evelyn Rogers, Brenda Belmont, Barbara Bailey
Technical Director and Stage Manager ..... Paul G. Larsen
Lighting Designer and Assistant Stage Manager ..... Shirl Miner
Lighting Technician ..... LeRoy Folkerts
Stage Hand ..... Kirby Giles
Construction Supervisor ..... Jim Brady
Construction Crew ..... Ron Bentley, Ina Bartholomew, Mark Balzotti, Paul Nibley, Blair Jensen, Stephen Duce, Virginia Schmidt, Allan Richards
Scene Designer ..... Tim Bryson
Properties ..... Susan Carrell
Costumes ..... Jan Polanich
Costume Crew ..... Barbara Clark, Mary Jo Cunningham, Kathy Ensign
Costume Stock Assistant ..... Skip Morrow
Makeup Supervisor ..... Zac Odom
Makeup Assistant ..... Olga De Spain
Costumes ..... Hudson's Costume Rentals of Long Beach, California

UPCOMING EVENTS

Suzuki Workshop	July 25, 26, 27 Recitals each evening, 7:00	Recital Hall
Sounds of Summer Music Clinic	July 30-August 11 Concerts Aug. 9, 10, 11, 8:00	Concert Hall
Reid Nibley, Pianist	August 1 Lyceum Concert 8:00	Concert Hall
Herman Baumann, Horn	August 3 Lyceum Concert 8:00	Concert Hall
Jazz Clinic	August 13-August 18 Concert Aug. 17, 8:00	Concert Hall
"1776" Musical	August 18 Performance, 8:00	Concert Hall

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

Wednesday
No. 128

August 1, 1973
Madsen Recital Hall

PROGRAM

Intermezzo, op. 118, no. 1 ..... Brahms
Sinfonia No. 7 in E Minor ..... Bach

Jane Thompson, piano

Pour le Piano ..... Debussy
Sarabande
Sonatina ..... Bartok
Bagpipe
Dance
Finale

Kirby Giles, piano

Sonata, L. 345 ..... Scarlatti
Fugue in E ..... Hindemith

Ted Johnson, piano

Sonata in F. Minor ..... Brahms
Adagio

Mark S. Wilcox, clarinet
Brent Hawkes, piano

Puck ..... Debussy
Minstrels ..... Debussy

Ted Johnson, piano

BRIGHAM YOUNG UNIVERSITY
LYCEUM CONCERT COMMITTEE

presents

REID NIBLEY, pianist

8:00 p.m.
Wednesday, August 1, 1973
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Four Impromptus, op. 90 ..... Schubert
- Allegro molto moderato
- Allegro
- Andante mosso
- Allegretto

Sonata in D minor, op. 31, no. 2 ..... Beethoven
- Largo—Allegro
- Adagio
- Allegretto

Barcarolle, op. 60 ..... Chopin

INTERMISSION

Sonatine ..... Ravel
- Modéré
- Mouvement de Menuet
- Animé

Two Pieces for Solo Piano ..... Borishansky
- Continuum
- Trial Run

Prelude in G-flat, op. 23, no. 10 ..... Rachmaninoff

Prelude in C Minor, op. 23, no. 7 ..... Rachmaninoff

Prelude in G-sharp Minor, op. 32, no. 12 ..... Rachmaninoff

Prelude in D, op. 23, no. 4 ..... Rachmaninoff

Prelude in B-flat, op. 23, no. 2 ..... Rachmaninoff

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

MICHAEL WILLSON, *bass trombone*
Student of Carson Sharp
Assisted by Scott Gentry, *piano*

and

CHARLES HILDERBRAND, *French horn*
Student of Don Peterson
Assisted by Ardith Stewart, *piano*

in

JOINT SENIOR RECITAL

8:00 p.m.
Thursday, August 2, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 127

PROGRAM

Concerto in One Movement ..... Lebedev—Ostrander

Concert Piece ..... Ostrander

Mr. Willson
Mr. Gentry

Concerto No. 1 in E-flat Major, op. 11 ..... R. Strauss

Allegro

Largo and Andante for French Horn ..... Cechvala

Mr. Hilderbrand
Miss Stewart

Morceau Symphonique ..... Guilmant—Falaguerra

Sonata No. 3 ..... Galliard—Brown

Largo
Allegro
Adagio
Spiritoso

Mr. Willson
Mr. Gentry

Romance, op. 36 ..... Saint-Saens

Concerto No. 3 in E.flat Major, K. 477 ..... Mozart

Allegro
Romance
Allegro

Mr. Hilderbrand
Miss Stewart

BRIGHAM YOUNG UNIVERSITY
LYCEUM SERIES

presents

HERMANN BAUMANN, *French horn*
John Longhurst, *organ*
Margaret Van Orman, *piano*

8:00 p.m.
Friday, August 3, 1973
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

I

Concerto for Horn and Organ in F. Major ..... George Frideric Handel

Overture
Allegro
Adagio
Allegro

Sonata in F. Major, op. 17 ..... Ludwig van Beethoven

Allegro moderato (played on natural horn)

Concerto No. 2 in E-flat Major, K. 417 ..... Wolfgang Amadeus Mozart

Allegro maestoso
Andante (natural horn)
Rondo: Allegro

INTERMISSION

II

Concerto No. 1 in E-flat Major, op. 11 ..... Richard Strauss

Allegro
Andante
Rondo: Allegro

Music for Solo Horn ..... Bruno Reichardt

Elegie in Memory of Dennis Brain ..... Francis Poulenc

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

DOUGLAS E. BUSH, *organ*
Student of J. J. Keeler

in

GRADUATE RECITAL

(In partial fulfillment of the requirements
for the degree Master of Music)

8:30 p.m.
Sunday, August 12, 1973
Provo Tabernacle

1972-73 Series No. 126

PROGRAM

Livre d'Orgue ..... Nicolas de Grigny

1er Kyrie en taille, à 5
Récit de Tierce en taille
Basse de Trompette ou de Cromorne
Dialogue de Flûtes pour l'Elévation

Sonata No. 6 in G Major, BWV 530 ..... Johann Sebastian Bach

Vivace
Lento
Allegro

Chorale Fantasia: ..... Johann Sebastian Bach

O Lamm Gottes, unschuldig, BWV 656

INTERMISSION

Chorale No. 2 in B Minor ..... César Franck

La Nativité du Seigneur ..... Olivier Messiaen

Le Verbe

Toccata, Fugue et Hymne sur ..... Flor Peeters

Ave maris stella, op. 28

PROGRAM NOTES

Nicolas de Grigny (1672-1703) remains a prominent figure among the French baroque organ composers. Although little is known about him, a study of his *Livre d'Orgue* (1699) reveals, in comparison to most French organ music of the period, unusual harmonic and contrapuntal complexity. The *Livre d'Orgue,* which in 1703 J. S. Bach copied entirely by hand for his own use, contains an organ mass and five hymns on the principal feast days of the year. The pieces here performed are from the organ mass.

Concerning the six trio sonatas for organ, Forkel states that Bach (1685-1750) "composed them for his oldest son, Wilhelm Friedemann, who had to practice them to prepare himself to be the great organist that he afterwards became. One can hardly say enough of their beauty. They were composed when the author was at the height of his powers [c. 1725], and together may be considered his masterpiece of this style." Bach gives the organ sonatas the three-movement form of the Italian violin concerto.

O Lamm Gottes, unschuldig is the sixth of the "Eighteen Chorales" that were written in the last years of Bach's life. An English translation of the chorale text is: O stainless Lamb of God, who died on the Cross, always patient although despised, Thou hast borne all our sins, or we should have fainted. Have mercy upon us, o Jesus! Traditionally the chorale was sung three times, and the last time the last phrase was "Give us thy peace, o Jesus!" Bach conceived the three stanzas as a unit, and composed them in succession: the first is a three-part *manualiter* with slightly ornamented cantus firmus in the soprano; the second is similar, but has the cantus firmus in the alto; in the third, for four parts, the cantus firmus is in the pedal.

The second Chorale in B minor of César Franck (1822-1890) is inscribed on the printed copy to Auguste Durand and is dated September 17, 1890. It is a kind of passacaglia on the rather sad and austere chorale-theme heard at the outset on the pedals. The year before he died, he remarked, "Before I die I am going to write some organ chorales just as Bach did, but on quite a different plan." The three chorales, his last work, led Franz Liszt to comment, "These poems have their place among the masterpieces of Johann Sebastian Bach."

Olivier Messiaen was born in Avignon, France, December 10, 1908. The "Nativity Suite" was written in 1935, and contains nine pieces. In the composer's preface to *La Nativité* he gives us five principal clues to assist our appreciation: our predestination realized by the Incarnation of the Word; God living in our midst and God's suffering; three births: the eternal birth of the Word, the temporal birth of Christ and the spiritual birth of Christians; descriptions of some of the persons associated with the Christmastime, who give it its particular kind of poetry: the Angels, Wise Men and Shepherds.

A highly personal quality emanates from his music on account of the private studies he has made of plainsong, Hindu rhythms, microtonal music

and birdsong. But perhaps the element which most separates his style from the styles of all other composers of this century is its rhythmic novelty combined with that strong feeling for timbre.

Le Verbe (The Word) is the fourth piece in the Suite, and bears the inscription: "The Lord said unto me: Thou art my son. He was even before the sun existed, and I am His. I am in the image of the fulness of God, I am the Word of life, from the beginning."

Flor Peeters (1903-) is a well-known Belgian composer and organist. The Toccata, Fugue and Hymn are based on the Latin hymn, *Ave maris stella,* which praises the Virgin. In the Toccata, the hymn melody is heard as the cantus firmus in the pedals. It appears again as the subject of the fugue and then finally in the massive chords of the Hymn.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

presents

CHRISTINE W. JOHN, *viola*

Student of David Dalton
Assisted by:
Barbara Bailey, *piano*
Julie Bevan, *cello*

in

SENIOR RECITAL

5:00 p.m.
Monday, August 13, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 131

PROGRAM

Sonata No. 6 in B-flat Major ..... Antonio Vivaldi

Largo
Allegro
Largo
Allegro

Sonate, op. 11, no. 4 ..... Paul Hindemith

Fantasie
Thema mit Variationen
Finale (mit Variationen)

INTERMISSION

Suite (1919) ..... Ernest Bloch

Lento - Allegro - Moderato
Allegro ironico
Lento
Molto vivo

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

BRUCE BARNETT, *trumpet*

Student of Avery L. Glenn
Assisted by Susan Packham, *piano*

in

SENIOR RECITAL

5:30 p.m.
Tuesday, August 14, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 132

PROGRAM

Sonata for Trumpet and Piano ..... Henry Purcell

Pavane ..... Maurice Ravel

INTERMISSION

Trumpet Concerto ..... Johann Nepomuk Hummel
Allegro con spirito

Contest Piece ..... Guillaume Balay

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

CHRISTINE E. NOKLEBY, *violin*

Student of David Dalton
Assisted by Barbara Bailey, *piano*

in

SENIOR RECITAL

5:00 p.m.
Wednesday, August 15, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 129

PROGRAM

Sonata for Solo Violin, op. 115 ..... Sergei Prokofieff

Moderato
Theme and Variations: Andante dolce
Con Brio

Partita for Solo Violin in D Minor ..... J. S. Bach

Allemande
Courante
Sarabande
Gigue

INTERMISSION

Four Pieces for Violin and Piano, op. 17 ..... Joseph Suk

Quasi Ballata
Appassionato
Un Poco Triste
Burleska

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

CAROL ELIZABETH HAWKINS, *piano*

Student of Robert Smith

in

SENIOR RECITAL

7:30 p.m.
Wednesday, August 15, 1973
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 130

PROGRAM

Prelude and Fugue No. 6 in D Minor ..... Johann Sebastian Bach

Sonata, op. 53, no. 21 ..... Ludwig van Beethoven

Allegro con brio
Introduzione - Adagio Molto
Rondo - Allegretto Moderato
Prestissimo

INTERMISSION

Jeux d'eau ..... Maurice Ravel

Variations Serieuses, op. 54 ..... Felix Mendelssohn

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

TERRY PETERSON, *piano*

in

FACULTY RECITAL

8:00 p.m.
Thursday, September 21, 1972
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

1972-73 Series No. 1

PROGRAM

Sonata in D Major, K. 576 ..... Mozart

Allegro
Adagio
Allegretto

Polonaise-Fantaisie in A-flat Major, op. 61 ..... Chopin

INTERMISSION

Jeux d'eau ..... Ravel

Sonata No. 2 in D Minor, op. 14 ..... Prokofiev

Allegro, ma non troppo
Scherzo: Allegro marcato
Andante
Vivace

BRIGHAM YOUNG UNIVERSITY

LYCEUM CONCERT COMMITTEE

presents

WILLIAM McDONALD, *tenor*

Elmar Burrows, *pianist*

8:00 p.m.
Thursday, September 28, 1972
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Va godendo, from *Serse* ..... Handel
Where 'er you walk, from *Semele* ..... Handel
Sound an alarm!, from *Judas Maccabaeus* ..... Handel

Morgen, op. 27 no. 4 ..... Strauss
Liebeshymnus, op. 32 no. 3 ..... Strauss
Die Nacht, op. 10 no. 3 ..... Strauss
Cäcilie, op. 27 no. 2 ..... Strauss

Chanson triste ..... Duparc
Le Manoir de Rosemonde ..... Duparc
Extase ..... Duparc
Phidylé ..... Duparc

INTERMISSION

Pourquoi me réveiller, from *Werther* ..... Massenet
Le Rêve, from *Manon* ..... Massenet
Una furtiva lagrima, from *L'Elisir d'amore* ..... Donizetti
Pour mon âme, from *La Fille du Régiment* ..... Donizetti

Cycle of Holy Songs ..... Rorem

Psalm 134
Psalm 142
Psalm 148
Psalm 150